



## Summer Workshop 2019 Catalog

**REGISTRATION OPENS:** MONDAY, March 4<sup>th</sup>, 2019

**SESSION DATES:** June 10<sup>th</sup> – June 15<sup>th</sup>, 2019

**REGISTER ONLINE:**



**Follow us on Facebook, Instagram, and Twitter!**



P: 404.252.2927 | [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) | [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)

### **Join the OCA Newsletter**

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) to sign up!

## **VISITING ARTIST DEMONSTRATION**

**NEW!**

**HANDBUILDING FUNCTIONAL & SCULPTURAL CERAMICS W/ SLABS** / Grace Tessein & Dennis Ritter

Fri 10:00 AM-5:00 PM 6/14

Sat 10:00 AM-2:00 PM 6/15

Fee: \$85 (2 Days)

Class ID: 1.014.101.27

Over the course of this two-day workshop, Grace and Dennis will share their approaches to slab building using soft and leather hard slabs to construct functional and representational sculptural forms using mid-range iron rich clays. Participants will be introduced to various slab building techniques, drop and hump molds, and methods for developing surfaces using slips and underglazes. They will also discuss the use of the clay extruder as a tool for creating components for functional forms and for sculptural embellishments.

<https://www.gracetessein.com/>

<https://www.dennisritterclay.com/>

## SUMMER WORKSHOPS

### **NEW!** SCULPTURAL FIGURE WITH MODEL WORKSHOP/ Iris Eve Schaer

Tues-Thu 10:00 AM-1:00 PM 6/11-6/13 Fee: \$90 (3 Days) Class ID: 1.014.101.25  
Tues-Thu 1:30 PM – 4:30 PM 6/11-6/13 Fee: \$90 (3 Days) Class ID: 1.014.101.26

Over the course of these three days, we will sculpt the figure with the help of a model. We will focus on quick gestural maquettes along with longer timed poses. A general knowledge of human anatomy and figure sculpting is preferred. There will be demonstrations and hands-on instruction as needed. Please note that there will be some movement required throughout the class to achieve different viewing profiles for their sculpture and the instructor will be happy to assist. A model fee will be collected at the initial class meeting.

### **NEW!** DRAWING THE FACE WITH COLORED PENCIL/ Jessica Locklar

Sat 10:00AM-2:00PM 6/15 Fee: \$28 (1 Day) Class ID: 1.024.101.09

In this class we will learn how to render facial features, skin tones, and likeness convincingly using colored pencil (and some ink). If you are unsure of your ability to draw a realistic face, we can use transfer paper (or even make our own!) to expedite the process so you can focus on capturing the face through fine rendering.

### **HEAD & HANDS WORKSHOP/ Ben Smith**

Tue-Thu 10:00AM-1:00PM 6/11-6/13 Fee: \$63 (3 Days) Class ID: 1.024.101.05

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class. A \$20 model fee will be collected in the first class.

### **BEGINNING DRAWING WORKSHOP/ Ben Smith**

Tue – Thu 1:30PM-4:30PM 6/11-6/13 Fee: \$63 (3 Days) Class ID: 1.024.101.06

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

### **COLOR PENCIL WORKSHOP/ Philip Carpenter**

Mon – Wed 10:00AM-3:00PM 6/10-6/12 Fee: \$160 (3 Days) Class ID: 1.024.101.07

Philip will share the techniques he uses with Prismacolor pencils in a two-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

### **DRAWING WITH ITTEN'S DESIGN AND FORM/ Suzy Ferriss**

Tues & Thu 10:00AM-1:00PM 6/11 & 6/13 Fee: \$42 (2 Days) Class ID: 1.024.101.08

Based on Johannes Itten's landmark course taught at the Bauhaus, this class will introduce students to the basics of drawing and design. A progressive educator and artist, Itten's text, Design and Form, will serve as a summerboard for examining the various elements and principles of art and design including line, value, texture, harmony, and movement. A variety of media will be used as students will create both two and three-dimensional works. A perfect class for students of all levels.

### **ART OF COLLAGE/ Suzy Ferriss**

Sat 10:00AM-2:00PM 6/15 Fee: \$28 (1 Day) Class ID: 1.044.101.02

While learning about the history of collage, students will create exciting 2D and 3D mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse, Picasso, and Nevelson, students will be taken through the collage process, from painting and drawing techniques, to composition and assemblage, and then to completion.

Summer Workshop Session 2019 | June 10<sup>th</sup> – June 15<sup>th</sup>, 2019

## REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain) or call 404.252.2927.

**Classes are filled on a first come, first served basis! Register early to avoid disappointment.**

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

### PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

### REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

### REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY: 9:30AM-5:00PM

WEDNESDAY: 9:30AM-5:00PM

THURSDAY: 9:30AM-5:00PM

FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM