

Chastain Arts Center - Supply List

Oil Painting / Ralph Ricketts

This list includes minimum materials to get started and **also** optional materials to get later...bring materials to first class. If you have similar materials, you can bring them to class instead. They will probably work just as well as those on the list.

Paints are either artist grade (this is the best) or student grade (generally very adequate). Different brands and grades can be intermixed. Some colors are called "hues." Their pigment simulates more expensive pigment but they usually work fine.

Good **artist grades** include Winsor&Newton, Grumbacher, Rembrandt and Royal Talens. Good **student grades** are Winton from Winsor&Newton, Georgian from Daler Rowney, Grumbacher and Van Gogh from Royal Talens (student grades have different pigments, fillers, etc. and sometimes slightly different names but generally work ok).

Basic Pigments: 37 ml. tubes of Cadmium Red Light, Permanent Alizarin Crimson, Cadmium Yellow Lemon (or Light), Cadmium Yellow Medium (or Cadmium Yellow), Ultramarine Blue (or French Ultra-marine), Phthalo Blue (can be Green Shade) and a 150 ml. tube of Titanium White. **Optional Pigments:** Yellow Ochre, Raw Sienna, Burnt Sienna, Burnt Umber, Permanent Green Light, and Phthalo Green (can be blue shade).

Brushes: Natural bristle Bright #4, #8, and #10 (Silver Silverstone Natural White Bristle is a good natural bristle...Princeton natural bristles are ok, too). **Optional Brushes** are Flats or Brights #2 and 6, and a one-inch house painter's oil paint sash brush.

Paint Mediums: 32 oz. can of odorless mineral spirits such as Gamsol or Turpenoid and a can or jar with a tight lid for washing brushes (i.e. the Silicoil Brush Washer).

Optional Mediums: Small jar of Winsor&Newton Liquin (Original) or Gamelin Galkyd Plain, 2.5 oz. jar of refined linseed oil, 2.5 oz. jar or a spray can of retouching varnish.

Flexible Palette Knife: Trowel shape with a bend in the handle. Get or match the blade shape of one of the following...the RGM metal blade/wood handle #51 or the Loew-Cornell J-2 or CHE SON 816. Art Alternatives nylon 3" trowel is a inexpensive option.

Palette: If you have one bring it but do not buy one. We will discuss palette alternatives in the class and I have palettes you can use to get started.

Canvas: For the first class bring a 9" x 12" pad of "canvas paper" from Frederix, Canson, or Bienfang or real canvas on a similar pad or a canvas of your choice.

Drawing Board: The best size is an inch or so larger than your paper. Binders, Pearl, etc. sell pre-cut pieces of masonite and gator board or can cut gator board and foam core to your size or you can cut 1/4" foam core or heavy cardboard to size...or bring what you have...and masking tape and/or two or four Boston/bulldog clips #3 or #4.

Other Items: Box of tissue, sketching paper or pad, 2B or 4B graphite pencil and a kneaded eraser...also a box or bag to carry your supplies.

There will be a still life set up or you can bring photographs, magazine clippings or your own ideas to paint. Abstract compositions are also ok.

Chastain Arts Center students get a discount at the following Art Supply Stores:

Binders Art Supplies & Frames
3330 Piedmont Rd. Suite 18
Atlanta, GA 30305
404-237-6331
www.bindersart.com

Sam Flax
1460 Northside Drive
Atlanta, GA 30318
404-352-7200

Dick Blick Art Materials
1165 Woodstock Road
Roswell, GA 30075
770-993-0240