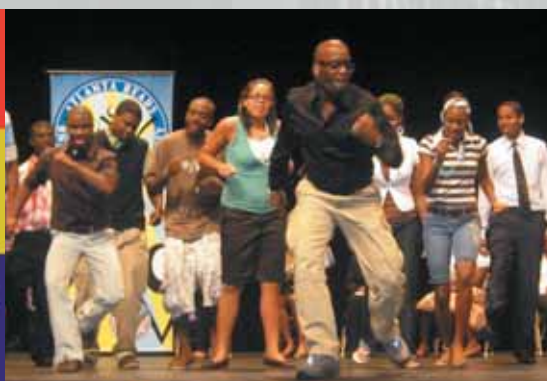


# ATL

## City of Atlanta Office of Cultural Affairs

Department of Parks, Recreation and Cultural Affairs 2007-2008 ANNUAL REPORT



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## VISION

*To enhance the quality of life through cultural experiences that will expand Atlanta's international reputation.*



## MISSION

*To promote rich and diverse cultural experiences in the City of Atlanta while preserving and protecting the city's cultural heritage.*



## GOALS

*Maintain the highest quality services • Gain international recognition of programs • Unify Atlanta's cultural community through programs • Educate Atlanta about Cultural Development • Create Cultural experiences that can serve as an international model • Use cultural experiences to enhance quality of life • Provide culture and art needs to all citizens and visitors • Promote rich and diverse cultural experiences in the City of Atlanta • Nurture artists and arts organizations • Educate and inform citizens and visitors about Atlanta's cultural offerings • Support the arts community of Atlanta • Strengthen our impact through partnerships with other organizations • Build bridges into new communities and develop new audiences • Preserve and protect the existing cultural heritage of the City of Atlanta.*



SHIRLEY FRANKLIN  
MAYOR



## CITY OF ATLANTA

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ATLANTA, GEORGIA 30335-0300  
TEL (404) 330-6100

### Greetings:

Over the years, the City of Atlanta's Office of Cultural Affairs has become a valuable asset and a remarkable resource for Atlantans and visitors alike. I welcome you to explore all of the magnificent cultural offerings which emulate this year's theme, "The Art and Culture of Flexibility."

Though we have experienced some challenges, particularly due to the recent drought and its effect on the City's parks, our commitment to promoting festivals and other cultural activities continues to strengthen. From the Atlanta Jazz Festival to public arts displays and other education initiatives, I am inspired by the wide variety of programs which are truly characteristic of the City's appreciation for the arts and cultural diversity.

Since the creation of OCA, it has been our goal to highlight the rich and multifaceted heritage of our City. Many of our arts programs have exceeded expectation to become world-renowned and shining examples of what is possible when cultures and ideas merge to create a viable institution.

On behalf of the City of Atlanta and the tireless efforts of the OCA staff and volunteers, I hope you will join us in becoming an active participant in the international arts community!

Sincerely,  
  
Shirley Franklin



**CITY OF ATLANTA**

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**SHIRLEY FRANKLIN**  
MAYOR

**DIANNE HARNELL COHEN**  
COMMISSIONER  
DEPARTMENT OF PARKS, RECREATION  
AND CULTURAL AFFAIRS



Dear Friends and Supporters:

The City of Atlanta Department of Parks, Recreation and Cultural Affairs is committed to improving the quality of life for Atlanta's citizens and visitors. The Office of Cultural Affairs has realized our mission and vision by providing residents and visitors of Atlanta with innovative arts experiences and cultural programs, and creative events and activities.

Atlanta is known for its parks that are beginning to be recognized nationally as best-in-class, in part, as a result of the presence of public art and temporary art programs that enhance the natural atmosphere of many of our parks. Our parks come alive and are active venues for cultural programs such as the Atlanta Jazz Festival that brought thousands of jazz lovers to Woodruff Park, and the New Genre Landscape temporary art projects that placed astounding works of art in 11 parks throughout Atlanta.

The Office of Cultural Affairs had many challenges during the 2007-2008 fiscal year. The accomplishments highlighted in this report are the outcome of the hard work of a dedicated staff and sound leadership. I congratulate the Office of Cultural Affairs for being the catalyst that connects our parks to the people of Atlanta and the world.

We could not do what we do without the support of Mayor Shirley Franklin, Cabinet Members and City Administration, City Council, community partners, neighbors, and generous donors. Many thanks to each of you for the role that you played to ensure that DPRCA remains the Heart and Soul of the City!

On behalf of DPRCA, we look forward to serving you in 2009.

Sincerely,

A handwritten signature in black ink, appearing to read "Dianne Harnell Cohen", written over a light blue horizontal line.

Dianne Harnell Cohen  
Commissioner, Department of Parks, Recreation & Cultural Affairs

# DIRECTOR

Dear Friends,

Art and culture are flexible vehicles of expression impacted by time, nature and the conditions of society. Through the good times and the bad, the Office of Cultural Affairs (OCA) has maintained an adaptive approach to achieving our mission of connecting the Atlanta community through the promotion of rich and diverse cultural experiences. During the 2007-2008 fiscal year, the OCA was faced with many challenges, but we survived because of Atlanta's strong cultural community, committed corporate and non-profit partners, and loyal residents and visitors that support our programs.

We recognize and appreciate the growth of Atlanta's creative industry and its impact on the economy of Atlanta and the nation. There are 2,247 arts related businesses in Atlanta that employ 22,555 people. While Atlanta ranks 34th in population in the nation, it ranks third in arts businesses per 1,000 residents and first in arts employees (47.69) per 1,000 residents, according to *Creative Industries 2008: The 50 City Report*, a study authored by Americans for the Arts. This data supports the case for continued support of art and culture in Atlanta.

The Atlanta Jazz Festival has enjoyed international success for over 30 years. However, the "forces of nature" imposed drought restrictions requiring the relocation of the festival from Piedmont Park. So we flexed our creativity and held jazz events on three consecutive weekends in three neighborhoods; Castleberry Hill, Virginia Highlands and Midtown, with the culminating event in Woodruff Park (the original site of the first Jazz Festival). We focused on presenting the jazz legends of Atlanta to a receptive audience that enjoyed the intimate urban setting.

"A (new) genre Landscape" a temporary art program connected 17 Atlanta artists with 12 city parks in communities around the city. Hundreds of

Atlanta youth broadened their cultural horizons through ARTSCool, the Youth Jazz Band Competition, and the 21st Century Community Learning Centers After-School Program. And every Atlanta public school student had the opportunity to be exposed to an artistic performance or cultural venue through the Cultural Experience Project. Artists and arts organizations received much needed support from Contracts for Arts Services grants further providing access to arts and culture for Atlanta citizens and visitors. The historic Chastain Arts Center experienced growth in class registrations and revenue. The Southbend Center for Arts and Culture was opened as the newest cultural center in metro Atlanta. The Atlanta Cyclorama remains one of Atlanta's premier attractions for residents, national and international visitors as the largest diorama in the world with accessibility in 5 languages (English, German, Spanish, French and Japanese) reflecting Atlanta's international status.

All of our success in 2007-2008 occurred in spite of revenue shortfalls, budget cuts, staff reductions and drought restrictions. It certainly could not have been possible without the support of the cultural community, program partners, corporate sponsors and the citizens and visitors of Atlanta. The Department of Parks, Recreation and Cultural Affairs, the Atlanta City Council, and the Franklin Administration are a consistent source of support and encouragement. We are pleased to present this 2007-2008 Annual Report as a demonstration of our belief that art and culture are integral and essential to our community and that the Office of Cultural Affairs has mastered the "Art of Flexibility."

Thank you for your support and we look forward to serving you for years to come.

Yours in Culture,



Camille Russell Love  
Director



# EXECUTIVE SUMMARY

The 2007-2008 fiscal year provided a challenging opportunity for the Office of Cultural Affairs to maintain and advance the rich and diverse culture that Atlanta is known for. Through our support to a fast growing cultural community, residents and visitors have enjoyed the presentation and production of a number of high quality arts programs and cultural activities. We have integrated the arts into the fabric of Atlanta culture through the support of many loyal corporate sponsors and community partners. Our support to artists and arts organizations, presentation of educational workshops and arts classes, and promotion of innovative cultural events remain at the core of our mission. We celebrate our highlighted programs and creative initiatives.

- Achieved fiscal sustainability by generating 55 percent of the overall programming budget from outside sources of earned and contributed income.
- Designated Molly Perez as the recipient of the first Emerging Artist Award (Dance) whose work best represented personal growth, a strong artistic vision, and an on-going dedication to excellence.
- Broadened the type and placement of public art citywide through the promotion of A (new) Genre Landscape temporary art projects that were exhibited in 11 parks throughout the city, and public art installations at Dunbar and the MLK Jr. Natatorium.
- Presented six exhibits in City Gallery East; “Artist Architect,” “Art in Motion,” “The National Arts Program,” “The Masters Series Reunion,” “The “Pin-Up Show #4,” and “Joe Overstreet – Storyville Series.”
- Completed art installations at the Georgia Hill Recreation Center, Department of Information Technology, Office of Planning, Mayor’s Office reception area, Commissioner Diane Harnell Cohen’s Office, and the City Council Offices.
- Provided exposure to an arts presentation or cultural venue for 33,761 Atlanta public school students through the Cultural Experience Project with program support from Coca-Cola, the Aetna Foundation, Kendeda Fund, Charles Lorigans Foundation, and Turner Broadcasting.
- Presented the Montreux Jazz Festival in Atlanta in Underground Atlanta and the Atlanta Jazz Festival in Woodruff Park to over 250,000 residents and visitors resulting in a significant economic impact for the City of Atlanta.
- Provided an opportunity for 500 Atlanta Public Schools students (ages 14-18) participating in the Mayor’s Youth Program and ARTSCool to experience the High Museum Young Americans exhibition featuring local award winning photographer Sheila Pree Bright and to view the Civil Rights exhibition.
- Increased class registration at Chastain Arts Center and Gallery resulting in a significant revenue increase of more than \$21,000 during the 2007-2008 operating year.
- Increased community collaborations at the Atlanta Cyclorama through joint programs with The Southern Museum of Civil War and Locomotive History, Oakland Cemetery, Southeastern Railway Museum, Beltline Inc., Atlanta History Center, Zoo Atlanta and the Grant Park Conservancy.
- Awarded \$600,000 in grant funds to local artists, arts organizations to produce, present, and promote arts programs in the Atlanta area through the Contracts for Arts Services program.
- Partnered with CONNECT Magazine to produce the quarterly “Cultural Journal” Magazine written, edited, and published by students from Spelman College, Morehouse College, Georgia State University, and SCAD-Atlanta and distributed to over 60,000 Atlanta residents and visitors.

# PUBLIC ART



*The Office of Cultural Affairs Public Art Program administers the development and management of public art for the City of Atlanta by providing programs and services that support visual artists and Atlanta communities while enhancing the cultural life for all residents and visitors.*

**The Strategic priorities for Fiscal Year 2008 for the Public Art Program consisted of three main objectives:**

**Broaden the types and placement of public art citywide**

- Temporary Art – Through our initiative A (new) Genre Landscape, temporary art projects were exhibited in 11 parks throughout the city.

- Major Initiatives – Initiated the Cleopas R. Johnson Park Project as a catalyst for the development of a cultural district in the West end of Atlanta through a commissioned major sculpture to define the area.

**Develop programs and services that support artists and the community**

- City Gallery East – Featured exhibitions of local and national artists that provided opportunities for artists of varied professional levels.
- Outreach and Education – Held the Public Art Resource Expo with the Fulton County Arts Council.
- Internship program – Provided emerging art administrators with a firsthand opportunity to learn about the administration of Public Art.

**Expand and maintaining the existing collection**

- Collections Management - A focused effort throughout the

year to maintain and support the art objects that make up the Public Art collection.

- Bring Recognition to the Collection – Through advocacy efforts strategically worked to bring recognition and support to key objects in the collection.
- Add new works to the Collection – Through the commissioning of new projects add important and significant works of art to the collection that reflect the values and interest of Atlanta.

**City Gallery East**

- **Artist Architect, Sept. – Oct. 2007**

Works by artists that pursue dual careers as visual artists and architects, Lee Anne Kean of Atlanta, Audie Robinson of Miami, Florida, and longtime Atlanta resident, Cuban born Myrtha Vega.

- **Art in Motion, Oct. – Nov. 2007**

Both an exhibition of photographic images and an innovative temporary art project that mobilized MARTA transit buses to display the images of,

artists Sheila Pree Bright, Michael Reese, Mario Petrirena, Katherine Kolb, and Larry Walker on the sides of buses. In collaboration with MARTA and in celebration of Art and Culture Month and Atlanta Celebrates Photography.

- ***The National Arts Program, Nov – Jan 2008***

Held the 21st year of The National Arts Program, an annual show of work by City of Atlanta employees and their family members. The show included work in three adult classifications: amateur, intermediate and professional; and two youth classifications: under 12, and 12 to 18 with prizes awarded in all categories.

- ***The Masters Series Reunion Jan. – Mar. 2008 -***

Artists were recognized in the final showing of *The Masters Series*, inaugurated in 1994 by former gallery director, Eddie Granderson. The show honored Georgia artists who attained a high level of proficiency in his or her chosen discipline. The Masters Series ran for thirteen years, exhibiting the work of fifteen artists. An exhibition of work by all fifteen of the former Masters Series artists was mounted to celebrate the end of this series.

- ***The "Pin-Up Show #4, Mar. – April 2008 -***

Exhibited 23 mini shows in one that highlighted local artists who work in a variety of medium on paper or any support material suitable for pinning to the wall in each of the 23 invited artists showing significant work in the 9' X 17' space assigned. Though loosely curated by Gallery Director, Freddie Styles, each artist had the flexibility of exhibiting as much or as little work within the assigned space.

- ***Joe Overstreet – Storyville Series, May – Aug. 2008 -***

New York artist, Joe Overstreet weaved a tapestry of paintings through the gallery that revealed

the life and culture of the notorious District in New Orleans that flourished between 1715 and 1917. The exhibition remained on view from the beginning of the Atlanta Jazz Festival through the end of the National Black Arts Festival and was the last show in City Gallery East series.

### **Outreach & Education Initiatives**

- Sponsored The Women of Brewster Place Mural by artist Malaika Favorite which involved 78 local participants in a Community Cultural Partnership with the Alliance Theatre, the Georgia Campaign for Adolescent Pregnancy Prevention; BBDO, Hands on Atlanta, and Big Bethel A.M.E. Church.
- Presented The National Arts Program that exhibited the art of 83 city employees and their families in this annual outreach into the municipal workers community.



- Produced The Public Art Expo in collaboration with the Fulton County Arts Council and the Museum of Contemporary Art of Georgia to raise the awareness of Public Art among 93 laypersons and professionals.
- Held a Safari Bike tour, a collaborative effort with A (new) Genre Landscape, temporary art projects, and visited public art sites with 22 riders in collaboration with Cyclosaurs.

- Held dedication ceremonies for The NPU V Seedling Project, MLK, Jr. Natatorium Gate, Helen Helwig project at the South Bend Center for Arts and Cultural, and John Riddle at Arthur Landford Park.

### **Internship Program**

- Developed Public Art Internship Program for Georgia State University student Kenny Davis as a Coordinator Assistant, and Savannah College of Art and Design-Atlanta student Temeisha Quick as a Data Entry intern.
- Set up application process, interviews and screenings for PAP internship program and connected with local colleges and universities informing them of the PAP internship opportunity.

### **Collections Management**

- Issued contracts for the conservation and restoration of the Noguchi Playscapes.
- Completed 40 art restoration and maintenance projects.
- Completed restoration projects for the Thornton Dial Sculpture at Freedom Park, the James Clover Sculpture at Frankie Allen Park, the Toby Martin Sculpture at Perkerson Park, the Andre Swancey mural at West End, and the German Sundial at Andrew Young Memorial Plaza.
- Expanded the Public Art collection to include new artworks by professional artists Philip Ralston, Lisa Tuttle, Corrina Mensoff and Helen Helwig.
- Installed select artwork in the municipal parking deck windows on Central Avenue from the ARTSCoolL collection.

**2007 MONTREUX JAZZ FESTIVAL IN ATLANTA**

The Montreux Jazz Festival in Atlanta has been a free Labor Day tradition since its inception in 1988. In 2006, the City of Atlanta Office of Cultural Affairs created a collaborative relationship with Underground Atlanta to re-invent the Montreux Jazz Festival Atlanta presented at Underground Atlanta. As a festival partner of the prestigious Montreux Jazz Festival in Montreux, Switzerland, Atlanta is the only North American city to play host to a Montreux Music Festival.

The Montreux Jazz Festival has become a legendary event for music fans both in Switzerland and abroad. All the greats have performed on the festival's various stages. Jazz music may have constituted the festival's historic roots, but other genres quickly found their place within the festival. Montreux Jazz Festival in Atlanta offers an ideal platform for musicians in an intimate setting.

Performers have included:

Ledisi  
 Gordon Chambers  
 Sleepy Brown  
 Chrisette Michele  
 Saskie Laroo  
 Leela James  
 Jacob Lawrence  
 Kacie Lynch  
 Dylan Cheek  
 Bill Sheffield  
 Chicago Joe Jones  
 Tommy Brown  
 Big Robert T  
 Lola  
 Frankie's Blues Mission  
 The Cazanovas  
 T-Bone Smith  
 The Electronics featuring Jon Leibman  
 Chicken Shack and Eddie Tigner

- Presented three days of free musical performances on three stages including the Neo-Soul Stage, Atlanta's Best Blues Stage, and the Montreux Underground Atlanta Local Stage.
- Average attendance for the Montreux Jazz Festival in Atlanta was 30,000 per day.
- Presented two Montreux Vintage Concert Film Screenings – "Marvin Gaye" and "Weather Report".
- Produced the Blues, Bourbon & BBQ Boatride in collaboration with the Atlanta Convention and Visitor's Bureau.
- Presented the Montreux Poster Exhibition.
- Presented two late night concerts in Underground Atlanta's Event Loft featuring Ledisi and Chrisette Michelle and attracted maximum capacity of over 400 people each night.
- Provided a family friendly market place for festival attendees.
- Additional support from 19 corporate and eight media sponsors helped to sustain the Montreux Jazz Festival in Atlanta.



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*Jazz music may have constituted the festival's historic roots, but other genres quickly found their place within the festival.*

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# ATLANTA JAZZ FESTIVAL

31 Years | 31 Days | Atlanta

To celebrate Atlanta, the 2008 Atlanta Jazz Festival incorporated the theme, 31 Years | 31 Days | Atlanta. The 2008 festival celebrated with its original main stage host, Ernest Gregory, in one of its original locations, Woodruff Park, and presented a legendary line-up that included artists from the original roster, Joe Jennings and Howard Nicholson's Liforce and the Ojeda Penn Experience. The 2008 Festival exposed jazz aficionados and jazz lovers to the great culture the City of Atlanta has to offer and allowed them to visit some of the best restaurants, nightclubs and concert venues.

## 31 Days of Jazz:

- Expanded the success of 31 Days of Jazz with the addition of the Neighborhood Jazz Series to three of Atlanta's eclectic neighborhoods; Castleberry Hill, Virginia Highlands and Midtown, culminating with The Atlanta Jazz Festival over Memorial Day Weekend in Woodruff Park.
- Presented the 2008 Atlanta Jazz Festival performers lineup to include: Bernard Linnette, Interactive featuring Charito, Gordon Vernick & the GSU Faculty Jazztet, Serenita Band, Jaspsects, Joe Jennings & Howard Nicholson's Liforce, Mike Phillips, Ron James & the Truth, Rua 6, and the Ojeda Penn Experience.

## Future of Jazz Competition:

- This year's competition featured six winners in six categories: Contemporary Instrumental, Contemporary Vocal, Traditional Instrumental, Traditional Vocal, Nu-Jazz and Fusion Jazz.
- Three bands from each of the jazz genres competed for a panel of industry and celebrity judges to become a *Future of Jazz* winner. Each of the six winners performed during the 2008 Atlanta Jazz Festival. ZON3, Heather Johnson, Bradford, Mace Hibbard, Genetic Drift, and Kemba Cofield.



### **Youth Jazz Band Competition:**

- Presented the 8th Annual Youth Jazz Band Competition in partnership with WCLK and Spelman College.
- Provided a jazz education program involving 11 schools from the metro Atlanta area that showcased young jazz talent of more than 400 youth from middle and high schools.
- Provided a medium for young enthusiasts to pursue and broaden their educational knowledge and understanding of jazz music.
- The 2008 winners were: 1st Place - Jean Childs Young Middle School Jazz Ensemble; 2nd Place - Martin Luther King, Jr. High School Jazz Band; and 3rd Place - Sandtown Middle School Jazz Band.



*This jazz education  
program was created to  
showcase young jazz talent  
of more than 400 youth from  
middle and high schools  
throughout the metro Atlanta area.*

# CONTRACTS FOR ARTS SERVICES

*The Contracts for Arts Services program awards contracts related to the production, creation, presentation, exhibition and managerial support of artistic cultural services in the City of Atlanta. The program recognizes that the presence of artists and non-profit organizations involved in the arts is critical to Atlanta's cultural vitality. The arts enrich the creative development of the city's diverse populations and contribute positively to the social and economic well being of Atlanta and the region.*

## **MAJOR ARTS ORGANIZATIONS**

*A total of \$378,000 was awarded to organizations. Two arts organizations were eligible to apply under major arts organization status this year (Dad's Garage and Atlanta Boy Choir).*

### **Alliance Theatre Company \$20,000**

A series of 350 performances, extensive & innovative education and community outreach programs.

### **Atlanta Boy Choir \$25,000**

Commission composer Stephen Paulus to write a four movement work for chorus and orchestra.

### **Atlanta Ballet, Inc. \$18,000**

Six full productions, one children's ballet, and a variety of dance classes for all levels and ages offered by The Centre for Dance Education.

### **Atlanta Contemporary Art Center \$20,000**

Exhibitions, artist studio programs, adjunct educational programs and educational outreach.

### **Atlanta Shakespeare Company \$28,000**

Performances of a minimum of 12 plays and numerous educational programs during academic year.

### **Atlanta Symphony Orchestra \$20,000**

Support for *Building Bridges*, an outreach & education initiative of the Atlanta Symphony Orchestra's Learning Community.

### **Center for Puppetry Arts \$35,000**

High-quality performances, education, and museum programming focused on the art form of puppetry.

### **Dad's Garage Theatre Company, Inc. \$13,000**

Commission of new plays and premieres, children's programming and the expansion of the "Improv" selection.

### **High Museum of Art \$28,000**

Support for 15 exhibitions, educational programs, family activities, film screenings, and Friday Jazz.

### **Horizon Theatre Company \$26,000**

Production of a season of five contemporary plays, the Horizon Senior Ensemble, The New South Playworks, and the Young Playwrights Festival.

### **National Black Arts Festival \$30,000**

Support for year-round educational and youth programming.

### **7 Stages Theatre Company \$20,000**

Production of three plays, presentation of four plays, two developmental workshops, public readings, and a five week summer youth theatre-training program.

### **The Atlanta Opera \$5,000**

Support of the touring production for elementary students.

### **Theatrical Outfit, Inc. \$20,000**

Funding for a six show season between September 2007 and June 2008 at the Balzer Theater at Herren's in Downtown Atlanta.

### **True Colors Theatre Company \$30,000**

Production of plays by Lonne Elder and Daniel Beaty, a youth holiday production, a spring play reading series and the expansion of the August Wilson Monologue Contest.

### **VSA Arts of Georgia \$20,000**

Continuation of the Community Events program which provides free ticket distribution for partner non-profits who serve with disabilities or those of low income.

### **Young Audiences of Atlanta, Inc. \$20,000**

Support for 269 arts education programs, including Assembly Performances, Classroom Workshops, Residencies, and Community Engagements in schools and venues through Atlanta.

## ARTS ORGANIZATIONS

*A total of \$135,100 was awarded to 36 organizations. New applicants included Brooks & Company Dance, Manga African Dance, Atlanta Printmakers Studio, Fly-By Theatre, The Essential Theatre, Atlanta Singers, Harmony: Atlanta International Youth Chorus, Orchestra Atlanta, and People TV.*

### **Alternate ROOTS \$6,500**

Professional development and networking initiative for individual artists offered through one-on-one and peer-to-peer workshops.

### **Art Papers, Inc. \$6,000**

Support for the publication and distribution of six issues of Art Papers magazine, maintenance of the Art Papers website and presentation of three local events.

### **Artists in Residence International \$2,000**

Production of an annual fundraising event in Atlanta, an international exhibition of French artists, and a local artist residency.

### **Atlanta Celebrates Photography, Inc. \$6,000**

Support for ACP programs and more than 100 exhibitions and events that will form its 9th annual festival.

### **Atlanta Chamber Players \$2,500**

Funding for program series; broadcasts; education services, publications; and newsletters.

### **Atlanta Coalition of Performing Arts \$8,000**

Support for programs and services for performing arts organizations and performing arts workers of Atlanta.

### **Atlanta Concert Band, Inc. \$4,000**

A series of formal, outdoor and seasonal concerts, and a series of no cost outreach performances.

### **Atlanta Downtown Neighborhood Association \$1,500**

Support for the Atlanta Downtown Festival which spotlights artistic and cultural experiences available in Downtown Atlanta.

### **Atlanta Lyric Theatre \$2,000**

Support for the presentation of six staged musical theatre productions and two productions of The Lyric Academy after-school education program.

### **Atlanta Music Club-Atlanta Community Symphony Orchestra \$2,000**

Support for a musical platform for professional virtuosi and open involvement by performers of all ages, ethnic backgrounds, disabilities, and experiences.

### **Atlanta Printmakers Studio \$1,600**

Funding provided for an educational outreach program that provides active hands-on experiences in printmaking to children, young adults, and interested citizens.

### **Atlanta Singers \$2,500**

Support for works from Hispanic, Asian, African and Native American composers, as well as a Jazz concert ranging from sacred works to light classic and modern jazz.

### **Atlanta Street Theatre \$4,000**

Funding for a six-week summer theatre workshop for Atlanta youth and led by a professional theatre artist.

### **Brooks & Company Dance \$1,000**

Production of 3 performances of "Coppelia...The Real Story," a full-length modern ballet based upon the classic comedic ballet.

### **Dance Force, Inc. d.b.a. Full Radius Dance \$4,500**

Support for two dance concerts, 22 Positive Motion dance lessons, performance at Inman Park Dance Festival, and publish two newsletters.

### **Eyedrum Art & Music Gallery \$6,000**

Support for the presentation of contemporary art of all genres including visual arts, multimedia, music, language arts and educational activities.

### **Fly-By Theatre \$2,000**

Production of a fall new works series called Test Flights, including short plays, an Improv series, and a two week summer arts day camp in the West End neighborhood.

### **Gateway Performance Productions \$4,500**

Support for 58 mime and mask programs, including 12 performances at the MASK Center, 20 classes, 14 theatre outreach programs, twelve days of theatrical exhibits, and venue support.

### **Georgia Lawyers for the Arts \$5,000**

Support for free legal services and educational programming offered to artists and arts organizations in Atlanta.



**Hammonds House Galleries, Inc. \$6,000**

Support for exhibitions and programming to support the organization's mission of exposing art and culture of the African Diaspora.

**Harmony: Atlanta's International Youth Chorus \$1,500**

Support for the expansion of their community impact, while continuing to enhance the musical education for performers.

**Independent Media Artists of Georgia, Etc. (IMAGE Film and Video Center) \$5,000**

General operating funds to support IMAGE Film & Video year-round programs including film festivals, competitions, screenings, and artist services.

**Manga African Dance, Inc. \$1,000**

Support for the 3-day Osun Festival, the Annual Master Dance Workshop, Rhythm in Motion celebration, and a Pre-Kwanzaa Festival.

**Orchestra Atlanta, Inc. \$2,000**

Support for a performance of works of Mary Lou Williams at The Cathedral of St. Philip.

**Out Of Hand Theatre \$4,000**

Support for five artistic and theater presentations and educational programs.

**People TV, Inc. \$5,000**

Support for a variety of year-round programs and services which include workshops, youth media education, and artistic production resources.

**Radio Free Georgia Broadcasting Foundation, Inc. \$2,500**

Provide round the clock WRFG radio programming that is multicultural and educational.

**Room To Move Dance, Inc. \$3,000**

Support for music, dance, art and creativity presented in a collaborative way to a variety of ages.

**The Essentail Theatre \$1,000**

Support for the production of three full-length plays in repertory.

**The Museum of Contemporary Art of Georgia \$5,000**

Exhibitions including all associated programming, and to continue archiving historical material in the Museum's Education/ Resource Center.

**Théâtre du Rêve \$3,500**

Support for the production of a world premier play, and collaboration with the High Museum to perform two original pieces.

**Youth Ensemble of Atlanta \$3,000**

Support for programs of the Youth Ensemble Atlanta, which include workshop training and intern programs.

**Zoetic Dance Ensemble \$3,000**

Support for a contemporary dance concert taking place on the main stage at 7 Stages theater.

**COMMUNITY CULTURAL DEVELOPMENT**

*A total of \$26,500 was awarded to 12 community organizations. New applicants included (three first time applicants) Hands on Atlanta, The Bridge, and The NAMES Project.*

**American Jewish Committee - Atlanta Chapter \$2,500**

Support for the 2008 Atlanta Jewish Film Festival, which will feature a diverse showcase of 40 narrative, documentary, independent, foreign, feature and short length films.

**Atlanta Downtown Neighborhood Association \$1,500**

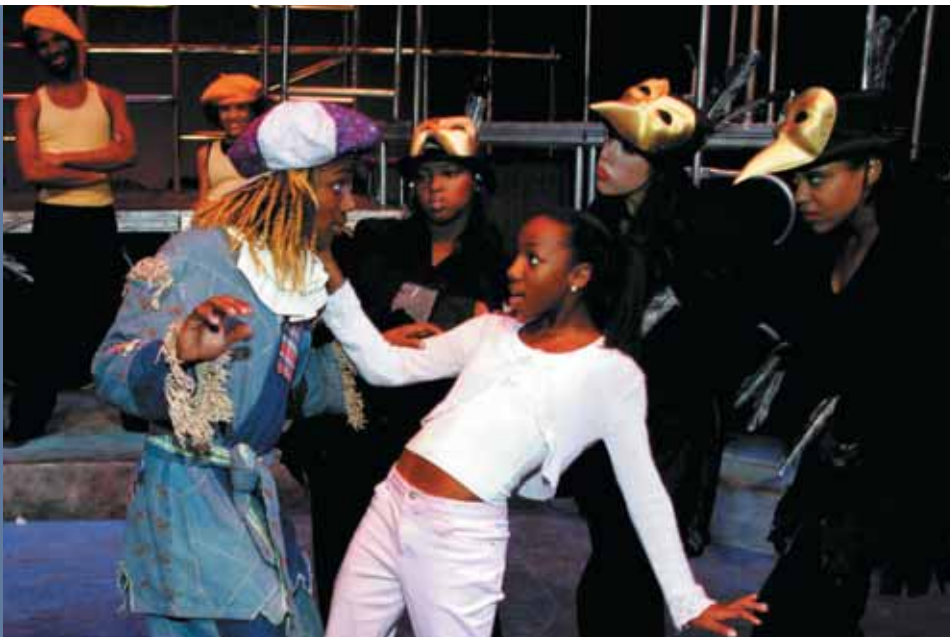
Support for the Atlanta Downtown Festival which spotlights artistic & cultural experience available in Downtown Atlanta.

**Atlanta Preservation Center \$2,000**

Funding for interactive and hands on learning experiences that encourages the appreciation of visual and design arts.

**Boys & Girls Club of Metro Atlanta \$3,000**

Assistance for the STUDIO, a 26-week after-school visual arts program for inner-city teens, consisting of concentrated art-making workshops culminating in an exhibition in the Youth Art Connection Gallery.



**Moving in the Spirit \$3,500**

Funding for a dance-based youth development program that serves 200 youth (ages 3-18) with programs that integrate high quality dance instruction.

**Museum of Design Atlanta \$6,000**

The project consist of adapting a New York City educational program to educate school-age children about the Atlanta Beltline project.

**Synchronicity Performance Group, Inc. \$6,000**

Support for the 10th anniversary celebration by producing a season focusing on the productions of female playwrights.

**The APEX Museum \$4,000**

The presentation by the APEX Museum of an interactive, mixed media exhibit entitled "Coming by Force: Overcoming by Choice."

**Fox Theatre/Atlanta Landmarks Inc. \$2,000**

Support for a camp that uses dance to enhance self esteem, develop creative expression, and improve critical thinking skills.

**Georgia State University Research Foundation, Inc. \$2,500**

Support for RECONSTRUCTING ATLANTA, a full color documentation of 2007-08 exhibitions and programming that examine the nexus of art, architecture, and urban design.

**Hands On Atlanta \$1,000**

Support for the MLK, Jr. Service Summit, a week-long event held from January 7, 2008 to January 14, 2008 that will honor Dr. and Mrs. King's life and legacy of nonviolence.

**Reynoldstown Revitalization Corp. \$3,000**

Support for the Wheelbarrow Summer Festival, an annual celebration of the Reynoldstown community and its residents.

**Rialto Center for the Performing Arts \$3,000**

Presentation of a Series & Master Classes featuring World Music, Jazz Legends, international programs & contemporary dance.

**The Bridge, Inc. \$1,000**

Support for the expansion of the Bridge School's Multicultural Arts program to offer two 12-week elective Capoeira courses.

**The NAMES Project \$2,500**

Support for a quilt making project as a means to increase community awareness, collect the evidence, and create panels of remembrance for African American men, women, and children.

**Wholistic Stress Control Institute, Inc. (WSCI) \$2,500**

Support for a cultural program to teach 20 African American youth cultural origins and traditional Chinese dance.

**INDIVIDUAL ARTISTS  
Artist Projects**

*A total of \$28,200 was awarded to eight individual artists. Applications were submitted in dance, literary arts, media arts, multi-disciplinary, and visual arts.*

**Charles Freeman \$4,000**

The project consisted of approximately 24 circular fluorescent paintings incorporating sacred geometrical designs and fractals found in the increasingly popular global phenomena of crop circles.

**Gabrielle Fulton \$4,000**

The project consisted of a documentary that depicts the experiences of Atlanta Public School students on a trip to Rome in a collaborative visual arts project with Italian youth.

**Jeffrey Loy \$4,000**

The project proposed to create a permanent public art installation on The B-Complex located in the Capitol View section of an artist community.

**Barry Stewart Mann \$2,000**

The project consisted of a developmental program of folklore drawn from the images in the "Native Waters" mural on Dekalb Avenue.

**Lynn Marshall-Linnemeier \$4,000**

The project consisted of a collaborative portrait of six NPU-V communities using oral history, drawings, photography and the quilt arts.

**Curtis McHardy \$2,000**

The project consisted of a photography exhibition that presents a unique and powerful perspective on nature and cultural ideals.

**Joan Tysinger \$4,000**

The project consisted of a video project documenting the artist's experiences using an electric wheelchair along pathways and parks within the proposed Atlanta Beltline.

