



WINTER 2018 Catalog

REGISTRATION OPENS: MONDAY, November 6th, 2017

SESSION DATES: January 8th – March 17th, 2018

CLOSED: Monday, January 15th, 2018 for MLK Jr. Day

REGISTER ONLINE:



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P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email OCANews@AtlantaGA.gov to sign up!

YOUTH ART CLASSES

A materials fee is included in most youth class fees. Art can be messy, so children should wear old clothing to class. Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, January 15, 2018 in observance of MLK Jr. Day.

MOMMY AND ME/ DADDY AND ME 3D AND MIXED MEDIA/ Clarissa Horton

Tues 10:30-11:30AM 1/9-3/13 Fee: \$140 **Ages 2-4** Class ID: 1.041.401.01

Share an hour with your little one creating an art project together! We will focus on building fine motor skills, color mixing, and sharing through fun creative time. Kids will also create mixed media artwork as well as build fun sculptures.

MOMMY AND ME/ DADDY AND ME MIXED MEDIA BOOK MAKING/ Clarissa Horton

Wed 10:30-11:30AM 1/10-3/14 Fee: \$140 **Ages 2-4** Class ID: 1.041.401.02

Share an hour with your little one creating an art project together! We will focus on building fine motor skills, color mixing, and sharing through fun creative time. Kids will create their own fun story books using mixed media to decorate each page.

NEW! ART AROUND THE WORLD/ Katie Duane

Tues 3:30PM-5:00PM 1/9-3/13 Fee: \$195 **Ages 5-8** Class ID: 1.042.401.03

Tues 5:15PM-6:45PM 1/9-3/13 Fee: \$195 **Ages 9-12** Class ID: 1.042.401.04

Students will take a trip around the world by looking at art from different countries and learning about their cultures. We will make paintings, drawings, collages and mosaic art inspired by what we learn.

NEW! DRAWING FROM LIFE/ Katie Duane

Wed 3:30PM-5:00PM 1/10-3/14 Fee: \$195 **Ages 5-8** Class ID: 1.042.401.05

Wed 5:15PM-6:45PM 1/10-3/14 Fee: \$195 **Ages 9-12** Class ID: 1.042.401.06

In this class students will make art about life! We will practice drawing by looking at the world around us, and we will also use our imaginations to draw our dreams, ideas, and memories. Students will explore different drawing and painting media in this class.

NEW! INVENTIVE ART/ Katie Duane

Sat 10:30AM-12:00PM 1/13-3/17 Fee: \$195 **Ages 5-8** Class ID: 1.041.401.08

Sat 12:15PM-1:45PM 1/13-3/17 Fee: \$195 **Ages 9-12** Class ID: 1.041.401.07

Students will use their imaginations to create art that surprises! We will look at artists from history who changed the way art was made and invent our own ways of making. Students will use a variety of materials to create drawings, paintings, prints, and sculptures in this class.

MUDTALES/ Nancy Johnson

Ages 9-12

Sat 10:30AM-12:30PM 1/13-3/17 Fee: \$260 Class ID: 1.012.401.01

Students will learn handbuilding basics while creating figures in clay that tell a story. With all the challenges of school, why not let your child explore their creative skills while having fun creating clay critters?! Your child will build their problem solving skills while learning the basics of clay construction—pinch pots, slab, and coil. Clay and all supply fees included.

PRE-TEEN/TEEN CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, January 15, 2018 in observance of MLK Jr. Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

BEGINNING DRAWING FOR TEENS/ Paul Light Jr.**Ages 13-17**

Tues 4:30PM-6:30 PM 1/9-3/13 Fee: \$120

Class ID: 1.023.401.01

This class is designed to provide teens with the basics of drawing. Students will learn about creating space and form on a two-dimensional surface using one, two and three point perspective. Working with graphite and charcoal, they will develop their understanding of value and by working from still-life objects. Students will need a T-square and a triangle for this class, in addition to drawing pencils (HB, B, 2B, 8B) and paper (no larger than 18"x24").

NEW! ILLUSTRATION AND COMICS/ Larkin Henry Ford**Ages 13-17**

Sat 11:00AM-2:00PM 1/13-3/17 Fee: \$180

Class ID: 1.023.401.02

This course will focus on storytelling through drawn images, and combining observation with imagination to invent imagery. We will begin with ink drawings in Micron pen and brush, and expand into watercolor and other media. Students will experiment with subject matter and storytelling technique through improvisational drawing. We will learn from the work of Michael Deforge, Jaime Hernandez, Robert Crumb, Chris Ware, David B, Dan Clowes, and Alison Bechdel. We will also explore options for black-and-white or color reproduction of comics created in the class.

ADULT VISUAL ARTS CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, January 15, 2018 in observance of MLK Jr. Day.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BASIC DRAWING FOR BEGINNERS/ Ben Smith

Thu 10:30AM-1:30PM 1/11-3/15 Fee: \$180

Class ID: 1.024.401.01

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING/ Ben Smith

Tue 6:30PM-9:30PM 1/9-3/13 Fee: \$180

Class ID: 1.024.401.02

Fri 10:30AM-1:30PM 1/12-3/16 Fee: \$180

Class ID: 1.024.401.03

Students draw from a nude model to develop skills in anatomy. They will learn methods to enhance line quality and gain a deeper understanding of figure-environment relationships. All levels of experience are welcome. Please bring an 18"x24" rough newsprint pad, #2B pencil, Pink Pearl eraser, conte crayon, soft vine charcoal, and a kneaded eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting. For more information about the instructor visit www.bensmithart.com.

FIGURE DRAWING/ Dolores Kennedy

Sat 10:00AM-1:00PM 1/13-3/17 Fee: \$180

Class ID: 1.024.401.04

Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first-class meeting.

LEARN TO DRAW / Tim Hunter

Wed 1:00PM-4:00PM 1/10-3/14 Fee: \$180 Class ID: 1.024.401.05

This course is intended for students looking to develop a solid foundation in drawing. Students will learn to accurately draw what they see and gain a strong understanding of materials and methods. The class will work with the fundamentals of line, shape, perspective, composition, and light and shadow through lectures, demos, and set-ups. The information and methods learned will establish the basis for more advanced techniques of figure drawing. Bring drawing pad 11" x 14" or larger, 2B or 4B pencil, and white (Magic Rub) eraser to the first class.

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

ABSTRACT PAINTERS STUDIO/ Paul Light

Mon 1:30PM-4:30PM 1/8-3/12 Fee: \$162 (9 Weeks) Class ID: 1.054.401.01

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

(NO CLASS 1/15)

INTERMEDIATE TO ADVANCED PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 9:30AM-12:30PM 1/10-3/14 Fee: \$130 (7 Weeks) Class ID: 1.054.401.02

(NO CLASS 2/7, 2/14, TBA)

This class will include working from still life, photographs, and en plein air. It is designed for students with drawing and painting experience (in either pastel or oils). All stages in the creation of a painting will be explored. Please bring photos to class to work from. Drawing experience and proficiency in color mixing is required.

INTERMEDIATE PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 1:00PM-4:00PM 1/10-3/14 Fee: \$130 (7 Weeks) Class ID: 1.054.401.03

(NO CLASS 2/7, 2/14, TBA)

Explore pastel and oil painting from both life and photographs for intermediate students. Instructor will emphasize the development of a painting from composition to finish. Underpainting techniques for both pastels and oils will be discussed, as well as materials and surfaces for both mediums. Please bring photos to class to work from. Drawing experience and proficiency in color mixing is required.

PAINTED VACATIONS IN WATERCOLOR/ Kathy Rennell Forbes

Tue 10:00AM-1:00PM 1/16-3/13 Fee: \$162 (9 Weeks) Class ID: 1.054.401.04

Create beautiful paintings from your favorite travel photos and sketches. Students will learn different watercolor techniques along with the elements of design. Instructor will complete weekly class demonstrations and then assist each student individually. For more information about the instructor, visit www.artbykrf.com.

PAINTING IN A SERIES/ Kathy Rennell Forbes

Tue 1:30PM-4:30PM 1/16-3/13 Fee: \$162 (9 Weeks) Class ID: 1.054.401.05

Explore painting in a series in the medium of your choice (excludes pastel). You will select the topic for your series. Choose what inspires you. We will have group exercises, discussions & critiques plus individual instruction. Prior drawing and painting experience is required.

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu	10:00AM-1:00PM	1/11-3/15	Fee: \$180	Class ID: 1.054.401.06
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Thu	1:30PM-4:30PM	1/11-3/15	Fee: \$180	Class ID: 1.054.401.07
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Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.

PAINTING STRUCTURE & COMPOSITION/ Dolores Kennedy

Tue	10:00AM- 1:00PM	1/9-3/13	Fee: \$180	Class ID: 1.054.401.08
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This class is about organizing your subject matter for the greatest impact. You will receive a thorough explanation and demonstrations of using visual means and design principles to achieve unity in your work. Any medium is allowed, but acrylics are preferred. Painting experience is needed. Bring your usual paints to the first class. We will work from still-life, your own sketches, and snapshots.

ACRYLIC PAINTING/ Suzy Ferriss

Thu	10:00AM- 1:00PM	1/11-3/15	Fee: \$180	Class ID: 1.054.401.09
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A beginning and intermediate class that presents to students the basic techniques of painting, elements of design such as value, line, and perspective, and an introduction to color theory. As students learn how to work with acrylics, they will complete a series of still lifes, landscapes, interiors, and reproductions of photographs. This is the perfect class for those new to art, as well as for those who want to further develop their skills.

ABSTRACT PAINTING/ Suzy Ferriss

Sat	10:00AM- 12:00PM	1/13-3/17	Fee: \$120	Class ID: 1.054.401.10
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This course introduces students to the art of abstract painting as they study the various styles of and methods of such modern masters as Kandinsky, Rothko, Frankenthaler, and more. Painting techniques explored during class include staining, impasto, tape, drip, mixed media, and various other methods of paint application. While creating both abstracts and semi-abstracts, students will be encouraged to work with a variety of media such as acrylics, watercolor, and oil. This class is suitable for all levels and is perfect for those new to art as well as for those who want to further develop their skills.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

THE ART OF COLLAGE/ Suzy Ferriss

Sat	12:00PM- 2:00PM	1/13-3/17	Fee: \$120	Class ID: 1.044.401.01
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While learning about the history of collage, students will create exciting mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, from painting and drawing techniques, to composition and assembling, and then to completion.

NEW! BINDING YOUR STORY WITH JOURNAL MAKING/ Isis Rivas

Sat	10:00AM- 1:00PM	1/13-3/17	Fee: \$120	Class ID: 1.044.401.02
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We will be learning three styles of bookbinding, learning writing as a form of healing, self-reflection, self-validation, and the inquiry into life. As students work on their masterpiece, they will be encouraged to go home and write. At the end of the course, students will be asked to share a passage from their journal.

PRINTMAKING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open Studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

INTAGLIO PRINTMAKING/ Kathy Garrou

Wed 6:30PM-9:30PM 1/10-3/14 Fee: \$205 Class ID: 1.074.401.01

This course will introduce the participant to the exciting and varied world of printmaking: original art on paper. This session we will explore intaglio techniques, starting with drypoint engraving. Using copper or plexiglass plates, a drawing is scratched into the material. After inking, the plate is then run through the press and an impression is made. We will also work with an exciting new technique, Solar Plate, an etching method that does not involve using toxic chemicals and acids. Beginners are welcome, as well as those with experience; each student will receive individual attention at his or her level. A \$15 materials fee is payable to the instructor at the first class.

NEW! POLYESTER PLATE LITHOGRAPHY/ Larkin Henry Ford

Mon 10:00AM-1:00PM 1/8-3/12 Fee: \$180 Class ID: 1.074.401.02
(NO CLASS 1/15)

This course will provide an introduction to polyester plate lithography (also called pronto plate lithography), an alternative to traditional lithography using a thin sheet of polyester instead of a stone. This incredibly versatile printmaking process captures a great deal of detail, and allows us to combine hand-drawn elements with Xerox prints of any high-contrast imagery. Liquid toner wash and lithography grease can also be applied directly to the pronto plate for richly textured abstract effects. This eight-week course will explore the medium's range of possibilities, from the precise to the experimental.

NEW! LINOLIUM BLOCK PRINTING/ Larkin Henry Ford

Mon 1:30PM-4:30PM 1/8-3/12 Fee: \$180 Class ID: 1.074.401.03
(NO CLASS 1/15)

In this course, we will use linoleum blocks to create bold one- and two-color images, starting with compositional drawings and working reductively into the block with scraping and carving tools. We will learn a wide variety of approaches to texture and composition, studying the block prints of Albrecht Durer, Katsushika Hokusai, Edvard Munch, Kathe Kollwitz, and Lynd Ward.

