

Chastain Arts Center Supply List

Drawing the Face with Colored Pencil / Jessica Locklar

Class Description:

In this class we will learn how to render facial features, skin tones, and likeness convincingly using colored pencil (and some ink). If you are unsure of your ability to draw a realistic face, we can use transfer paper (or even make our own!) to expedite the process so you can focus on capturing the face through fine rendering.

Hello there and welcome to my colored pencil workshop! If you're like me you love to draw, especially people! Or perhaps you want to improve your drawing skills or learn how to use colored pencils. Whatever the case, you will find that I am a very nurturing teacher and eager to help you make the best drawing possible during our workshop. The easiest way for this to happen is to have the proper tools for class... which leads me to...

Materials List:

(I highly recommend shopping at Binders Art Supplies and Frames. I've supplied them with this list and they also offer a student discount if you show them this supply list!)

1. Posca fine tip marker in white
2. Micron pen, preferably size 1, in black
3. Drawing pencil, preferably an HB or B
4. Pencil sharpener, I like my electric one, but you can use a hand sharpener or even a box cutter.
5. Workable fixative
6. Toned drawing paper, preferably in tan (you can buy a single sheet and cut it to 11"x14') or you can buy the 11"x14" toned tan drawing pad by Strathmore.
7. You will need to bring an image of someone you want to draw, preferably a printed image, and also a digital version in your phone or tablet (to zoom in and see greater detail).
8. Even if you have no difficulty drawing a face and capturing likeness, we will not have much time to do so. This is why I recommend doing an image transfer. This can be done by using graphite paper, or transfer paper, or by using a jumbo pencil (6B or softer) on the back of your image.
9. Finally, we get to the colored pencils! Depending on the skin tone of your subject, you may need a wide range of colors. I recommend using **Prismacolor** colored pencils because they are easy to find and good quality. I **DO NOT** recommend using Crayola, Roseart, or Pentel. Please do not get any of these brands. Also, I **do not recommend** prismacolor's Verithin line as they are extremely hard and not good for this project. So, simply put, stick with regular Prismacolor colored pencils. Keep in mind that you do not have to purchase all of the following colors as I will bring some of my personal supplies to class. If you are unable to find any of the colors I may have some extras you can use. Keep in mind that it is good and necessary to have a broad range to choose from, but I have *starred* the colors that I use most often.

- Prismacolor colorless blender pencil *
- White - pc938 *
- Black - pc935 *
- Peach - pc939 *
- Light peach - pc927
- Goldenrod - pc1034
- Sky blue light - pc1086 *
- Grey green Light- pc289
- Putty beige - pc1083 *
- Blush pink - pc928 *
- Eggshell - pc140 *
- Beige sienna - pc1080 *
- Slate grey - pc936 *
- Dark brown - pc946
- Dark umber - pc946 *
- Burnt ocher- pc943 *
- Carmine red - pc926 *
- Light umber- pc941
- Dark Green - pc908
- Magenta - pc930
- Violet Blue - pc933
- Pink - pc928
- Lilac- pc959 *
- Canary yellow - pc916
- Sienna Brown - pc946 *
- 20% warm gray - pc1051 *

If you have any additional supplies or materials you want to bring, I completely encourage it and I look forward to seeing you in class!