



**CITY OF ATLANTA**

# **NEWS RELEASE**

## **City of Atlanta Office of Cultural Affairs / Public Art Program “FISH DREAMS” MURAL CONSERVATION AT ADAMS PARK**

Late November 2008: The City of Atlanta Public Art Program has completed the conservation of the ever popular “Fish Dreams” mural at the façade of the Adams Park Bathhouse. This mural was originally completed in 1992 by treasured Atlanta based photographer, painter, and writer Lynn Marshall Linnemeier. Through her colorful artworks she has focused on documenting the people and places of the south. This early artwork of hers has a playful illustrative appearance that speaks to the innocence and inquisitive nature of children playing in the natural world. The six panels are “pastoral fantasies in which African American children play in the woods and pastures flanked by oversized leaping fish and soaring birds” offered visual arts critic Catherine Fox.

The Office of Cultural Affairs Public Art Program hired art Conservator, Vivianna Dominguez to bring the mural back to life. The effects of ultra violet rays and acid rain had worn the painted finishes to a dull and hazy finish and much of the pigments had actually disappeared. Our Public Art Staff had to make a difficult decision weather to conserve or repaint this exquisite mural. We made an economical and practical choice by hiring the expert Vivianna Dominguez, who also trained our art maintenance staff to conserve and care for the artwork while they assisted her to accomplish this great achievement. The conservation project was completed in less than 10 days thanks to local conservator Kate Singley who saved the day by graciously donating specialized chemicals when our team ran out. We are thrilled with the results and hope the Adams Park Community continues to enjoy and embrace the artwork for many more years.

[The artist Lynn Linnemeier is a newly appointed member of the city’s Public Art Advisory Committee and currently teaches photography at Emory University. For more information, contact the Office of Cultural Affairs Project Supervisor, Robert Witherspoon at 404-817-6758 or \[ocaatlanta.com\]\(http://ocaatlanta.com\)](#)



Dramatic improvements: finished work shown on left panel and pretreatment shown right.



Fish are leaping after the conservation treatment is completed in late November, 2008



Conservator Vivianna Dominguez of Los Angeles breathes new life into the mural at the Adams Park Bathhouse