**EMERGING ARTIST AWARD  
(DANCE)**

*Each year the Office of Cultural Affairs designates one discipline and awards an artist whose work best represents personal growth, a strong artistic vision, and an on-going dedication to excellence.*

**The 2007-2008 Emerging Artist Award recipient is Molly Perez** in the area of dance. For the first time this year, the artist received a two week Artist Residency at the Hambidge Center for the Creative Arts and Sciences in Rabun Gap, Georgia.

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*“Support from the Office of Cultural Affairs is vitally important to VSA Arts of Georgia. It allows us to continue to operate a FREE gallery in the heart of downtown that is a showcase for the work of emerging professional artists with disabilities and those of low income, helping them on the road to self sustainability.”*

**Elizabeth Labbe-Webb**  
Executive Director  
VSA Arts of Georgia

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# ARTS IN EDUCATION



**ARTSCool** provides arts-based employment training designed to enhance the personal development of Atlanta-area teens through the arts while providing practical employment preparation.

- Through our Atlanta Workforce Development Agency partnership we received funding from the AETNA Foundation to facilitate The Atlanta Urban Youth Project (\$20,000).
- Over 500 Atlanta Public Schools students (ages 14-18) participating in the Mayor's Youth Program and ARTSCool were given the opportunity to visit the High Museum to experience the Young Americans exhibition featuring local award-winning photographer Sheila Pree Bright. They were also able to view the Civil Rights exhibition running concurrent with Young Americans.
- A total of 80 ARTSCool students participated in a special project inspired by Young Americans that included a tour of the exhibition by the artist, the creation of their own statements about how they view America and to create a visual representation of their statement photographed by Sheila Pree Bright.
- A catalogue was created spotlighting the most interesting images and statements. Each participant received a commemorative camera, a signed catalogue copy, and a signed 8x10 image of their photograph.
- An exhibition of 12 enlarged images were presented during the ARTSCool closing exhibition and at City Gallery East during Atlanta Celebrates Photography.
- Employed 80 Atlanta-area teens as apprentice artists.
- Offered artistic mediums including mixed media, performing arts, African bead painting, oil painting, drawing, and film.
- Housed the film studio on Clark Atlanta University's campus which ended with a film screening at the Atlanta Cyclorama.

**Atlanta Reads** is an annual civic project that strives to bring together Atlanta's diverse communities through the common reading of one book. With a special focus on Atlanta Public Schools seniors and senior citizens, ATL Reads provided programming opportunities within the City of Atlanta that invited residents and visitors to read the featured novel, see plays, and experience the culture of the city.

- Featured two novels: *The Women of Brewster Place* by Gloria Naylor and *To Kill A Mockingbird* by Harper Lee.
- Issued copies of the *The Women of Brewster Place* to the APS that was accompanied by a copy of the DVD of the other novel to facilitate discussions about the common theme of “building community” present in both the works.
- Provided APS students with 2500 novels, 15 DVDs and commemorative book marks at no cost to the individual schools or students.
- The entire 12th grade class participated in the 12th Grade Cultural Experience Project Event at the Atlanta Civic Center that included a panel discussion about *The Women of Brewster Place* featuring the play’s writer & composer (Tim Acito) & choreographer (Kenneth L. Roberson) from the Alliance Theatre musical production.
- Students participated in an on-stage demonstration of the dance choreography from the play.
- Theatrical Outfit opened its doors for a special conversation and theatre tour for senior citizens participating in Golden Age Clubs in Atlanta recreation centers.
- Theatrical productions of *The Women of Brewster Place* and *To Kill A Mockingbird* were presented as an opportunity to experience the featured novels.
- *The Women of Brewster Place* production hosted its opening night during ATL Reads Week.
- A lunch time event was held at Woodruff Park as a part of their annual “Reading Room” series featuring Tom Key from Theatrical Outfit and James Taylor from the Atlanta-Fulton Libraries.
- *The Women of Brewster Place - A Discussion* was held at Spelman College.
- A mural was created on Auburn Avenue commemorating *The Women of Brewster Place* in partnership with the City of Atlanta Public Art Program, the Alliance Theater, BBDO Atlanta, and Hands on Atlanta.
- **P.A.Y.S. (Preparing Atlanta’s Youth for Success)** completed its second year of the Georgia 21st Century Community Learning Centers at the Adamsville and Rosel Fann recreation centers. This federally funded program seeks to establish and maintain a model after school program that prepares Atlanta’s youth to successfully meet and exceed state standards in Math, while developing well rounded students through exposure to the arts and recreation.
- Student enrollment exceeded target by 10% and PAYS maintained a 56% retention rate among participants.
- Twenty four adult family members participated in Family Night Activities, Family Cultural Experiences, or Adult Literacy Workshops.
- Achieved participation from five of the targeted Atlanta Public School middle schools.
- Students were exposed to three cultural or sporting activities outside of program hours.
- Each student received an average of 730 hours of programmed enrichment activities in the arts, recreation, tutorial services, and homework assistance throughout the course of the program. Additionally, each child attended an estimated 60 hours of character education and life skills workshops.
- Approximately 20 parents were referred to four workforce development activities sponsored by Atlanta Workforce Development Agency (AWDA).
- PAYS administrators were invited by the Georgia Afterschool Investment Council to join the Georgia Afterschool Institute for professional development.

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*“Their (Office of Cultural Affairs) support of our programs for Atlanta Public Schools students brings hundreds of young people to the Rialto – and to the campus of a major university – for live performing arts experiences.” For many of these young people, this may be their first experience of the performing arts, while for others it may represent a life-changing window onto the world of higher education.*

**Leslie Gordon, Director**  
**Affiliation: The Rialto Center for the Performing Arts at Georgia State University**

# THE CULTURAL EXPERIENCE PROJECT

*The Cultural Experience Project provided an opportunity for 33,761 Atlanta Public School (APS) students from pre-kindergarten through 12th grade to experience a broad range of Atlanta's premiere cultural venues and artistic programs. The vision is for every student in APS to have at least one visit to a cultural venue each year that directly ties to Georgia Learning Performance Standards and curriculum goals. Teachers and students receive educational materials prior to the performance or cultural presentation to ultimately further the students understanding of arts and culture.*

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## **Pre - K Imagine It! Children's Museum**

*Alice's Wonderland* was brought to life with an exhibit that includes math, science and literacy. *Wild About Plants* was a botanical adventure that engaged students in an exploration of natural science and plants in everyday life. Attendees: 702

## **K Atlanta Botanical Garden**

*Children's Garden & Discovery Stations* along with David Rogers' Big Bugs and Killer Plants, an exhibition that featured large insect sculptures and plants that eat insects, and many unique scarecrows made by local artists and businesses for the Scarecrow Festival. Attendees: 3,784

## **1st Center for Puppetry Arts**

*Winnie - the - Pooh*, timeless tales of simple friendship are lovingly told in this heartwarming Center favorite. There are no villains here, just friends helping friends as Eeyore loses his tail, Piglet

looks for a Heffalump and Pooh takes a balloon ride through the sky in this straightforward re-telling of the children's classic. Attendees: 4,014

## **2nd Atlanta Ballet**

*Nutcracker* continues to be one of Atlanta's most treasured and adored holiday traditions. Presenting more than 250 of Atlanta's young dancers, this extravagant production ushers in the season with performances by the Dew Drop Fairy, the Rat King, the Handsome Prince and the Dancing Snowflakes. Attendees: 4,132

