



Winter 2019 Catalog

REGISTRATION OPENS: MONDAY, November 5, 2018

SESSION DATES: January 7th – March 16th, 2019

CLOSED: Monday, January 21st in Observance of Martin Luther King, Jr. Day

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email OCANews@AtlantaGA.gov to sign up!

YOUTH ART CLASSES

A materials fee is included in most youth class fees. Art can be messy, so children should wear old clothing to class. Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Wednesday, July 4th in Observance of Independence Day.

MOMMY AND ME/ DADDY AND ME/ TBA

Wed 10:30-11:30AM 1/6-3/13 Fee: \$160 **Ages 2-4** Class ID: 1.121.401.01

Share an hour with your little one creating an art project together! We will focus on building fine motor skills, color mixing, and sharing through fun creative time. Kids will also create mixed media artwork as well as build fun sculptures.

MOMMY AND ME/ DADDY AND ME/ TBA

Thurs 12:00-1:00PM 9/6-11/8 Fee: \$160 **Ages 2-4** Class ID: 1.122.401.02

Share an hour with your little one creating an art project together! We will focus on building fine motor skills, color mixing, and sharing through fun creative time. Kids will create their own fun story books using mixed media to decorate each page.

MUDTALES/ Nancy Johnson

Sat 10:30AM-12:30PM 1/12-3/16 Fee: \$260 **Ages 9-12** Class ID: 1.013.401.01

Students will learn handbuilding basics while creating figures in clay that tell a story. With all the challenges of school, why not let your child explore their creative skills while having fun creating clay critters?! Your child will build their problem-solving skills while learning the basics of clay construction—pinch pots, slab, and coil. Clay and all supply fees included.

PRE-TEEN/TEEN CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, September 3rd in Observance of Labor Day, Saturday, November 10th and Monday, November 12th in Observance of Veteran's Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

BEGINNING DRAWING FOR TEENS/ Paul Light Jr.

Ages 13-17

Tues 4:30PM-6:30 PM 1/8-3/12 Fee: \$140 Class ID: 1.023.401.01

This class is designed to provide teens with the basics of drawing. Students will learn about creating space and form on a two-dimensional surface using one, two and three point perspective. Working with graphite and charcoal, they will develop their understanding of value and by working from still-life objects. Students will need a T-square and a triangle for this class, in addition to drawing pencils (HB, B, 2B, 8B) and paper (no larger than 18"x24").

ADULT VISUAL ARTS CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, September 3rd in Observance of Labor Day, Saturday, November 10th and Monday, November 12th in Observance of Veteran's Day.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BASIC DRAWING FOR BEGINNERS/ Ben Smith

Thu 10:30AM-1:30PM 1/10-3/14 Fee: \$210 Class ID: 1.024.401.01

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING/ Ben Smith

Tue 6:30PM-9:30PM 1/8-3/12 Fee: \$210 Class ID: 1.024.401.02
 Fri 10:30AM-1:30PM 1/11-3/15 Fee: \$210 Class ID: 1.024.401.03

Students draw from a nude model to develop skills in anatomy. They will learn methods to enhance line quality and gain a deeper understanding of figure-environment relationships. All levels of experience are welcome. Please bring an 18"x24" rough newsprint pad, #2B pencil, Pink Pearl eraser, conte crayon, soft vine charcoal, and a kneaded eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit www.bensmithart.com

FIGURE DRAWING/ Dolores Kennedy

Sat 10:00AM-1:00PM 1/12-3/16 Fee: \$210 Class ID: 1.024.401.04

Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first-class meeting.

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

PAINTED VACATIONS IN WATERCOLOR/ Kathy Rennell Forbes

Tue 10:00AM-1:00PM 1/15-3/12 Fee: \$190 (9 Weeks) Class ID: 1.054.401.01

Create beautiful paintings from your favorite travel photos and sketches. Students will learn different watercolor techniques along with the elements of design. Instructor will complete weekly class demonstrations and then assist each student individually. For more information about the instructor, visit www.artbykrf.com.

