THE MAYOR’S OFFICE OF CULTURAL AFFAIRS
Mid-Year Review
FY 2015-2016
THE MAYOR’S OFFICE OF CULTURAL AFFAIRS

- Arts in Education
- Contracts for Arts Services
- Cultural Facilities
- Public Art Programs
- Grant Development
The Cultural Experience Project (CEP), now in the 11th year of providing cultural field trips to Atlanta Public School students from Pre-K to 12th grade, secured $400,000 in cash and ticket donations from the private sector last year. Mid-year, CEP had served 24,211 Atlanta Public School students.
CONTRACTS FOR ARTS SERVICES

• Awarded over $1,000,000 in grant funds to 77 arts organizations and projects.

• Matched $75,000 through Power2give.org/Atlanta for 26 cultural funding campaigns.
Exhibitions displayed themes of social justice, identity, politics, and a celebration of the heart and soul of Atlanta.

Richard Allen DuCree, I Bear Witness: Politics, Protest, and Redemption songs
CULTURAL FACILITIES

GALLERY 72

- A Conversation Between Malcolm X and President Obama: One Act Play
- Freedom Expressions ATL II, Ghost Slavery: Art Against Human Trafficking
- Made in Europe, a film by Inan Temelkuran
- The Art of Organized Noize
- Ellis, a film by JR
- Patterns of Flight, The Creatives Project 5th Annual #ARTOFCOMMUNITY exhibit
CULTURAL FACILITIES

Arts Center
• Hosted 377 campers, ages 5-12, for the annual Art a la Carte youth summer camp.
• Served 701 students in adult and youth art classes.
• Employed 77 artists through programs, center operations, and classes.

Gallery
• Hosted 70 professional visual artists in thematic visual arts exhibitions.
• The Drawing Experiment – 12 artists examined the immediacy of drawing and varied approaches to the use of line within a composition. The works were site specific and ephemeral.
• Selections from the Atlanta Printmakers Studio – 18 artists presented the diversity in printmaking and varied approaches of using the medium.
• Holiday Show & Sale – 40 artists of the Chastain Arts Center showcased paintings, pottery, and jewelry for this annual event that generated $987 in revenue.
OCA-Public Art Program secured funding for Agostino Iacurci’s 150 ft. mural, Walter, located within the Ben Hill neighborhood.
Presented the 5th year of Elevate, which engaged visual and performing artist and scholar, Fahamu Pecou, as curator and operated under the theme, *Forever I Love Atlanta (F.I.LA.).* Elevate, a 9-day celebration of what makes Atlanta unique and special through visual art installations, performances, and cultural events was created by 100 participating artists.
• Restored and conserved 20 public art works.

• Introduced a new temporary public art work, *Bull*, by Andrew Crawford.

• Assisted in the restoration of mural at Arthur Langford Park.
Conducted 3 Public Art Tours for groups:

- SITSUM (Social Influencers Travel Summit, 1 tour)
- ICFAD (International Council of Fine Arts Deans, 2 tours)
The Infrastructure Bond will invest $12M in the Public Art Projects in Atlanta neighborhoods including conservation, restoration, and site improvements of existing Public Art Collection.

Issued Request For Proposals (RFP) for conservation and site improvements in December 2015.
PUBLIC ART PROGRAMS

INDUSTRY DAY

Hosted an Industry Day to educate and support professional artists and tradesmen who desire to work in a Public Art restoration program.
Awarded a $50,000 Art Works grant from the National Endowment for the Arts (NEA), under the new Imagine Your Parks initiative launched to commemorate both the 50th Anniversary of the NEA and the 100th Anniversary of the National Park Service. The grant will be used to develop and place large-scale public artworks near the Martin Luther King Jr. National Historic site.

Possible proposal for the NEA grant: Xenobia Bailey’s sculptural works.