## **3rd Chattahoochee Nature Center**

Georgia Eco-Regions (Georgia Habitats) - Many plants and animals were covered including the Georgia Mt. Attendees: 3,765

## **4th Alliance Theatre**

*Degas' Little Dancer* was about the fantastic tale of a young woman's adventure as she twirls back in time and meets the artist Degas. Attendees: 3,075



### 5th

#### **Atlanta Cyclorama**

*The Battle of Atlanta* - At this site students and visitors of all ages, experience the world's largest diorama and the longest running show in the US. The Battle of Atlanta tells the story of Atlanta's colorful heritage. Through narration, music, art and sound effects, history comes alive and takes you back to July 22, 1864 to become a part of the battle. Attendees: 3,268

### 6th

#### **Atlanta Symphony Orchestra**

The Atlanta Symphony Orchestra - Sixth grade students explored symphonic music from around the world. The Symphony presented how the elements of music are used to create a sound that is unique to certain cultures. Attendees: 1,905

### 7th

#### **Michael C. Carlos Museum**

Tours of the African, Asian and Ancient Mediterranean Galleries - collections of African, Asian, and ancient Mediterranean artifacts including Egypt, the fertile

crescent, and the Lavant, birthplace of Judaism and Christianity.

Attendees: 565

### 8th

#### **Fernbank Museum of Natural History**

*Frogs: A Chorus of Colors & IMAX* - special exhibition of more than 100 live frogs provides a unique hands-on, minds-on opportunity for students to get an up-close look at these curiously colorful animals. Subject matter covered everything from the difference between frogs and toads to an examination of their importance to ecosystems. Attendees: 1,248

### 9th

#### **The Atlanta Opera**

*Cold Sassy Tree* is an opera based on the widely-read novel by Olive Ann Burns, which takes place in Commerce, Georgia, in 1906. Attendees: 2,492

### 10th

#### **High Museum of Art**

The Louvre *and* the Ancient World is an exhibition that featured masterpieces from the founding cultures of Western civilization. Students saw more than 70 works from the Louvre's unparalleled Egyptian, Near Eastern and Greco-Roman antiquities collections. Louvre Atlanta: *The Eye of Josephine* - The Eye of Josephine reassembles more than 60 masterworks from the collection of Greco-Roman and Egyptian antiquities that were installed by the Empress Josephine Bonaparte at Malmaison, her residence located on the outskirts of Paris. Attendees: 1,904

### 11th

#### **Rialto Center for the Arts**

*Giwayen Mata* an award-winning, dynamic, soul stirring, all-sistah, dance, percussion, and vocal ensemble, focuses on African music and movements as well as other dance and musical forms. Georgia State University Percussion Ensemble - The 15-member Georgia State University Percussion Ensemble, under the direction of Dr. Stuart Gerber, performed an exciting 45 minute program utilizing about 50 different percussion instruments from all over the world. Attendees: 427

### 12th

#### **Atlanta Reads: One Book – One Community**

A cross-generational panel discussion embracing this year's theme "Building Community" as portrayed in Harper Lee's *To Kill A Mockingbird* and Gloria Naylor's *The Women of Brewster Place*. Attendees: 2,480

# FACILITIES

*“Our visit to Chastain Arts Center was a highlight for this week. . . The visit broadened everyone’s awareness of the broad and inclusive nature of Atlanta’s community arts opportunities.”*

**Ray Pierotti**  
**Artist/Instructor**  
**Affiliation: Summer Mural team for South Bend Center for the Arts & Culture**

## Chastain Arts Center

The Chastain Arts Center and Gallery provides a refuge where creativity is nurtured. The Center seeks to present exceptional arts experiences to artists of all ages and skill levels that ultimately encourage them to create, learn and enjoy.

- Initiated a travel program with a plein air painting trip to Sapelo Island, Georgia to expand, enhance and complement existing programs.
- Experienced tremendous growth in the “Art a la Carte” summer art camp involving 33 arts categories and 469 youth participants, almost double the 2004 enrollment.
- Increased class registration resulting in a significant revenue increase of more than \$21,000.
- Involved in the Chastain Park Conservancy’s 18 month long process of developing a Master Plan for the Park resulting in the recognition of Chastain as the most historically significant structure in the park and identifies the preservation and expansion of the historic building as a top priority.
- Preserved and protected the facility by replacing the roof, all gutters and re-pointing 13 distinct chimneys.
- Hosted an exhibition of featured work by Chastain students, staff and instructors.
- Produced the Holiday and Spring Shows & Sales that rewarded and encouraged emerging artists, generated revenue for the artists and the Center, and demonstrated the variety of art provided by Chastain. A total of 187 artists participated, with sales totaling \$15,636, an increase of over \$4000.
- Attracted artists from beyond the local area to exhibit and/or teach at the center. Some of the artists include Ken Huff from Savannah, Phil Sandusky from New Orleans, and Fletcher Crossman from Charleston.
- Presented an invitational exhibit in the Gallery, “Traditions and Transformation,” that showcased several outstanding contemporary ceramic artists from the region.





## South Bend Center for the Arts and Culture

*South Bend Center for Arts and Culture provides an opportunity for established organizations in the community to make cultural arts programs more accessible through the development of quality arts and culture programs and community related activities. Accomplishments:*

- South Bend Center for Arts and Culture provides an opportunity for established organizations in the community to make cultural arts programs more accessible through the development of quality arts and culture programs and community related activities.
- Opened the community arts center to the public on October 13, 2007 utilizing a combination of federal and city funds totaling \$1.18 million. The facility was built on the foundation of an earlier “lodge” that had served the community from the 1940’s until it was destroyed by fire in 1996.
- Held two workshops with artist Helen Helwig and community residents to create the ceramic tiles which were incorporated into the mosaics decorating the upper porch floor. This per cent for arts project was dedicated in April 2008.
- Hosted a week-long camp for 15-20 children during spring break week in April. A professional artist volunteered his time to work with the youth, and a nearby business provided free hot lunches every day of the camp.

# FACILITIES



## Atlanta Cyclorama

The Atlanta Cyclorama is a unique Civil War museum featuring the world's largest diorama of the "Battle of Atlanta." This historic (348' x 42') painting allows visitors to step back to July 22, 1864 and experience the Battle of Atlanta. The heroism of soldiers fighting bravely for causes they believed in is brilliantly portrayed as the painting, foreground figures, music and narrative combine to astonish the visitor. Featured exhibit in the museum is the Texas locomotive.

- Celebrated the 109th year the City of Atlanta has operated the Atlanta Cyclorama as one of Atlanta's premier attractions for residents, national and international visitors to the largest oil painting in the world.
- Hosted over 80,000 visitors and 27,000 students who experienced the Atlanta Cyclorama.

