



Welcome to the Symphony!

Address: 1280 Peachtree Street NE Atlanta, GA 30309

It is so exciting to have you with us for one of our highly acclaimed "Concerts for Young People." Below is some information that will help make the experience as wonderful as possible for you and your students.

Step ONE: Finalize Your Attendance

Before Your Field Trip Day: Do as much as possible beforehand so you can relax and enjoy the day!

- Submit final counts and payment before the day of the trip
- Make sure you have your transportation set
- Communicate logistics with your school and chaperones
- LET US KNOW about accommodations for guests with disabilities
- REVIEW CONCERT ETIQUETTE enclosed with this notice

ASK QUESTIONS!

If at any point you are at all unsure about your trip, the concert, arrival and dismissal, or really... ANYTHING please let us know. We are here to support you and your field trip experience:

Tiffany Jones 404.733.5034
tiffany.jones@atlantasymphony.org

Step TWO: Arrive at the Woodruff Arts Center

Directions: Attached is a map and we will have security and ushers visible and eager to help guide you.

****Please do not unload your students on 15th street. You may park there but do not unload students there in the interest of student safety.****

Buses

There are some changes this year, so please help us inform your bus drivers and be prepared!

- **ALL buses will drop-off and pick-up in Callaway Plaza, entering off of Peachtree Street**
- After drop-off, drivers should park on the streets surrounding the Woodruff Arts Center and plan to return to their buses no later than 10:40am for the first performance and 12:20pm for the second performance.

Bus Parking is not allowed on Peachtree Street

Cars/Vans

All parking for vehicles will incur a charge of \$8-\$15, depending on the lot. The ASO recommends:

- 1280 Peachtree St. Parking Deck – located behind the Woodruff Arts Center on Arts Center Way
- Promenade building parking deck on 15th Street.
- Midtown Plaza Garage on 16th Street
- Carter Garage at 1275 Peachtree St.
- Colony Square and One Midtown Plaza

Step THREE: Have a GREAT Concert Experience!

NO PHOTOS OR VIDEO!

The work being performed is under copyright and it is illegal to photograph or video record the performance in any form for any reason without written permission. The ASO may have licensed photographers present, but it is a "No-no" for the public.

Check-In: Our goal is to get your group seated as quickly and conveniently as possible. You and your chaperones are vital experts in handling students and making things run well.

Restrooms: We request that you check-in and seat your group first, then bring students out in small groups for a restroom visit if necessary.

- Before you arrive at the Woodruff Arts Center, fill out your ACTUAL attendance on your confirmation and be sure you bring this with you. This will serve as your check-in and your authorization to attend.
- When your bus pulls up for unloading, an ASO usher will greet you and take your confirmation slip.
- Follow the usher's instructions for unloading and very importantly... stay in a single file line!
- If part of your group has yet to arrive, please let the usher know if you prefer to wait for them or go ahead and be seated. We cannot hold-up seating and save seats, so we will hold your group if you wish to be seated together

Electronic Devices: Instruct students and chaperones to turn off beepers, cell phone, etc. before entering Symphony Hall.

STUDENT CONCERT ETTIQUETTE

Is this your first symphony concert? Below are some simple guidelines to make the visit wonderful for everyone.

SUPERVISION

The best way to ensure your students are excellent audience members is to prepare them and then ensure that all adults with your group are actively supervising students. We are glad to support your efforts with our ushers and staff, but the real task of monitoring lands with the experts: YOU!



BALANCE

It is important that students have fun at the concert and at the same time also keep the audience experience enjoyable for their neighbors seated around them. Please do not frighten them with regard to their behavior, as we want them to laugh out loud, applaud and even cheer when appropriate.



LISTENING

By paying attention to what is happening on stage and listening for what is being said and performed, audience members will double their enjoyment!

TALKING

Young audience members are often eager to talk about what they are seeing with their classmates and teachers. It is part of interacting with the performance. However, talking that keeps others from hearing what is being performed or said onstage is disruptive. **A simple rule of thumb is that the audience can talk when the stage is silent.**

SQUIRMMING

Occasionally, young audience members have too much energy to sit still. This can be a challenge for them and for their teachers. It distracts those seated nearby and can be just as disruptive as talking during a concert. Please quietly encourage your students from moving around, kicking seats, standing, etc. during the performance. They can reserve their bursts of energy and movement for applause throughout the performance.

REMOVAL

Teachers and chaperones should observe students and correct behavior issues. If a student continues to be disruptive, please be courteous to your fellow audience members and have an adult in your group escort the student to the lobby to review behavior before re-entering the hall.

The Atlanta Symphony Orchestra reserves the right to ask any student or class to exit the audience if their conduct proves disruptive.