



## December Workshop 2018 Catalog

**REGISTRATION OPENS:** MONDAY, July 2, 2018

**SESSION DATES:** November 26<sup>th</sup> – December 15<sup>th</sup>, 2018

**REGISTER ONLINE:**



**Follow us on Facebook, Instagram, and Twitter!**



P: 404.252.2927 | [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) | [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)

### Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email [OCANews@AtlantaGA.gov](mailto:OCANews@AtlantaGA.gov) to sign up!

## DECEMBER WORKSHOPS

### HEAD & HANDS WORKSHOP/ Ben Smith

Tue-Thu 10:00AM-1:00PM 12/4-12/6 Fee: \$63 (3 Days) Class ID: 1.024.301.05

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

### BEGINNING DRAWING WORKSHOP/ Ben Smith

Tue-Thu 1:30PM-4:30PM 12/4-12/6 Fee: \$63 (3 Days) Class ID: 1.024.301.06

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

### **NEW!** ANIMAL POTTERY WORKSHOP/ Iris Eve Schaeer

Mon 10:00 AM-1:00 PM 11/26-12/10 Fee: \$90 (3 Weeks) Class ID:

Let's sculpt animals! During this all-level ceramics workshop, we will explore animal bone and muscle structure. We will learn basic armature and sculpting processes while experimenting with surface texture. We will work with reference images of your choice, what ever the species may be! Make sure to bring at least 3 images from multiple angles and ideas to launch us into creating.

**COLOR PENCIL WORKSHOP/ Philip Carpenter**

Tues - Wed 10:00AM-5:00PM 11/27-11/28 Fee: \$160 (2 Days) Class ID: 1.024.301.07  
Philip will share the techniques he uses with Prismacolor pencils in a two-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

**NEW! PAINTING WITH COLOR/ Suzy Ferriss**

Thurs 10:00AM-1:00PM 11/29-12/13 Fee: \$63 (3 Weeks) Class ID: 1.054.301.16  
The illusions of perspective, three-dimensionality, and movement. Moods such as excitement, drama, mystery, and grief. The sensations of cold and warmth. Even the feeling of hunger. How can the use of color evoke such varied responses? Through this workshop, students will study the use of color by the masters and learn how! While being introduced to various acrylic painting techniques, students will paint from both life and imagination. A course suitable for all levels.

**NEW! DRAWING WITH ITTEN'S DESIGN AND FORM/ Suzy Ferriss**

Sat 10:00AM-12:00PM 12/1-12/15 Fee: \$42 (3 Weeks) Class ID: 1.024.301.17  
Based on Johannes Itten's landmark course taught at the Bauhaus, this class will introduce students to the basics of drawing and design. A progressive educator and artist, Itten's text, Design and Form, will serve as a SUMMERboard for examining the various elements and principles of art and design including line, value, texture, harmony, and movement. A variety of media will be used as students will create both two and three-dimensional works. A perfect class for students of all levels.

**NEW! ART OF COLLAGE/ Suzy Ferriss**

Sat 12:00PM-2:00PM 12/1-12/15 Fee: \$42 (3 Weeks) Class ID: 1.054.301.18  
While learning about the history of collage, students will create exciting 2D and 3D mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse, Picasso, and Nevelson, students will be taken through the collage process, from painting and drawing techniques, to composition and assemblage, and then to completion.

**INTRODUCTION TO DIGITAL PAINTING/ Marie Matthews**

Mon-Wed 1:00 PM-4:00 PM 12/3-12/5 Fee: \$63 (3 Days) Class ID: 1.044.301.02  
Designed for students with a background in traditional media, this workshop will explore techniques for drawing and painting on the iPad using the ProCreate app. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course. Bring your iPad, your Apple ID, and the Procreate app to class.

**EXTENSION – CLAY OPEN STUDIO**

11/26-12/15 Fee: \$60 Class ID: 1.014.301.18  
Extension of the Clay Open Studio from Fall 2018 Session.

**EXTENSION - PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews**

Thu 10:00AM-1:00PM 11/29-12/13 Fee: \$63 (3 Weeks) Class ID: 1.054.301.19  
Extension of the Painting the Head & Figure in Any Medium from Fall 2018 Session.  
For more information about the instructor visit [www.mmatthews.com](http://www.mmatthews.com).

**EXTENSION – PAINTING STRUCTURE & COMPOSITION / Dolores Kennedy**

Tue 10:00AM- 1:00PM 11/27-12/11 Fee: \$63 (3 Weeks) Class ID: 1.054.301.23  
Extension of the Painting Structure & Composition from Fall 2018 Session.

**EXTENSION – FIGURE DRAWING** / Dolores Kennedy

Sat 10:00AM-1:00PM 12/1-12/15 Fee: \$63 (3 Weeks) Class ID: 1.024.301.18  
Extension of the Figure Drawing from Fall 2018 Session.

**EXTENSION - BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING**/ Alan Bremer

Tue 10:30AM-2:30PM 11/13-12/11 Fee: \$128 (4 Weeks) Class ID: 1.034.301.08  
(NO CLASS 11/20)  
Extension of Beginning/Intermediate Jewelry & Metalsmithing from Fall 2018 Session.

**EXTENSION - JEWELRY AND METALSMITHING EXPLORATORY**/ Alan Bremer

Thu 10:30AM-2:30PM 11/15-12/13 Fee: \$128 (4 Weeks) Class ID: 1.034.301.09  
(NO CLASS 11/22)  
Extension of Jewelry & Metalsmithing Exploratory from Fall 2018 Session.

December Workshop SESSION 2018 | November 26<sup>th</sup> – December 15<sup>th</sup>, 2018

## REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain) or call 404.252.2927.

**Classes are filled on a first come, first served basis! Register early to avoid disappointment.**

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

### PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

### REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

### REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY: 9:30AM-5:00PM

WEDNESDAY: 9:30AM-5:00PM

THURSDAY: 9:30AM-5:00PM

FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM

