

Chastain Arts Center - Supply List

Beginning and Intermediate Watercolor / Ralph Ricketts

This list includes minimum materials to get you started and **also** optional materials to get later...bring materials to first class. If you have similar materials, you can bring them to class instead. They will probably work just as well as those on the list.

Paints are either artist grades (this is the best) or student grades (generally very adequate). Different brands and grades can be intermixed. Some manufacturers sell slightly different size tubes of artist and student grade paints. Some colors are called "hues." Their pigment simulates more expensive pigment but they usually work fine. Good **artist grades** include Winsor&Newton, Daler Rowney, Grumbacher and Royal Talens. Good **student grades** are Cotman from Winsor&Newton, Aquafine from Daler Rowney, Academy from Grumbacher and Van Gogh from Royal Talens. Student grades have different pigments, fillers, etc. and sometimes slightly different names but work ok.

Basic Pigments: 7.5 to 10 ml. tubes of Permanent Rose (or Permanent Alizarine Crimson), Cadmium Lemon (or Lemon Yellow, or Cadmium Yellow Light) and Phthalo Blue (or Intense Blue, or Winsor Blue). **Optional Pigments:** Cadmium Red Light (or Cadmium Red), Cadmium Yellow (or Cadmium Yellow Medium), Raw Sienna, Burnt Sienna, Burnt Umber and Ultramarine Blue (or French Ultramarine Blue).

Brushes: Synthetic hairs are much less expensive than sable and work virtually the same. Most useful are a Round #10 or #12 brush and a 1" Flat "wash", "stroke" or "glaze" brush. Good inexpensive brushes are Loew Cornell Series 795, Silver Brush Crystal and Princeton 4050. **Optional Brushes:** #3 Round, #6 Round, #16 Round and larger Flats and goat hair Haks.

Palette: If you have one bring it but do not buy one. We will discuss palette alternatives in the class and I have palettes you can use to get started. There are many palette choices from picnic plates, china plates and metal butcher trays to special boxes.

Papers: A pad of 9" x 12" cold pressed 90# Weight tear-off watercolor paper (not spiral bound). Montval paper from Canson and student papers from Strathmore (brown cover) are ok for a starter...or a paper of your choice. **Optional Papers:** 9" x12" cold pressed 140# watercolor paper on a tear-off pad or single 22" x 30" sheets of 140# paper in hot and cold pressed finishes made by Arches, Winsor&Newton, Fabriano, Strathmore, etc.

Drawing Board: The best size is an inch or so larger than your paper. Binders, Pearl, etc. sell pre-cut pieces of masonite and gator board or they can cut gator board and foam core to your size or you can cut 1/4" foam core or heavy cardboard to size...or bring what you have...and masking tape and/or four Boston/bulldog clips #3 or #4.

Other Items: Sketching paper or pad, and a 2B or 4B graphite pencil and a kneaded eraser. A box of tissue and/or roll of soft paper towels and two water containers, such as 32 oz. yogurt containers. A medium size spray bottle that can be adjusted to a coarse or fine spray and a box or bag to carry your supplies.

There will be a still life set up to paint or you can bring photographs and magazine clippings or your own ideas for a painting subject. Abstract compositions are OK, too.

Chastain Arts Center students get a discount at the following Art Supply Stores:

Binders Art Supplies & Frames
3330 Piedmont Rd. Suite 18
Atlanta, GA 30305
404-237-6331
www.bindersart.com

Sam Flax
1460 Northside Drive
Atlanta, GA 30318
404-352-7200

Dick Blick Art Materials
1165 Woodstock Road
Roswell, GA 30075
770-993-0240