

Chastain Arts Center
Winter 2015 Catalog

REGISTRATION BEGINS: MONDAY, NOVEMBER 3, 2015
SESSION DATES: JANUARY 5 – MARCH 14, 2015

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ATLANTA'S FIRST ARTS CENTER – ATLANTA'S FINEST

Children's Birthday Parties

Chastain Arts Center offers private birthday parties for children!

An art party is an exciting and creative way to celebrate a special occasion for Picassos of any age. You simply select a party type from one of our specialty classes: painting, drawing, pottery, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the Chastain Times

Do you want to keep up with new events, classes, and specials in our gift shop? Join our monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email chastainarts@atlantaga.gov to request your copy of the Chastain Times.

YOUTH ART CLASSES

A materials fee is included in most youth class fees. Art can be messy, so children should wear old clothing to class. Classes meet for 10 weeks, unless otherwise noted. **Chastain Arts Center will be closed on Monday, January 19, 2015, for the Martin Luther King Holiday.**

MOMMY AND ME/ Courtney P. Hackett **Ages 2-4**

Mon 1:00PM-2:00PM 1/5-3/9 Fee: \$126 (9 Weeks) Class ID: 1.041.401.01
(NO CLASS Jan. 19)

Tues 10:30AM-11:30AM 1/6-3/10 Fee: \$140 Class ID: 1.041.401.02

Young tots will explore art and develop motor skills, hand eye coordination, color mixing, cooperation, and sharing. Price includes child, parent, and all art supplies.

KIDS MULTIMEDIA STUDIO/ Courtney P. Hackett **Ages 5-8**

Tue 3:30PM-5:00PM 1/6-3/10 Fee: \$150 Class ID: 1.042.401.01

Tue 5:00PM-6:30PM 1/6-3/10 Fee: \$150 Class ID: 1.042.401.03

Students will work with a variety of media to create beautiful 2-D and 3-D artwork and will develop an understanding of aesthetics and craftsmanship while exploring new, fun ways to make art!

ART IMAGINEERS! /Courtney P. Hackett **Ages 7-10**

Mon 5:00PM-6:15PM 1/5-3/9 Fee: \$135 (9 Weeks) Class ID: 1.042.401.04
(NO CLASS Jan. 19)

This class is perfect for children with a vivid imagination who love to make up and act out stories. We will be using art to bring our ideas to life through puppet making and stage design, costumes, and more!

MUDTALES/ Nancy Johnson**Ages 6-12**

Sat 10:30AM-12:30PM 1/10-3/14 Fee: \$260 Class ID: 1.042.401.02

Students will learn handbuilding basics while creating figures in clay that tell a story. Clay and all supply fees included.

PRE TEEN/TEEN CLASSES

A materials fee is included in most pre-teen/teen class fees. Classes meet for 10 weeks, unless otherwise noted.

FLASH ZAP ZOW/ Courtney P. Hackett**Ages 9-13**

Mon 3:30PM-4:45PM 9/8-11/10 Fee: \$150 (9 Weeks) Class ID: 1.023.401.01

(NO CLASS Jan.19)

Animation, cartoons, comics, stories, heroes, and heroines. Students will learn drawing and composition techniques as they build their own characters and stories into comic books.

TEEN POTTERY-FOR BEGINNING AND CONTINUING STUDENTS/ Christine Bentley**Ages 11-17**

Sat 10:30AM-12:30PM 1/10-3/14 Fee: \$240 Class ID: 1.013.401.01

This series of classes will explore basic wheel techniques for young students. Tuition includes one bag of clay.

COMIC BOOK ART FOR TEENS/ Brandon Turner**Ages 13-17**

Sat 12:30PM-2:30PM 1/10-2/7 Fee: \$90 (5 Weeks) Class ID: 1.043.401.02

We will be exploring sequential art comic style by developing characters and storylines. Cartoons will be drawn in panels, inked then colored to perfection. Materials to bring include: pencils, erasers, sketchbook, ruler, fine tip drawing pen, (prismcolor markers or prismcolor pencils or watercolor paint and paint brush).

TEEN PAINTING/ Brandon Turner**Ages 13-17**

Sat 12:30PM-2:30PM 2/14-3/14 Fee: \$90 (5 Weeks) Class ID: 1.043.401.03

If you are interested in breaking down all walls and barriers of painting, collaging, and drawing then come join my class. Students will choose a theme and create non-traditional paintings, merging the concept of collaging with acrylic paint/oil paints. Students will also learn to use pencils, markers and other dry media for line work and to bring out the detail in their paintings. Student will have the opportunity to paint on wood as well as canvas to create their mixed media masterpieces. Materials to bring include: acrylic paints, paint brushes, two canvases, sketchbook and pencils.

ADULT VISUAL ARTS CLASSESClasses meet for 10 weeks, unless otherwise noted. **Chastain Arts Center will be closed on Monday, January 19, 2015, for the Martin Luther King Holiday.****DRAWING**Supply lists are available online at <http://www.oaatlanta.com/classes/chastain-art-supply-lists/>, or in the main office.**BASIC DRAWING FOR BEGINNERS/ Ben Smith**

Thu 10:30AM-1:30PM 1/8-3/12 Fee: \$180 Class ID: 1.024.401.01

Thu 6:30PM-9:30PM 1/8-3/12 Fee: \$180 Class ID: 1.024.401.02

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class. For more information about the instructor visit www.bensmithart.com

FIGURE DRAWING/ Ben Smith

Tue	10:30AM-1:30PM	1/6-3/10	Fee: \$180	Class ID: 1.024.401.03
Tue	6:30PM-9:30PM	1/6-3/10	Fee: \$180	Class ID: 1.024.401.04
Fri	10:30AM-1:30PM	1/9-3/14	Fee: \$180	Class ID: 1.024.401.05

Students draw from a nude model to develop skills in anatomy. They will learn methods to enhance line quality and gain a deeper understanding of figure-environment relationships. All levels of experience are welcome. Please bring an 18"x24" rough newsprint pad, #2B pencil, Pink Pearl eraser, conte crayon, soft vine charcoal, and a kneaded eraser to the first class. A model fee of approximately \$50 will be collected from each student at the first class meeting. For more information about the instructor visit www.bensmithart.com. (No class 11/11 Veteran's Day)

FIGURE DRAWING/ Dolores Kennedy

Sat	10:00AM-1:00PM	1/10-3/14	Fee: \$180	Class ID: 1.024.401.06
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Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$50 will be collected from each student at first class meeting.

MODEL DRAWING/ Brandon Turner

Wed	6:30PM-8:30PM	1/7-3/11	Fee: \$120	Class ID: 1.024.401.09
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Students will create time lapsed drawings from a model to quicken and sharpen drawing skills with a focus on measuring techniques and proportions. This class is for intermediate interests but is open to beginners. There will be a 50 dollar model fee for this class. Materials include: charcoal pencils or a range of graphite pencils, kneaded eraser and a blending stump and a sketchbook.

EXPERIMENTAL APPROACHES AND TECHNIQUES IN DRAWING/ Adrienne Anderson

Sat	12:00PM -2:30PM	1/10-3/14	Fee: \$150	Class ID: 1.024.401.10
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In this course students address universal themes central to the cultural traditions of the past and present as expressed through the perspectives of the art of drawing using traditional, experimental, and nontraditional approaches, media and scale. This class embodies human dreams, visions and imagination and renders the human experience through a variety of media. The student may also address these themes by responding to current events, changes in society and the drama of personal autobiography. The use of personal photos and images and collage material will be explored. Scale will be discussed and approached. Demos will be part of each session so as to expand the ideas of creating a drawing. This course is intended to be fun, informative and non-stressful.

PAINTING

Supply lists are available online at <http://www.oaatlanta.com/classes/chastain-art-supply-lists/>, or in the main office.

