

# **Public Art Advisory Committee Meeting Minutes Tuesday, June 12, 2007 3pm-5pm**

Meeting Location- Atlantic Station 171 17<sup>th</sup> Street, Suite 1650 Atlanta, GA 30363  
Meeting began at 3:15pm

## **Present:**

**PAAC:** Juliet Blackburn Beamon, Anne Dennington, Paul Jones, Brian Leary, Gregor Turk, Lisa Tuttle  
**City of Atlanta Office of Cultural Affairs Director and Staff:** Camille Love, OCA Director, Eddie Granderson, Robert Witherspoon, Malkia M'Buzi Moore, program staff

**Presenter:** Danielle Roney, CR1 consulting

**Regrets-** PAAC members Oscar Harris, Sabir Khan

## **Public Art Program Report**

Eddie Granderson distributed a written report to PAAC members and gave a verbal summary of the Public Art Program activities. He will provide semi-annual updates of the project report to PAAC members at each meeting. Conservation and Maintenance Project Supervisor Robert Witherspoon updated PAAC on current and upcoming work, including the Noguchi restoration

## **Overview by Camille Love, Director, Office of Cultural Affairs**

Director Love reported on the Office of Cultural Affairs budget as well as an allotment for conservation and maintenance work including the Public Art assessment. This assessment is viewed as an opportunity to build a case for a fundraising effort for Public Art maintenance by approaching specific donors. The OCA's budget included additional funding for one staff person going from extra help to full-time in addition to a marketing and public relations person for OCA. South Bend Arts Center will be opening after Labor Day. A communication will be sent to former PAAC members thanking them for their tireless efforts resulting in these strides for Public Art.

## **PAAC Composition/Selection of PAAC Chair**

Anne Dennington was asked about continuing with PAAC since she will be not be residing in Atlanta. Anne announced that she will continue to reside in Atlanta for part of each month even after her move and she agreed to continue her term.

OCA Director Camille Love opened the discussion of the selection of a PAAC Chair by saying that PAAC guidelines stated that she could select a Chair of the Public Art Advisory Committee. PAAC members were asked who among them would like to serve as PAAC Chair. After deliberation, Brian Leary was identified and agreed to serve for this term. Director Love outlined his duties as Chair and assured that he would be given support as needed.

## **Summary of Beltline & Peachtree Corridor Study**

Danielle Roney distributed a CD of the Beltline Cultural Impact Study and made a PowerPoint presentation which was a cursory review of the study's contents. Insightful commentary and important observations and thoughtful questions were provided in a spirited discussion of the Beltline, and Peachtree Corridor as two of the significant private development growth initiatives in metro Atlanta.

## **Public Art Meeting Reports by PAAC Members**

- Peachtree Corridor Meeting

Sharon Silvermintz gave a brief report on the public forum she attended on Peachtree Corridor May 5 at City hall City Council Chambers

- Fort McPherson Community Meeting

Juliet Blackburn Beamon gave a detailed overview of a McPherson Planning Local Redevelopment Authority public meeting she attended on June 9 in East Point. Camille Love added information gathered from Cabinet meetings where this issue was discussed.

- **CIP Review**

Lisa Tuttle gave a report on the CIP (Capital Improvement Program) Review at City Hall on June 11 at City hall City Council Chambers as well as the debriefing meeting with Commissioner Harnell Cohen, PAAC members Lisa Tuttle and Sharon Silvermintz, and OCA PAP Program Manager, Eddie Granderson immediately following the hearing. The CIP budget can be found on the web.

**Other**

Director Love thanked PAAC for its work and congratulated members on the strides made in Atlanta's Public Art acquisition and maintenance.

**Adjourn**

Meeting adjourned at 5:00pm. Next meeting date set but not confirmed is Tuesday, September 18 hosted by Sharon Silvermintz at BB&T in Buckhead.