

Chastain Arts Center - Supply List

Acrylic Painting / Ralph Ricketts

This list includes minimum materials to get you started and **also** optional materials to get later...bring materials to first class. If you have similar materials, bring them to class instead. They will probably work just as well as those on the list. Paints are either artist grades (this is the best) or student grades (generally very adequate). Different brands and grades can be intermixed. Some colors are called "hues." Their pigment simulates more expensive pigment but they usually work fine. Good **artist grades** include Liquitex, Golden and Winsor&Newton. Good **student grades** are Van Gogh from Talens and BASICS from Liquitex (student grades have different pigments, fillers, etc. and sometimes slightly different names but work ok).

Basic Pigments: Get 2 fl.oz. tubes of heavy or regular thickness Naphthol Red Light, Hansa Yellow Light, and Phthalo Blue ("Green Shade" if available) and also a 4-5 fl.oz. tube of Titanium White. **Optional Pigments:** Quinacridone Magenta, Hansa Yellow Medium, Ultramarine, and Thalo Green ("Green Shade" if available).

Other Acrylic Materials: (small jars of Gloss Medium, Matte Medium, and Modeling Paste (or Molding Paste). **Optional Materials:** Gloss and/ or Matte Gel and Gesso.

Brushes: #6 and #10 Round and #10 (3/4") or #12 (1") Flat natural bristles brushes (Silver Brush Silverstone Natural White Bristle is a good natural bristle...Princeton natural bristles are also ok). **Optional Brushes:** #6 (1/2") Flat bristle brush and watercolor brushes #12 or #14-16 Round and 3/4" Flat (Loew Cornell Series795-yellow handle or Series 7000 and Princeton Series 6150) and a 1" Princeton gesso brush.

Flexible Palette Knife: Trowel shape with a bend in the handle. Get or match the blade shape of one of the following...the RGM metal blade/wood handle #51 or Loew-Cornell J-2 or CHE SON 816. The Art Alternatives all-nylon 3" trowel is an inexpensive option.

Palette: If you have one bring it but do not buy one. We will discuss palette alternatives in the class and I have plates you can use as a palette for getting started.

Paper: Student grade white 9" x 12" 90# watercolor paper on a tear-off pad such as Canson's Montval, Strathmore (with brown cover) and Bienfang...or single sheets of 90# paper about the same size or that can be cut to about that size.

Drawing Board: The best size is an inch or so larger than your paper. Binders, Pearl, etc. sell pre-cut pieces of masonite and gator board or they can cut gator board and foam core to your size or you can cut 1/4" foam core or heavy cardboard to size...or bring what you have...and masking tape and/or four Boston/bulldog clips #3 or #4.

Other Items: Sketching paper or pad, a graphite drawing pencil either 2B or 4B and a kneaded eraser. Two water containers such as 32 oz. yogurt containers, and a box of tissue. An Atelier Fine Mist Water Sprayer bottle or small fine-spray bottle and/or a medium size spray bottle that can make a fine, misty spray...or wait till later after a class demonstration. Also you need a box or bag to carry your supplies. There will be a still life set up to paint or you can bring photographs and magazine clippings or your own ideas for a painting subject. Abstract compositions are also OK.

Chastain Arts Center students get a discount at the following Art Supply Stores:

Binders Art Supplies & Frames
3330 Piedmont Rd. Suite 18
Atlanta, GA 30305
404-237-6331
www.bindersart.com

Sam Flax
1460 Northside Drive
Atlanta, GA 30318
404-352-7200

Dick Blick Art Materials
1165 Woodstock Road
Roswell, GA 30075
770-993-0240