***CORRECTION*-PAINTING IN ANY MEDIUM/ Terry E. Powers**

Tue	6:30PM-9:30PM	1/6-3/10	Fee: \$180	-----	CANCELLED
Wed	6:30PM-9:30PM	1/21-3/11	Fee: \$144	(8 Weeks)	Class ID: 1.054.401.27
Thu	9:30AM-12:30PM	1/22-3/12	Fee: \$144	(8 Weeks)	Class ID: 1.054.401.38
Thu	1:30PM-4:30PM	1/22-3/12	Fee: \$144	(8 Weeks)	Class ID: 1.054.401.06

This is for beginning and medial level students. Since my style of teaching is to spend my time giving individual instruction at each students' station; they will get all the instruction and attention they need to progress and develop at a substantial manner, while enjoying the medium that they choose to work in. it is up to the student to work in one medium or branch out and try more than one. For more information about the instructor visit terrypowers.blogspot.com.

BEGINNING TO INTERMEDIATE PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 1:00PM-4:00PM 1/7-3/11* Fee: \$126 (7 Weeks)* Class ID: 1.054.401.17

No Class: TBA @ first class meeting.

Explore pastel and oil painting from both life and photographs for beginning through intermediate students. Instructor will emphasize the development of a painting from composition to finish. Underpainting techniques for both pastels and oils will be discussed, as well as materials and surfaces for both mediums. Please bring photos to class to work from. Drawing experience is required. Students must have instructor permission to take this class. Call the main office for details.

[*CORRECTION*]-INTERMEDIATE PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 9:30AM-12:30PM 1/7-3/11* Fee: \$126 (7 Weeks)* Class ID: 1.054.401.18

No Class: TBA @ first class meeting.

This intermediate class will include working from still life, photographs, and en plein air. It is designed for students with drawing and painting experience (in either pastel or oils). All stages in the creation of a painting will be explored. Please bring photos to class to work from. Students must have instructor permission to take this class. Call the main office for details.

PORTRAITS WITH PASTEL/ Brandon Turner

Thu 1:30pm-3:30PM 1/8-3/12 Fee: \$120 Class ID: 1.024.401.08

Students will brush up on their portrait skills only to fill them with layers of color in pastels. Using prisma color Nupastels or chalk pastel we will focus on color matching, highlights, shadows and proportion. Materials include: Prisma color Nupastel or chalk pastels, graphite pencils, eraser, and a medium to large size sketchbook.

PAINTING FROM PHOTOGRAPHS/ Philip Carpenter

Mon 10:00AM-1:00PM 1/5-3/9 Fee: \$162 (9 weeks) Class ID: 1.054.401.07

Mon 1:30PM-4:30PM 1/5-3/9 Fee: \$162 (9 weeks) Class ID: 1.054.401.08

Tue 10:00AM-1:00PM 1/6-3/3 Fee: \$162 (9 weeks) Class ID: 1.054.401.09

Tue 1:30PM-4:30PM 1/6-3/3 Fee: \$162 (9 weeks) Class ID: 1.054.401.10

Wed 10:00AM-1:00PM 1/7-3/4 Fee: \$162 (9 weeks) Class ID: 1.054.401.11

Wed 1:30PM-4:30PM 1/7-3/4 Fee: \$162 (9 weeks) Class ID: 1.054.401.12

Choose your subject and develop your style. Paint from your own photograph or other picture using traditional oil painting techniques. Varied individual styles are expected and encouraged. For more information about the instructor visit www.philipcarpenter.net (No Class 1/19, 3/10, 3/11)

ABSTRACT ACRYLIC AND/OR OIL PAINTING FOR ALL LEVELS/ Adrienne Anderson

Wed 6:30PM- 9:00PM 1/7-3/11 Fee: \$150 Class ID: 1.034.301.37

This course is designed to guide students to find their inner artist, and explore the conscious and subconscious ideas that have driven painters to paint for ages. Based on the idea that the best way to learn is through instructed experimentation, this class is suitable for both new and continuing painters. Includes basic instruction for using oil paints and oil painting mediums as well. This course will cover the fundamentals of abstraction: line, shape, color, texture, and composition using a variety of media. The class will also approach abstraction using gestural abstraction, collage, music, language and visual studies of established abstract artists. Explore the world of abstraction with experimentation and discussion to become more familiar with your own personal style. Includes one-on-one discussions and group critiques. Students are encouraged to create their own compositions on day one. Supply list online but will be discussed first class.

STILL LIFE REALISM FOR OIL PAINTERS/ Peter O'Halloran

Tue 9:30am-12:30pm 1/6-3/10 Fee: \$180 Class ID: 1.054.401.33

Wed 9:30am-12:30pm 1/7-3/11 Fee: \$180 Class ID: 1.054.401.34

Learn to Paint what you see from your personal still life setup. Bring your favorite object or use the instructor's. Don't miss the first class when we photograph your setup. Second class, bring materials. Students of all levels are welcome.

WATERCOLOR! BOLD AND FREE-DISCOVERING NEW DIRECTIONS/ Adrienne Anderson

Wed 10:00AM-12:30PM 1/7-3/11 Fee: \$150 Class ID: 1.054.401.38

This course is designed to remove the stigma that Watercolor is a difficult medium. Every fragment of your personal visions will be fuel for your artistic pursuit full of themes ready for you to explore using your artistic imagination- material for innovation and most of all **freedom**. This course is designed for the person who wants to sharpen his /her perception in order to put this special experience in directions that offer new challenges and a wider scope by using traditional and non- traditional methods and techniques creating a versatile array of new possibilities. Each session will introduce and cover a different approach technically and creatively that will ultimately expand and translate into terms that will specifically apply to each student's personal work and style. The purpose of this course is to explore the variety of techniques associated with the use of watercolor, such as dry and wet paper techniques, resist processes and experimental techniques. Both translucent and opaque water-based paints will be used. An introduction to a variety of papers will also be introduced.

PAINTED VACATIONS IN WATERCOLOR/ Kathy Rennell Forbes

Tue 10:00AM-1:00PM 1/6-3/10 Fee: \$180 Class ID: 1.054.401.23

Create beautiful paintings from your favorite travel photos and sketches. Students will learn different watercolor techniques along with the elements of design. Instructor will complete weekly class demonstrations and then assist each student individually. For more information about the instructor, visit www.artbykrf.com.

ABSTRACT PAINTING/ Kathy Rennell Forbes

Tue 1:30PM-4:30PM 1/6-3/10 Fee: \$180 Class ID: 1.054.401.22

Discover the joys of abstract painting with different class exercises each week. Paint in any medium (except pastels). Each exercise will take 1-3 weeks. Bring a sketch pad, supplies you currently use and supports (paper, canvas, panels – whatever you normally paint upon). Must be proficient in the medium you will use, this is not a how to use the medium class but learning how to create abstractly.

BEGINNING TO INTERMEDIATE WATERCOLOR/Kathy Rennell Forbes

Tue 6:00PM-9:00PM 1/6-3/10 Fee: \$180 Class ID: 1.054.401.24

Learn the basics of watercolor: supplies, preparing the paper, creating value studies, painting washes, painting on wet and dry paper, mixing colors and techniques for saving the white of the paper. Instructor will demonstrate techniques and students will complete the exercises the first 6 weeks. In remaining classes, students will paint from their own reference photographs. Returning students will build on the skills learned in previous classes. Teacher will assist each student individually. For more information about the instructor, visit www.artbykrf.com.

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 1/8-3/12 Fee: \$180 Class ID: 1.054.3401.20

Students will improve skills in composition, planning, value, paint handling and color watercolor. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Students may work from a still life set-up or bring their own reference materials. For more information about the instructor visit www.mmatthews.com.

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 1/8-3/12 Fee: \$180 Class ID: 1.054.401.29

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of

exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 will be collected from each student at the first class meeting. For more information about the instructor visit www.mmatthews.com.

PAINTING STRUCTURE & COMPOSITION/ Dolores Kennedy

Tue 10:00AM- 1:00PM 1/6-3/10 Fee: \$180 Class ID: 1.54.401.30

This class is about organizing your subject matter for the greatest impact. You will receive a thorough explanation and demonstrations of using visual means and design principles to achieve unity in your work. Any medium is allowed, but acrylics are preferred. Painting experience is needed. Bring your usual paints to the first class. We will work from still-life, your own sketches, and snapshots.

STUDIO GROUP RENTAL

Want to get together with other artists or your friends for a regular time to paint? We offer studio space to groups of artists for a nominal rental fee. Anyone in the office will be pleased to provide you information on how to either create a group or join an existing group.

MIXED MEDIA

Supply lists are available online at www.ocaatlanta.com, or in the office.

WATER MEDIA COLLAGE/ Dolores Kennedy

Tue 1:30PM- 4:30PM 1/6-3/10 Fee: \$180 Class ID: 1.044.401.03

This class explains the concept of collage, explores the many sources of paper, demonstrates several pasting techniques, and then gives you assignments each week using many different approaches to this exciting medium. Acrylics are preferred. All levels are welcome.

PRINTMAKING

Supply lists are available online at www.ocaatlanta.com, or in the office. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open Studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

RELIEF PRINTMAKING/ Kathy Garrou

Wed 6:30PM-9:30PM 1/7-3/11 Fee: \$205 Class ID: 1.074.401.01

This class will concentrate on relief printmaking: a method that exploits the surface characteristics of any material. It is the most direct form of printmaking. It is not even necessary to have a press. The image can be built up using a wide variety of objects pasted onto a board in low relief, the surface of which is inked. A print is taken by placing the paper on top and either rubbing the back or by running through a press. We will explore the use of various materials, wood, linoleum and found objects; hand rubbing and press printing; multiple blocks and reduction prints. We will learn how to combine techniques to create exciting, rich prints. Beginners are welcome, as well as those with experience. Each student will receive individual attention at his or her own level. *A \$15 materials fee is payable to the instructor at the first class.

OPEN STUDIO PRINTMAKING

1/5-3/14 Fee: \$160 Class ID: 1.074.401.02

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the printmaking instructor. Students may work when space is available and no class is meeting. Open Studio ends 30 minutes prior to Center's closing.

POTTERY

Students may select from either wheel or handbuilding classes for all skill levels. Chastain offers the following firing options: high fire in a gas fired reduction kiln, Cone 6 and low fire oxidation, raku and experimental techniques such as Sagger and Salt firing.

PLEASE NOTE:

All pottery and hand building students:

- Pottery students will be issued one bag of clay the first day of class. If clay is not claimed during the current semester, it cannot be claimed during a later semester.
- Students are responsible for purchasing tools for ceramics.
- Only clay purchased through the center and glazes provided by the center will be fired.
- A \$15 materials fee is included in the class fee for consumable supplies provided by the center.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Bring pottery tools and a towel or apron to use in class.

BEGINNING TO INTERMEDIATE

Marise Fransolino

Tue	1:00PM-3:30PM	1/6-3/10	Fee: \$215	Class ID: 1.014.401.02
Wed	1:00PM-3:30PM	1/7-3/11	Fee: \$215	Class ID: 1.014.401.16

Jennie Ashcraft Berman

Wed	6:30PM – 9:00PM	1/7-3/11	Fee: \$215	Class ID: 1.014.401.03
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Randall Moody

Thu	6:30PM-9:00PM	1/8-3/12	Fee: \$215	Class ID: 1.014.401.04
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INTERMEDIATE TO ADVANCED

Tammy Josephson

Mon	10:00AM-12:30PM	1/5-3/9	Fee: \$195	(9 Weeks)	Class ID: 1.014.401.01
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(NO CLASS Jan. 19)

Marise Fransolino

Tue	9:30AM-12:00PM	1/6-3/10	Fee: \$215	Class ID: 1.014.401.05
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Randall Moody

Tue	6:30PM-9:00PM	1/6-3/10	Fee: \$215	Class ID: 1.014.401.06
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Rick Berman

Wed	10:00AM – 12:30PM	1/7-3/11	Fee: \$215	Class ID: 1.014.401.08
Thu	10:00AM – 12:30PM	1/8-3/12	Fee: \$215	Class ID: 1.014.401.07

OPEN STUDIO CLAY

	1/5-3/14	Fee: \$170	Class ID: 1.014.401.09
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Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director. Students may work when space is available and no class is meeting. Fee for open studio does NOT include any clay. Open studio ends 30 minutes prior to Center's closing.

HANDBUILDING / SCULPTURE

Handbuilding/Sculpture classes focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students will learn a variety of techniques including coil, pinch, and slab building as well as glazing and alternative forms of surface decoration.

HANDBUILDING/ Nancy Johnson

Mon 1:30PM-4:30PM 1/5-3/9 Fee: \$230 (9 weeks) Class ID: 1.014.401.10
(NO CLASS Jan. 19)

Wed 6:30PM-9:30pm 1/7-3/11 Fee: \$255 Class ID: 1.014.401.17

This class will cover the A,B,C's of handbuilding and implement those various techniques. Depending on the class size – students rule. No literally, the students will choose their option of creating a functional vessel, i.e. pot, box, goblet, or sculptural creature.

HANDBUILDING/ Michael Klaphor

Tue 10:00AM-1:00PM 1/6-3/10 Fee: \$255 Class ID: 1.014.401.12

This handbuilding class will focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students may learn a variety of techniques including coil, pinch, and slab building as well as glazing and other forms of surface decoration.

HANDBUILDING - FIGURATIVE SCULPTURE/ Michael Klaphor

Wed 10:00AM – 1:00PM 1/7-3/11 Fee: \$255 Class ID: 1.014.401.11

This is a ceramic art class focusing on figurative sculptures in a variety of forms, including human, animal, and imaginary. Students should expect to learn how to bring dynamic poses and subtle details into their figurative works to make their creation tell a story through expression and body language. While all individual styles will be encouraged, students will be instructed on how to give elements of realism to their work using elements of posture and anatomy.

HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 1/8-3/12 Fee: \$255 Class ID: 1.014.401.14

Thu 1:00PM-4:00PM 1/8-3/12 Fee: \$255 Class ID: 1.014.401.15

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

GLAZING

[*NEW*]-GLAZING TECHNIQUES/ Randall Moody

Wed 1:30PM-4:30PM 1/5-3/14 Fee: \$255 Class ID: 1.014.401.18

This class will cover different glaze application techniques including paper resist, wax resist, slip inlay, carving, majolica and underglaze applications. Students will provide their own work to glaze.

JEWELRY/METALS

A lab fee of \$5 is included in the class fee for consumable supplies provided by the Center.

ALL LEVELS

BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING/ Alan Bremer

Tue 10:30AM-2:30PM 1/6-3/10 Fee: \$260 Class ID: 1.034.401.01

Thu 6:30PM-9:30PM 1/8-3/12 Fee: \$200 Class ID: 1.034.401.02

This class will explore fabrication tools and techniques while participants make their own jewelry. We will complete as many personal pieces as we can while learning the basics of jewelry and metalsmithing. Topics will include: design/layout, cutting/sawing/piercing, soldering, bezel stone setting, and finishing. Continuing students will work on projects with instructor supervision. All tools are available in the studio but we encourage students to acquire their own basic tool kits. Come to first class with drawing notebook and mechanical pencil. Silver is available for purchase from the instructor. A materials fee of approximately \$10 will be collected from each student the first class meeting.

DISCOVERING JEWELRY AND METALS/ Debra Lynn Gold

Wed 6:30PM-9:30PM 1/7-3/11 Fee: \$200 ClassID: 1.034.401.04

Don't put it off any longer – this is a “no fear” class for first time students who have always wanted to demystify the materials and methods of making metal jewelry. Absolutely no prior experience is necessary – just bring your enthusiasm. Learn the basic properties of metal and metalworking through guided exercises **resulting in finished pieces of jewelry**. We will learn forging, fabrication, soldering, piercing, inlay, roll printing, polishing, and more. Join the fun. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynggold.com

BEG TO ADV JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 1/7-3/11 Fee: \$200 ClassID: 1.034.401.05

Beginning students learn the basic properties of working with metal through a series of exercises resulting in finished pieces of jewelry. We'll explore forging, fabrication, soldering, piercing, inlay, and roll printing. No previous experience necessary. Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. For more information about the instructor visit www.debralynggold.com

ENAMELING/ Louella Simpson

Wed 10:00AM-1:00PM 1/7-3/11 Fee: \$200 Class ID: 1.034.401.03

This small, personalized class includes basic instruction in enameling. New and old techniques using watercolor, bull's-eye glass, copper, silver, and other items to create paintings on metal and one-of-a-kind jewelry designs are explored. A materials fee of approximately \$20 will be collected from each student at the first class meeting.