- Provided program interpretation in five languages (English, German, Spanish, French and Japanese) reflecting Atlanta's international status.
- Completed first year with major operational and organizational initiatives which improved use of resources, profitability and expand marketing.
- Bookstore/Gift-shop operations generated over \$115,000, resulting in an increase for fiscal year 2008.
- Established a new Cyclorama web site [www.atlantacyclorama.org](http://www.atlantacyclorama.org) and expanded cooperative advertising with Atlanta Convention & Visitors Bureau, and Atlanta Starts Here.
- Operated 340 days with presentations for over 2,400 guided tours for visitors that generated over \$520,000 in revenue.
- Produced special programs, displays, book signings, re-enactors and lectures for Black History Month, Great Locomotive Chase, Memorial Day and the anniversary Battle of Atlanta.
- Initiated a College Internship Program and hosted student awards programs.
- Collaborated with the Atlanta History Center, Grant Park Conservancy, High Museum, Gettysburg Cyclorama, and Zoo Atlanta in marketing and promotions.



- Began discussion for major renovation and conservation of the Cyclorama and the Texas Locomotive.
- Expanded promotional opportunities through the media to include a spanish travel guide; Atlanta Journey Constitution, Living article, Radio Feature on four Atlanta stations; Atlanta Business Chronicle article; and Fulton County Public TV feature.
- Hosted among the 80,000 distinguished visitors, Senator Johnny Isakson; Dr. Chan Lien, Former VP of; and General Roff, Commander in the Georgia National Guard.

# FINANCIALS

## CITY ALLOCATED

Contracts for Arts Services	\$600,000
Atlanta Jazz Festival	\$300,000
Administration	\$383,963
Monteux Jazz Festival	\$100,000
Arts in Education	\$100,000
Public Art Program	\$100,431
<b>Total</b>	<b>\$1,584,394</b>

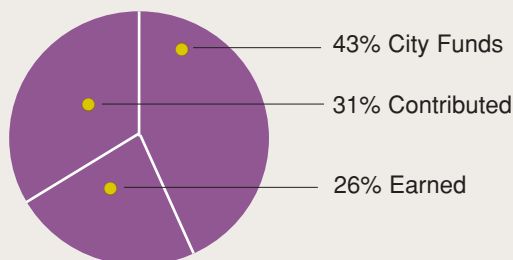
## CONTRIBUTED

Public Art Program	\$180,530
Monteux Jazz Festival	\$ 63,362
Atlanta Jazz Festival Sponsors	\$ 41,500
Cultural Experience Project	\$430,000
Atlanta Reads Project	\$ 20,000
P.A.Y.S.(21st Century Program)	\$396,000
<b>Total</b>	<b>\$1,131,392</b>

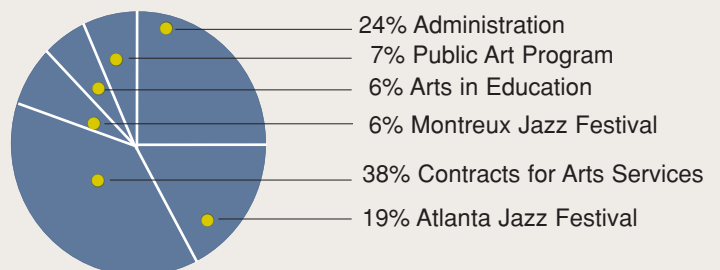
## EARNED

Soulful Sounds(ticket sales)	\$ 12,560
AJF Vendor Fees	\$ 27,625
Merchandise Sales	\$ 15,757
Cyclorama	\$520,511
Chastain Class Fees	\$398,554
<b>Total</b>	<b>\$975,007</b>

CITY ALLOCATED VS  
EARNED/CONTRIBUTED



2007 -2008  
PROGRAM BUDGET



## SPONSORS

Anheuser Busch  
Aetna  
Atlanta Tribune  
Atlanta Workforce Development Agency  
BETJ  
Borders Book Stores  
Brand Atlanta  
Charles Loridans Foundation  
Coca-Cola Enterprise  
Creative Loafing  
CSX Railroad – Locomotive Texas Update  
Delta Air Lines  
EpiPhone  
Four Spots  
Jazziz  
JazzTimes.com  
JW Pepper  
Kendeda Fund  
LBD Advertising Associates, Inc.  
Mapex  
MARTA  
Mundo Hispanico  
Office of Parks  
Office of Recreation  
Premier Event Management  
Publix Super Markets  
Sheraton-Atlanta Hotel  
The Coca-Cola Company  
The Piedmont Review  
Turner Broadcasting System  
UPS  
Winsonic

## PARTNERS

A Step Above Footwear  
Agnes Scott College  
Alliance Theatre  
American Association of Museums  
American Association of State and Local Historians  
American Automobile Association  
Americans for the Arts  
Apache Café  
Arizona's Restaurant  
Atlanta - Fulton Public Library System  
Atlanta Ballet  
Atlanta Botanical Garden

Atlanta Convention and Visitors Bureau  
Atlanta History Center  
Atlanta Party Starters  
Atlanta Preservation Center  
Atlanta Printing Studio  
Atlanta Pro Percussion  
Atlanta Public Schools  
Atlanta Symphony Orchestra  
Atlanta Workforce Development Agency  
Atlanta Zoo  
Atlanta-Fulton County  
Atlanta-Fulton Emergency Management Agency  
Atlanta-Fulton Public Library System  
Barley's Sports Bar & Lounge  
Brand Atlanta  
Café 290  
Café Circa  
Callanwolde Fine Arts Center  
Camp Best Friends  
Capture the Past Heritage Marketing  
Center for Puppetry Arts  
Central Atlanta Progress, Inc.  
Chastain Park Conservancy  
Chastain Park Food Drive  
Chattahoochee Nature Center  
Chima Brazillian Steakhouse  
Churchill Grounds  
City Grill Restaurant  
Clark Atlanta University  
Clayton County Visitor Bureau  
CONNECT Magazine  
Cultural Heritage Tourism Alliance  
Dailey's Restaurant & Bar  
DeKalb Convention and Visitors Bureau  
Down South Heritage Marketing  
Emory University  
Eyedrum  
Fernbank Museum of Natural History  
First Congregational Church  
Flambeaux  
Fuego Spanish Grill  
Georgia Aquarium  
Georgia Association of Museums and Galleries

Georgia Shakespeare  
Georgia State University  
Georgia Trade and Tourism  
Girl Scouts  
Grady High School  
Gwinnett Convention and Visitors Bureau  
High Museum of Art  
Horseradish Grill  
Imagine It! The Children's Museum  
HOT 107.5 of Atlanta  
Jimmy Carter Presidential Library & Museum  
Justin's Restaurant & Bar  
Loft at Castleberry Hill  
Londzell's Jazz and Blues Cafe  
Mable House Barnes Amphitheatre  
MARTA  
Michael C. Carlos Museum  
Michon's Smoked Meats & Seafood  
National Arts Program Foundation  
Paschal's Restaurant  
Rare Soul Tapas Restaurant  
Rialto Center for the Arts  
Sambuca Atlanta  
SeVauge  
Spelman College  
Studio 281  
Smart Music  
SmoothAtlanta.com  
TD Entertainment  
The Atlanta Opera  
The Blueroom Buckhead  
The Grape  
Transit TV  
University of Georgia  
Upscale Guide to Atlanta  
Verve Lounge  
Vino Libro  
Villa Christina  
Vista  
VSA Arts of Georgia  
WCLK

*Design: Powell Design*



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*Music Festivals Supervisor*

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