OPEN STUDIO PRINTMAKING

1/15-3/17 Fee: \$155 Class ID: 1.074.401.04

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the printmaking instructor. Students may work when space is available and no class is meeting. Open Studio ends 30 minutes prior to Center's closing. Open studio begins the second week of the session.

CERAMICS

Students may select from either wheel or handbuilding classes for all skill levels. Chastain offers the following firing options: high fire in a gas fired reduction kiln, Cone 6 and low fire oxidation, raku and experimental techniques such as Saggur and Salt firing.

PLEASE NOTE:

- Pottery students will receive one bag of clay the first day of class. Please claim your clay during the first week of classes.
- Students are responsible for purchasing tools for ceramics.
- Only clay purchased through the center and glazes provided by the center will be fired.
- A \$15 materials fee is included in the class fee for consumable supplies provided by the center.

INTRODUCTION TO CLAY/ Marisa Mahathey

Thu 6:30PM-9:00PM 1/11-3/15 Fee: \$215 Class ID: 1.014.401.01

If you've always wanted to work in clay and didn't know where to start, this is the class for you. Learn to work with clay both on and off the pottery wheel. We will explore handbuilding techniques such as pinch, coil and slab. We'll also learn the fundamentals of using the pottery wheel to make vessels. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one of a kind art work of your own!

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

BEGINNING TO INTERMEDIATE

Marise Fransolino

Tue 1:00PM-3:30PM 1/9-3/13 Fee: \$215 Class ID: 1.014.401.02
Wed 1:00PM-3:30PM 1/10-3/14 Fee: \$215 Class ID: 1.014.401.03

Jennie Ashcraft Berman

Wed 6:30PM – 9:00PM 1/10-3/14 Fee: \$215 Class ID: 1.014.401.04

INTERMEDIATE TO ADVANCED

Marisa Mahathey

Mon 10:00AM-12:30PM 1/8-3/12 Fee: \$195 (9 Weeks) Class ID: 1.014.401.05
(NO CLASS 1/15)

Marise Fransolino

Tue 9:30AM-12:00PM 1/9-3/13 Fee: \$215 Class ID: 1.014.401.06

Joanna Wilson

Tue 6:30PM-9:00PM 1/9-3/13 Fee: \$215 Class ID: 1.014.401.07

Rick Berman

Wed 10:00AM – 12:30PM 1/10-3/14 Fee: \$215 Class ID: 1.014.401.08
Thu 10:00AM – 12:30PM 1/11-3/15 Fee: \$215 Class ID: 1.014.401.09
Thu 1:00PM – 3:30PM 1/11-3/15 Fee: \$215 Class ID: 1.014.401.10

HANDBUILDING / SCULPTURE

Handbuilding/Sculpture classes focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students will learn a variety of techniques including coil, pinch, and slab building as well as glazing and alternative forms of surface decoration. Please bring pottery tools to use in class.

HANDBUILDING/ Joanna Wilson

Mon 10:00PM-1:00PM 1/8-3/12 Fee: \$230 (9 Weeks) Class ID: 1.014.401.11
(NO CLASS 1/15)

This handbuilding class will focus on the creation of clay forms without the use of a potter's wheel. Students may learn a variety of techniques including coil, pinch, and slab building as well as glazing and many other forms of surface decoration. This class is appropriate for all levels. The teacher modifies projects for each individual as necessary.

NEW! HANDBUILDING/ Marise Fransolino

Mon 1:30PM-4:30PM 1/8-3/12 Fee: \$230 (9 Weeks) Class ID: 1.014.401.12
 (NO CLASS 1/15)

Open to all skill levels, this class provides handbuilding instruction within a creative supportive environment. While exploring utilitarian forms, such as cups, teapots, serving dishes, bowls, lidded jars, etc. Beginner students will learn the fundamental techniques of handbuilding in ceramics (pinch, coil, and slab methods), while intermediate and advanced students will refine their skills. My daily routine will consist of demos with ideas and suggestions concerning surface treatments and techniques used to achieve individual approaches.

HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 1/11-3/15 Fee: \$230 (9 Weeks) Class ID: 1.014.401.13
 Thu 1:00PM-4:00PM 1/11-3/15 Fee: \$230 (9 Weeks) Class ID: 1.014.401.14
 (NO CLASS TBA)

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

OPEN STUDIO CLAY

1/15-3/17 Fee: \$155 Class ID: 1.014.401.15

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director. Students may work when space is available and no class is meeting. Fee for open studio does NOT include any clay. Open studio begins the second week of the session. Times will be posted in the pottery and handbuilding studios no later than the first day that open studio is scheduled to begin.

JEWELRY AND METALSMITHING

A lab fee of \$5 is included in the class fee for consumable supplies provided by the Center.

BEGINNING TO INTERMEDIATE/ALL LEVELS**BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING/** Alan Bremer

Tue 10:30AM-2:30PM 1/9-3/13 Fee: \$260 Class ID: 1.034.401.01
 Thu 6:30PM-9:30PM 1/11-3-15 Fee: \$200 Class ID: 1.034.401.02

This class will explore fabrication tools and techniques while participants make their own jewelry. We will complete as many personal pieces as we can while learning the basics of jewelry and metalsmithing. Topics will include: design/layout, cutting/sawing/piercing, soldering, bezel stone setting, and finishing. Continuing students will work on projects with instructor supervision. All tools are available in the studio but we encourage students to acquire their own basic tool kits. Come to first class with drawing notebook and mechanical pencil. Silver is available for purchase from the instructor. A materials fee of approximately \$10 will be collected from each student the first class.

DISCOVERING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 1/10-3/14 Fee: \$200 Class ID: 1.034.401.03

Don't put it off any longer – this is a no-fear class for first time students who have always wanted to demystify the materials and methods of making metal jewelry. No prior experience is necessary – just bring your enthusiasm. Learn the basic properties of metal and metalworking through guided exercises resulting in finished pieces of jewelry. We will learn forging, fabrication, soldering, piercing, inlay, roll printing, polishing, and more. Join the fun. Continuing students welcome. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

ENAMELING/ Louella Simpson

Wed 11:00AM-2:00PM 1/10-3/14 Fee: \$200 Class ID: 1.034.401.04

This small, personalized class includes basic instruction in enameling. New and old techniques using watercolor, bull's-eye glass, copper, silver, and other items to create paintings on metal and one-of-a-kind jewelry designs are explored. A materials fee of approximately \$20 will be collected from each student at the first class.

INTERMEDIATE TO ADVANCED

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu 10:30AM-2:30PM 1/11-3-15 Fee: \$260 Class ID: 1.034.401.05

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class.

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 1/10-3/14 Fee: \$200 Class ID: 1.034.401.06

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. For more information about the instructor visit www.debralynngold.com

FRAMEMAKING

Every home needs frames for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open studio is not included with class enrollment, but is available for an additional fee of \$40 for the session.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Wed 10:00AM-1:00PM 1/10-3/14 Fee: \$205 Class ID: 1.064.401.01

Wed 6:30PM-9:30PM 1/10-3/14 Fee: \$205 Class ID: 1.064.401.02

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

OPEN STUDIO FRAMEMAKING

1/15-3/17 Fee: \$155 Class ID: 1.064.401.03

Students may work when space is available and no class is meeting. This applies to previous Chastain framemaking students who will work independently. Students must have instructor approval to register. Open studio begins the second week of the session.

MOVEMENT ARTS

YOGA FOR THE ARTIST/ Irene Yang

Mon 11:30AM-12:30PM 1/8-3/12 Fee: \$100 (9 Weeks) Class ID: 1.134.401.01
(NO CLASS 1/15)

This class offers Hatha Yoga to help students become more balanced, both physically and mentally. This class will be gentle and basic, facilitating students in releasing tension in the neck, shoulders, upper back, lower back, wrists and hands. While particularly helpful to artists, this class and its benefits are open to all who wish to enroll. Students are not required to have previous yoga experience or to be flexible in order to participate in this class. The instructor will lead class using a mindful and therapeutic approach to allow all body builds to safely participate. Students are asked to bring a yoga mat, straps, blocks and a yoga blanket to class every week.

All dates are subject to change

WINTER SESSION 2018 | January 8 – March 17, 2018

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit OCAAtlanta.com/Chastain or call 404.252.2927.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY - THURSDAY: 9:30AM-9:30PM

FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM

Hours are subject to change depending on schedule of classes.