EVERYTHING WIRE/ Rochelle Nation

Fri 10:00AM-1:00PM 1/16-2/6 Fee: \$80 (4 weeks) Class ID: 1.034.401.09

Get inspired by wire! Learn how to bend, wrap, coil, and forge wire into beautiful jewelry creations. This class will cover the proper tools and techniques needed to get started with constructing wired art jewelry elements including decorative headpins, jump rings, and clasps. Class projects will include wired earrings, connectors, beads, and more. The last day of class will incorporate finishing and fabrication techniques. Students will leave class with an assortment of wire components to use in various jewelry making designs. Kit Fee: \$20

GET CONNCTED: TEXTURE, PATINA AND RIVET/ Rochelle Nation

Fri 10:00AM-1:00PM 2/13-3/13 Fee: \$100 (5 weeks) Class ID: 1.034.401.10

Add interesting and unique effects to your metal designs. Learn how to fabricate interesting jewelry components without the use of a torch. Transform sheet metal into individualized creations by using various texturing, shaping, and forming techniques. Next, discover various methods of adding color to your designs to achieve dimension and contrast. Participants will transform basic copper sheet metal into eye catching decorative elements. Kit Fee: \$40

INTERMEDIATE TO ADVANCED

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu 10:30AM-2:30PM 1/8-3/12 Fee: \$260 Class ID: 1.034.401.06

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class meeting.

FRAMEMAKING

Every home needs frames for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open studio is not included with class enrollment, but is available for an additional fee of \$40 for the session.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Wed 10am-1pm 1/7-3/11 Fee: \$205 Class ID: 1.064.401.01

Wed 6:30PM-9:30PM 1/7-3/11 Fee: \$205 Class ID: 1.064.401.04

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

OPEN STUDIO FRAMEMAKING

1/5-3/14 Fee: \$160 Class ID: 1.064.401.03

Students may work when space is available and no class is meeting. This applies to previous Chastain framemaking students who will work independently. Students must have instructor approval to register.

Dates are subject to change

WINTER SESSION 2015

JANUARY 5 – MARCH 14

REGISTRATION INFORMATION / POLICY

Call 404.252.2927 for more details

www.ocaatlanta.com/chastain

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

**ONLINE REGISTRATION IS NOW AVAILABLE!
REGISTER ONLINE OR IN THE OFFICE.**

You can register for a class: online (at <https://apm.activecommunities.com/atlantadprca/Home>), in person, or by phone (404-252-2927).

You may pay for classes with any major credit card or by check. We cannot accept cash.

Please note that registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of, or change to a scheduled class will be made two days prior to the first class meeting. Students will be notified by the e-mail or phone number provided at the time of registration. Full refunds will be issued for cancelled classes. If a refund is granted and the original form of payment was by business or cashier check, the refund may take 4-6 weeks to be issued.

REFUND POLICY:

To withdraw from a class:

Students must notify the registration office in writing by mail, fax, e-mail, or in person.

Students must notify the registration office at least 3 business days before the first class meeting in order to receive a refund. A withdrawal fee may be charged.

NO REFUNDS OR TRANSFERS WILL BE MADE AFTER THAT TIME

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time, with an instructor's permission. The open studio schedule for each area will be posted at the beginning of the session. Open studio registration is for the same duration as the session. Students working in open studios must sign in.

REGULAR OFFICE HOURS ARE:

MONDAY, 9:30AM-5:00PM

TUESDAY, WEDNESDAY & THURSDAY, 9:30AM-9:30PM

FRIDAY, 9:30AM-5:00PM

SATURDAY, 9:30AM-2:30PM

Hours are subject to change depending on schedule of classes.