

**Public Art Advisory Committee (PAAC)
Meeting Minutes**

Date: Tuesday, April 10, 2007 11:30- 1:00pm

Meeting Location: Portman and Associates, 303 Peachtree Street, Suite 4600, Atlanta, GA

Present:

PAAC Members- Juliet Blackburn Beamon, Anne Dennington, Oscar Harris, Paul Jones, Brian Leary, Sharon Silvermintz, Gregor Turk, Lisa Tuttle

Office of Cultural Affairs Staff: Camille Love, Eddie Granderson, Dorian McDuffie, Malkia M'Buzi Moore

OCA Director, Camille Love facilitated the meeting in absence of a PAAC chair. She gave a brief summary of OCA budgetary matters for this fiscal year.

Appointment of PAAC Chair

The first item on the agenda was the appointment of a PAAC chair. It was agreed that the matter would be discussed at this meeting and the chair would be selected at the next meeting. The duties of the chair include working with OCA staff on the PAAC meeting agenda, coordinating communication with PAAC members, serving as the signatory on official documents and correspondence, facilitating meetings with City officials and others, representing PAAC at public gatherings, and chairing the PAAC meetings.

Public Art Program Report

OCA Public Art Program Manager, Eddie Granderson gave the Public Art Program report. He will be updating the PAP report and distributing them as part of his presentation at each PAAC meeting. His report included updates on Public Art Program projects including the Opportunity Bond Art projects and the Summer Murals Program in addition to other bond allocation initiatives.

PAAC Issue Review Form

The issue review form was introduced with an inaugural issue to review regarding the Public Space Initiative temporary art project. It was agreed that this will be the form used for presenting issues to PAAC.

Issue Review -PSI Temporary Art in Freedom Park Project

The discussion on the Public Space Initiative, PSI temporary art installation and related events was introduced and reviewed. It was agreed that the Office of Cultural Affairs needs to establish guidelines for temporary art installations and related events. It was the consensus that presenting this issue to PAAC for review before going to the NPU and the Park Conservancy was premature. Before PAAC can consider this issue, all DPRCA guidelines must be in place, and the Neighborhood Planning Unit, NPU, and the Freedom Park Conservancy must review. It was mentioned that bringing the issue to PAAC before securing the approval and necessary permits makes it appear that the organization is seeking to create new protocols. Many felt that the projected date for this event seems to be too soon, considering everything needed before a temporary sculpture can be installed and an event take place. Even though one of the PSI board

members was on the Freedom Park Conservancy, fire safety and emergency planning must be in place and the necessary permits secured. It was mentioned that Freedom Park has limitations on the number of people who can attend an event there. The PAAC project supervisor will research what guidelines the City has in place so that PAAC will be informed. PAAC will consider creating its own guidelines. PAAC members stressed the importance of clarifying the process in order to promote it and anything developed should be applicable to temporary art projects in all parks.

Two suggestions were made that could help facilitate a seamless process for Temporary Art projects in Freedom Park:

1. A memorandum of understanding be developed between DPRCA- OCA and Freedom Park Conservancy;
2. The NPU designate a representative who would serve as an art liaison

PAAC is on the record as fully supporting the initiative and looking forward to having the issue come before them again once due diligence has been done and all permits have been secured from the City of Atlanta,- all related departments as well as statements of support received and submitted from the NPU and Freedom Park Conservancy.

Upcoming PAAC Project

PAAC has agreed it will become involved with the Fort McPherson planning process. It was suggested that a small sub-committee meet with the project manager for planning Fort McPherson. The PAAC project supervisor will schedule that meeting and the sub-committee will report back to PAAC at its next meeting. OCA Director suggested that one of the committee members attend the open community meeting in order to get a sense of the recommendations on the table before the meeting with PAAC members takes place.

Other

The Recommendations by the Arts and Culture Funding Task Force on Atlanta's Cultural Investment Fund were distributed and discussed. The timeline for further action will be a part of the staff report at the next PAAC meeting. PAAC voiced appreciation for the effort.

PAAC members were encouraged to attend the forum on Chicago's Millennium Park- Art, Architecture and Gardens April 11 at 6pm at Georgia Tech's College of Architecture auditorium. A suggestion was made to acknowledge and encourage public developers regarding placing public art. The attention to Public Art that resulted from the City Gallery East art controversy was mentioned. Many felt that the discussion helped to expand the audience for public art.

Action Items

1. Research will be done on:

- City permitting required for small gatherings and special events in parks in general, Freedom Park in particular;
- Clarifying restrictions specific to Freedom Park regarding events;
- Guidelines specific to Temporary Art projects done by sources other than the OCA PAP Program;

2. OCA will facilitate communication and schedule a meeting with Jack C. Sprott, the Executive Director for McPherson Planning with the PAAC subcommittee.

Meeting dates set but not yet confirmed:

- June 12, 2007 3:00pm to 5:00pm
- September 11, 2007 3:00pm- 5:00pm
- December 11, 2007 3:00pm- 5:00pm

Meeting adjourned at 1:00pm.