

Chastain Arts Center - Supply List

Oil Painting / Debra Nadelhoffer

This is a suggested supply list for oils. I carry most of these on location. For those of you who would like to carry less, please see the Limited Palette list.

PALETTE:

Legend: (G)=Grumbacher; (Gam)=Gamblin; (WN)=Winsor Newton; (Rem)=Rembrandt

Titanium White (any)
Yellow Ochre (any)
Cadmium Yellow Pale (Holbein)
Cadmium Yellow Deep (WN)
Indian Yellow (WN)
Cadmium Orange (Winton)
Perm. Red Medium (Rem)
Alizarin Permanent (Gam)
Burnt Sienna (any)
Terra Rosa (WN) Optional
Transparent Oxide Red (Rem)
Sevres Blue (Rem)
Cobalt Blue (Winton or WN)
French Ultramarine Blue (Winton)
Mauve Blue Shade (WN)
Viridian (G) or Winton
Burnt Umber (Winton)
Raw Sienna (WN)
Trans Gold Ochre (WN)

Your choice if you want a medium:

Mix of 1 part Stand Oil and 5 Parts Turp
Liquin impasto gel - comes in a tube from WN-speeds drying time -or-
Gamblin Galkyd Gel (in a tube)
Res-N-Gel-made by Weber and is safe for shipping and air travel

Must have supplies and equipment for painting outside - no easels are provided for studio work, so bring what you can use for either outside or in.

GAMSOL is safest solvent for thinning and cleaning brushes but Odorless Mineral Spirits is what I use.

Painting equipment - plein air easel, stool (easel suggestions - EasyL, Open Box M, Julian Half box, etc.). Anything you feel comfortable with carrying out.

BRUSHES: Bristle Brushes of different sizes assorted - Filberts and Flats from 2-12, your choice
Round: 00

1 Script liner

Palette – wood, paper, glass or acrylic - I use acrylic on my board

Either Wisk or Dawn to clean brushes with

Container for Gamsol and Liquin - need a good size to clean brushes

Paper Towels

Vaseline to put on your brushes in between washing to keep supple

Canvas or prepared boards to work on. Sizes up to 16x20-Include 6x8 and 8x10 and 12x16

New for oil sketches – CanvaPad by Canson. Great to use for quick studies/sketchbook

Suggestions: 4-8 ply museum rag board, gessoed on all sides
Canvas boards - Panelli Telati from ASW affordable
Cut pieces of canvas (must have a board to tape cut canvas to)
Please come prepared with these supplies.

You can buy inexpensive canvas panels to paint on for the workshop. The suppliers above are expensive but great panels. I suggest less expensive for the studies we will be doing. ASW has some fairly good ones, Panelli Telati.

Bring trash bags, usually grocery store bags work great.

SUPPLIERS:

- Source Tek www.canvaspanels.com (mounted canvas)
- Wind River Arts www.windriverarts.com (mounted canvas)
- Dick Blick local store or internet
- Binders
- Pearl

Chastain Arts Center students get a discount at the following Art Supply Stores:

Binders Art Supplies & Frames
3330 Piedmont Rd. Suite 18
Atlanta, GA 30305
404-237-6331
www.bindersart.com

Sam Flax
1460 Northside Drive
Atlanta, GA 30318
404-352-7200

Dick Blick Art Materials
1165 Woodstock Road
Roswell, GA 30075
770-993-0240