



Winter 2017 Catalog

REGISTRATION OPENS: MONDAY, NOVEMBER 7, 2016

SESSION DATES: JANUARY 9 – MARCH 18, 2017

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email OCANews@AtlantaGA.gov to sign up!

DECEMBER WORKSHOPS

YOUTH

WINTER WONDERLAND CAMP/ Victoria Price

Ages 5-9

Mon – Wed 10:00AM-3:00PM 12/19-12/21 Fee: \$195

In this 3-day camp, children ages 5-12 will work with a variety of media while exploring a Winter theme. Focusing on what makes the season special, children will create art and decorate their own "Winter Wonderland" art show for families to attend. Please be sure to send your child with a nonperishable snack or lunch. Art can be messy, so children should wear old clothing to class.

ADULT

HEAD & HANDS WORKSHOP/ Ben Smith

Tue-Thu 10:00AM-1:00PM 12/6-12/8 Fee: \$60 (3 Days) Class ID: 1.024.301.08

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing

board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

BEGINNING DRAWING WORKSHOP/ Ben Smith

Thu 1:00PM-4:00PM 12/1-12/15 Fee: \$60 (3 Weeks) Class ID: 1.024.301.09

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING INTENSIVE/ Marie Matthews

Tue-Thu 10:00AM-4:00PM 11/29-12/1 Fee: \$108 (3 days) Class ID: 1.024.301.10

Immerse yourself in drawing the human figure. This workshop, based on exercises from Nicolaides' "The Natural Way to Draw", will include a combination of short and long poses designed to stretch your mind and make you think about figure drawing in a new way. This class will have a nude model. Previous figure drawing experience is required. A model fee of approximately \$40 will be collected from each student at the first class meeting.

COLOR PENCIL WORKSHOP/ Philip Carpenter

Wed - Thurs 10:00AM-5:00PM 11/29 - 11/30 Fee: \$150 (2 Days) Class ID: 1.024.301.11

Philip will share the techniques he uses with Prismacolor pencils in a two-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

INTRODUCTION TO DIGITAL PAINTING/ Marie Matthews

Tue-Thu 10:00AM-4:00PM 12/6-12/8 Fee: \$108 (3 days) Class ID: 1.044.301.01

Designed for students with a background in traditional media, this workshop will explore techniques for drawing and painting on the iPad using the ProCreate app. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course. Bring your iPad, your Apple ID, and the Procreate app to class.

POTTERY ON THE WHEEL/ Rick Berman

Mon-Fri 9:30AM-12:30PM 11/28-12/2 Fee: \$275 (5 days) Class ID: 1.014.301.21

Mon-Fri 9:30AM-12:30PM 12/5-12/9 Fee: \$275 (5 days) Class ID: 1.014.301.22

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Bring pottery tools and a towel or apron to use in class.

\$500 for both weeks

HOLIDAY GIFTS—A CERAMICS WORKSHOP/Marise Fransolino

Mon-Wed 10 AM - 3 PM 11/28-12/30 Fee: \$130 (3 days) Class ID: 1.014.301.24

Mon-Wed 10 AM - 3 PM 12/5-12/7 Fee: \$130 (3 days) Class ID: 1.014.301.25

In this intensive 3-day ceramic workshop you will create wonderful small items, perfect for gift giving (or to keep to yourself...). Learn basic handbuilding techniques and some tricks of the trade. Pinch, coil and slab building will be part of our routine.

All dates are subject to change

WINTER SESSION 2017 | January 9 – March 18, 2017

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit OCAAtlanta.com/Chastain or call 404.252.2927.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY - WEDNESDAY: 9:30AM-9:30PM

THURSDAY - FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM

Hours are subject to change depending on schedule of classes.