

Chastain Arts Center - Supply List

Pastel / Terry Powers

Vine Charcoal, Kneaded Eraser, a soft rag, sharp razor

A set of **Nupastels**

A set of **soft Pastels** (you might want to get one with half sticks; you get more colors at half the cost)

There are a lot of good brands out there so I would try to get a good one like Sennelier, Rembrandt, etc. at a sale price; that way you might be able to buy a bigger set than if it is not on sale. What ever you buy, don't worry about it; if you decide pastel is your thing, you can always add to it. Do not get Oil Pastel and do make sure your set has darks in it.

Canson MI-Teintes Sheet Paper is a good paper to start out with; wonderful colors and low in cost. You might want to start out with a light bluish gray, more of a neutral background. Also recommend you get sanded paper so you can experience the difference.

Some kind of support board to hold your sheet of Canson paper; don't forget the clips.

You also need to make some kind of catcher to put at the bottom of the board to catch the excess pastel.

Since I don't know if the room will has easel or not; if you have a portable easel I would suggest bring it.

There are a lot of places to get these supplies, but if you go to **Binders**; tell them that you belong to the **Southeastern Pastel Society** and you want them to get created with your buys. They will not only put you in the system, they will give you the preferred customer's price! Save you a little money there, plus they are good to the art community.

Chastain Arts Center students get a discount at the following Art Supply Stores:

Binders Art Supplies & Frames
3330 Piedmont Rd. Suite 18
Atlanta, GA 30305
404-237-6331

Sam Flax
1460 Northside Drive
Atlanta, GA 30318
404-352-7200

Dick Blick Art Materials
1165 Woodstock Road
Roswell, GA 30075
770-993-0240