

Public Art Advisory Committee (PAAC)

Quarterly Meeting

Wednesday, January 28, 2009

Atlantic Station, L.L.C.

171 17th Street

Suite 1650

Atlanta, GA 30363

Meeting Minutes

MEETING ATTENDEES

PAAC Memembers

Brian Leary (Chair)

Juliet Blackburn-Beamon

Sharon Silvermintz

Bernard Vanderlande

Annette Cone-Skelton

Danielle Rooney

Oscar Harris

Absent: Uri Vaknin, Lynn

Linnemeier

Guest: Fred Yolauris

PAP Staff

Eddie Granderson

Dorian McDuffie

Robert Witherspoon

Vené Venese

DPRCA – Commissioner Dianne

Harnell-Cohen

BUSINESS OVERVIEW: (Brian Leary)

- Introduction of PAAC members
- Acknowledgement of the orientation meeting that took place for new members.
- Acknowledgement of PAAC Chair renewal. Request for new nominations.
 - Brian Leary agreed to retain chairmanship for another year.

(Vote taken on new Chair appointment - unanimous vote to re-appoint Brian Leary as PAAC Chair)

- Acknowledgement of need for sub-committees.
 - Updating the Public Art Master Plan was discussed.
 - Daniel Rooney will head a Public Art Master Plan updating committee.
 - ✓ Submit updates and explain the process at the next meeting.
 - At least one PAAC member will attend a Public Art Program stakeholders meeting as a voting member.
 - ✓ Identify how many stakeholder meetings are scheduled for 2009. PAAC committee will be divided and assigned meetings to attend.
 - A nominating committee was recommended.
 - Agreed that each member will serve and make recommendations on new members.
 - PAAC's assistance with PR was requested. Possible PR committee for PAAC was suggested

PAP MANAGER REPORT: (Eddie Granderson)

▪ **Review of 2009 Public Art Plan -**

The Public Art Plan is developed annually and updated quarterly

- Major initiatives –
 - **Noguchi Restoration Project** - New deadline for completion is March 6th. Phase II- electrical work, lighting etc. There are some issues with electrical that need to be funded.
 - Initially the building was not included in the budget however PAP has partnered with Piedmont Park Conservancy and funding may be provided.

- Fundraising efforts are being investigated for marketing and PR.

Recommendation - look into applying for NEA grant for funding.

- **Fire Station Projects Update**

- Issues with Riverside Fire Station #28 – not sure of construction date or if there will be construction. The artist was commissioned in 2006 and has been paid to begin the work. Plan to build the sculpture and temporarily locate to Hardy Ivy Park proposed.
- Firestation #13 & #18 scheduled for completion in March.

*Question asked - Why same artist awarded two commissions; **Recommended** moving forward policy limiting artist from getting multiple commissions in the same year.*

- **Art-on-Loan Project** initially started with \$4,500 budget however the program is now considering a \$30,000 budget for the purchase of new art. There have been a number of requests for art work.
- **Neighborhood Gateway Project** – Isabel Gates sculpture location has been moved to the parking lot entrance.
- **New projects coming on board** – DPW streetscape projects. #1 Cascade / Mays #2 Virginia/ Highland. It will be determined how the artists will be engaged in the project. It has been requested that the stakeholder be identified by March so the artist can be on board by May.

Request made to add quarterly dates on future updates.

PROPOSED GIFT OF PUBLIC ART-

- The proposed gift is from American Reality Advisors. The artwork is located at Piedmont Center. The PAP was contacted to investigate if the City would be interested in the artwork. If accepted by the City it will involve the cost of relocating the art piece.
 - ✓ Suggested more research on the artwork and artists to determine value of the public art gift.

RELOCATION OF SAMUEL SPENCER SCULPTURE –

- Samuel Spencer relocation – Norfolk Southern is the product of Norfolk and Southern Railways. The historic bronze sculpture by renowned American sculptor Daniel Chester French is a memorial to Samuel Spencer, Southern Railway’s first president. Commissioned in 1909 by Southern Railway employees, the sculpture and its ornate granite base were originally located at Atlanta’s downtown passenger train station. After the terminal was demolished, the sculpture was rededicated in 1970 at Brookwood Station. Relocated again in 1996 by CODA (the Corporation for Olympic Development in Atlanta), the sculpture is the centerpiece of downtown’s Hardy Ivy Park located at the northern termination of Peachtree Street before it turns northeastward at Baker Street.

Norfolk Southern Foundation wants to relocate the Samuel Spencer statue, including the statue’s base and associated lamp posts from the Hardy Ivy Park to the David R. Goode Building, 1200 Peachtree Street, Atlanta Georgia.

- Brian will reach out to the Mid-Town Alliance to make sure that the relocation doesn't conflict with their existing plans for the area.
- ✓ Forward the relocation site plans to Brian.

INTRODUCTION OF FRED YOLUARIS (Director of Design, Atlanta Beltline Inc.)

Informal discussion with PAAC Member -

- 60% complete with a master planning process that involves 10 master plans. There are 5 lead firms doing six designs. In each one there is a public art sighting and approach component. The master plans focus on the corridor, outside of the Belt Line. This year a design is being created for the corridor, transit, trail, parks, sidewalks, streetscapes etc, how they all come together.
- One of the five projects the DPRCA OCA is helping with is the White Street mural. The Belt Line Inc is providing the funding. The other is a jointly sponsored project with Trees Atlanta and they have a grant to fund the project.

Questions – Are you involved in the City Hall East Park? Yes, it has three phases. Phase I – breaking ground in 2 weeks. It's a joint project with DWM. Phase II – extending the park. Phase III- doubles the size of the park. That acquires the parcels; it could be 5-6 years away.

Fred would like to come back to PAAC periodically to discuss Belt Line updates.

- PAAC members would like to put together a bus tour maybe on a Saturday to tour the Belt Line and visit other public art sites. Brian will provide the bus. Spring would make sense to do it. Next PAAC meeting everyone propose an afternoon and provide some idea of the locations to visit.

Recommendation: develop a thread or a PAAC blog to increase communication between meetings.

- ✓ Send out the PAAC roster so that members can communicate with each other.

(Motion taken to approve last PAAC meeting minutes from January 23, 2008. Approved)

Meeting Adjourned 6:00pm.

- ✓ Denote PAP staff action item.