PAINTING IN A SERIES/ Kathy Rennell Forbes

Tue 1:30PM-4:30PM 1/15-3/12 Fee: \$190 (9 Weeks) Class ID: 1.054.401.02

Explore painting in a series in the medium of your choice (excludes pastel). You will select the topic for your series. Chose what inspires you. We will have group exercises, discussions & critiques plus individual instruction. Prior drawing and painting experience is required.

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 1/10-3/14 Fee: \$210 Class ID: 1.054.401.03

Thu 1:30PM-4:30PM 1/10-3/14 Fee: \$210 Class ID: 1.054.401.04

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.

PAINTING STRUCTURE & COMPOSITION/ Dolores Kennedy

Tue 10:00AM- 1:00PM 1/8-3/12 Fee: \$210 Class ID: 1.054.401.05

This class is about organizing your subject matter for the greatest impact. You will receive a thorough explanation and demonstrations of using visual means and design principles to achieve unity in your work. Any medium is allowed, but acrylics are preferred. Painting experience is needed. Bring your usual paints to the first class. We will work from still-life, your own sketches, and snapshots.

ACRYLIC PAINTING/ Suzy Ferriss

Thurs 10:00AM- 1:00PM 1/10-3/14 Fee: \$210 Class ID: 1.054.401.06

A beginning and intermediate class that presents to students the basic techniques of painting, elements of design such as value, line, and perspective, and an introduction to color theory. As students learn how to work with acrylics, they will complete a series of still lifes, landscapes, interiors, reproductions of photographs, and abstractions. This is the perfect class for those new to art, as well as for those who want to further develop their skills.

ABSTRACT PAINTING/ Suzy Ferriss

Sat 10:00AM- 12:00PM 1/12-3/16 Fee: \$140 Class ID: 1.054.401.07

This course introduces students to the art of abstract painting as they study the various styles and methods of such modern masters as Kandinsky, Rothko, Frankenthaler, and more. Painting techniques explored during class include staining, impasto, tape, drip, mixed media, and various other methods of paint application. While creating both abstracts and semi-abstracts, students will be encouraged to work with a variety of media with an emphasis on acrylics. This class is suitable for all levels and is perfect for those new to art as well as for those who want to further develop their skills.

ABSTRACT PAINTERS STUDIO/ Paul Light

Mon 10:00AM-1:00PM 1/7-3/11 Fee: \$190 (9 Weeks) Class ID: 1.054.401.08

Mon 1:30PM-4:30PM 1/7-3/11 Fee: \$190 (9 Weeks) Class ID: 1.054.401.09

(NO CLASS 1/21)

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

NEW! BEGINNING OIL PAINTING/ Georgia Nagle

Thurs 9:30AM-12:30PM 1/10-3/14 Fee: \$210 Class ID: 1.054.401.10

A basic knowledge of any painting media is a must; as is drawing experience and proficiency in color mixing. The focus of this class is to introduce oils as a medium for painting. Oil painting is like no other painting. The rules and challenges are quite different from water media. But oil painting needn't be daunting. Oils provide a new kind of freedom in painting. Oil painting techniques, materials and techniques will be discussed along with developing a painting from start to finish. Please bring photos or still life from which you would like to paint.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

THE ART OF COLLAGE/ Suzy Ferriss

Sat 12:00PM- 2:00PM 1/12-3/16 Fee: \$140 Class ID: 1.044.401.01

While learning about the history of collage, students will create exciting 2D and 3D mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse, Picasso, and Nevelson, students will be taken through the collage process, from painting and drawing techniques, to composition and assemblage, and then to completion.

PRINTMAKING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open Studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

NEW! POLYESTER PLATE LITHOGRAPHY/ Alex Quinones

Wed 1:30PM-4:30PM 1/9-3/13 Fee: \$240 Class ID: 1.074.401.01

This course will utilize polyester plates in image making either with direct drawing methods or Digital compositions. This printmaking process better known as pronto plate printing is known for its wide range of possibilities. The students will learn how to push their compositions by layering and using different marks.

NEW! INTRO TO RELIEF/ Alex Quinones

Thurs 1:30PM-4:30PM 1/10-3/14 Fee: \$240 Class ID: 1.074.401.02

This class will cover linoleum and woodblock printing techniques. All levels from beginners to experts welcome. We will learn various mark making methods and layering techniques used by Masters as well as artist in the contemporary world.

OPEN STUDIO PRINTMAKING

1/14-3/16 Fee: \$180 Class ID: 1.074.401.03

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the printmaking instructor. Students may work when space is available and no class is meeting. Open Studio ends 30 minutes prior to Center's closing. Open studio begins the second week of the session.

CERAMICS

Students may select from either wheel or handbuilding classes for all skill levels. Chastain offers the following firing options: high fire in a gas fired reduction kiln, Cone 6 and low fire oxidation, raku and experimental techniques such as Saggar firings.

PLEASE NOTE:

- Pottery students will receive one bag of clay the first day of class. Please claim your clay during the first week of classes.
- Students are responsible for purchasing tools for ceramics.
- Only clay purchased through the center and glazes provided by the center will be fired.
- A \$15 materials fee is included in the class fee for consumable supplies provided by the center.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

INTRO BEGINNING

Clay Sowell

Thurs 6:30PM-9:00PM 1/10-3/14 Fee: \$250 Class ID: 1.014.401.01

BEGINNING TO INTERMEDIATE

Marise Fransolino

Tue 1:00PM-3:30PM 1/8-3/12 Fee: \$250 Class ID: 1.014.401.02

Clay Sowell

Wed 1:00PM-3:30PM 1/9-3/13 Fee: \$250 Class ID: 1.014.401.03

BEGINNING TO INTERMEDIATE

Jennie Ashcraft Berman

Wed 6:30PM – 9:00PM 1/9-3/13 Fee: \$250 Class ID: 1.014.401.04

INTERMEDIATE TO ADVANCED

Marise Fransolino

Tue 9:30AM-12:00PM 1/8-3/12 Fee: \$250 Class ID: 1.014.401.06

Wed 9:30AM-12:00PM 1/9-3/13 Fee: \$250 Class ID: 1.014.401.07

Joanna Wilson

Tue 6:30PM-9:00PM 1/8-3/12 Fee: \$250 Class ID: 1.014.401.08

Clay Sowell

Thurs 10:00AM-12:30PM 1/10-3/14 Fee: \$250 Class ID: 1.014.401.09

HANDBUILDING / SCULPTURE

Handbuilding/Sculpture classes focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students will learn a variety of techniques including coil, pinch, and slab building as well as glazing and alternative forms of surface decoration. Please bring pottery tools to use in class.

INTRODUCTION TO HANDBUILDING/ Randall Moody

Thu 6:30PM-9:00PM 1/10-3/14 Fee: \$250 Class ID: 1.014.401.10

If you've always wanted to work in clay and didn't know where to start, this is the class for you. We will explore handbuilding techniques such as pinch, coil and slab. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one of a kind art work of your own!

NEW! FIGURATIVE HANDBUILDING/ Iris Eve Schaeer

Mon 10:00AM-1:00PM 1/7-3/11 Fee: \$270 (9 Weeks) Class ID: 1.014.401.17

(NO CLASS 1/21)

Wed 10:00AM-1:00PM 1/9-3/13 Fee: \$300 Class ID: 1.014.401.18

Let's sculpt living form! We will explore human and animal anatomy as our 3D subject matter. This class will highlight the transfer of what we see with our eyes into how we manipulate the clay, with help from occasional nude model sessions. Numerous process demos will include hand-forming, building, surfacing and firing. Together, lets create a fun collaborative studio culture and make some portraits and bodies!

HANDBUILDING/ Joanna Wilson

Tues 10:00PM-1:00PM 1/8-3/12 Fee: \$300 Class ID: 1.014.401.11

This handbuilding class will focus on the creation of clay forms without the use of a potter's wheel. Students may learn a variety of techniques including coil, pinch, and slab building as well as glazing and many other forms of surface decoration. This class is appropriate for all levels. The teacher modifies projects for each individual as necessary.

HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 1/10-3/14 Fee: \$270 (9 Weeks) Class ID: 1.014.401.13

Thu 1:00PM-4:00PM 1/10-3/14 Fee: \$270 (9 Weeks) Class ID: 1.014.401.14

(NO CLASS TBA)

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

NEW! PRE-HISTORIC JAPANESE JOMON POTTERY/ Hellenne Vermillion

Fri 10:30AM-12:00PM 1/11-3/15 Fee: \$150 Class ID: 1.014.401.15

Considered one of the oldest potter in the world, ancient Japanese Jomon pottery from 14,500–300 BCE is known for its intricate designs, especially those from the Middle Jomon period. This handbuilding class will begin by creating small “sample” forms practicing the “flame” and rope decorations. After these exercises, we will make our Jomon vessel incorporating some of the ornate elements found on these pottery forms. All levels welcome.

OPEN STUDIO CLAY

1/14-3/16 Fee: \$180 Class ID: 1.014.401.16

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director. Students may work when space is available and no class is meeting. Fee for open studio does NOT include any clay. Open studio begins the second week of the session. Times will be posted in the pottery and handbuilding studios no later than the first day that open studio is scheduled to begin.

JEWELRY AND METALSMITHING

A lab fee of \$5 is included in the class fee for consumable supplies provided by the Center.

BEGINNING TO INTERMEDIATE/ALL LEVELS

BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING/ Alan Bremer

Tue 10:30AM-2:30PM 1/8-3/12 Fee: \$320 Class ID: 1.034.401.01

This class will explore fabrication tools and techniques while participants make their own jewelry. We will complete as many personal pieces as we can while learning the basics of jewelry and metalsmithing. Topics will include: design/layout, cutting/sawing/piercing, soldering, bezel stone setting, and finishing. Continuing students will work on projects with instructor supervision. All tools are available in the studio but we encourage students to acquire their own basic tool kits. Come to first class with drawing notebook and mechanical pencil. Silver is available for purchase from the instructor. A materials fee of approximately \$10 will be collected from each student the first class.

DISCOVERING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 1/9-3/13 Fee: \$240 Class ID: 1.034.401.02

Don't put it off any longer – this is a no-fear class for first time students who have always wanted to demystify the materials and methods of making metal jewelry. No prior experience is necessary – just bring your enthusiasm. Learn the basic properties of metal and metalworking through guided exercises resulting in finished pieces of jewelry. We will learn forging, fabrication, soldering, piercing, inlay, roll printing, polishing, and more. Join the fun. Continuing students welcome. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

ENAMELING/ Louella Simpson

Wed 11:00AM-2:00PM 1/9-3/13 Fee: \$240 Class ID: 1.034.401.05

This small, personalized class includes basic instruction in enameling. New and old techniques using watercolor, bull's-eye glass, copper, silver, and other items to create paintings on metal and one-of-a-kind jewelry designs are explored. A materials fee of approximately \$20 will be collected from each student at the first class.

INTERMEDIATE TO ADVANCED

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu 10:30AM-2:30PM 1/10-3/14 Fee: \$320 Class ID: 1.034.401.06

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class.

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 1/9-3/13 Fee: \$240 Class ID: 1.034.401.07

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. For more information about the instructor visit www.debralynngold.com

FRAMEMAKING

Every home needs frames for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open studio is not included with class enrollment, but is available for an additional fee of \$40 for the session.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Wed 10:00AM-1:00PM 1/9-3/13 Fee: \$240 Class ID: 1.064.401.01

Wed 6:30PM-9:30PM 1/9-3/13 Fee: \$240 Class ID: 1.064.401.02

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

OPEN STUDIO FRAMEMAKING

1/14-3/16 Fee: \$180 Class ID: 1.064.401.03

Students may work when space is available and no class is meeting. This applies to previous Chastain framemaking students who will work independently. Students must have instructor approval to register. Open studio begins the second week of the session.

WINTER SESSION 2019 | January 7th through March 16th, 2019
CLOSED Monday, January 21st in Observance of MLK, Jr. Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](http://iPARCSAtlanta.com) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit OCAAtlanta.com/Chastain or call 404.252.2927.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY - THURSDAY: 9:30AM-9:30PM

FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM