



Holiday Workshop 2019 Catalog

REGISTRATION OPENS: MONDAY, July 15th, 2019

SESSION DATES: November 18th – December 24th, 2019

CLOSED: Monday, November 25th – Saturday, November 30th in Observance of Thanksgiving

REGISTER ONLINE:



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P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

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Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email ChastainArts@AtlantaGA.gov to sign up!

FALL WORKSHOPS

NEW! POP-UP RAKU WORKSHOP/ Bob Petersen

Sat	10:00AM-2:00PM	8/3	Fee: \$40 (1 Day)	Class ID: 1.014.301.18
Fri	10:00AM-4:00PM	9/6	Fee: \$60 (1 Day)	Class ID: 1.014.301.19
Sat	10:00AM-2:00PM	10/12	Fee: \$40 (1 Day)	Class ID: 1.014.301.20

This Raku workshop we will discuss the general history, philosophy and methods in firing ceramics in a raku kiln. Glazing techniques will be demonstrated and put into practice. Whether this is your first time Raku firing or you have experience, all levels are welcome to participate.

What to Bring:

- 4 to 6 bisque fired pots. Fired at cone 04/06, 6 to 8 inches tall or smaller and no more than 6" in diameter. Please have one bisque pot glazed before the workshop
 - You can purchase pots to Raku for \$20
- Flat pieces like plates and wide bowls can be problematic and for purposes of this workshop are discouraged
- Notebook and pencil/pen
- Food/snack
- Proper attire long sleeves, long pants (no synthetics – ONLY COTTON), no open toed shoes, and hair tied up.

*Be aware that raku firing does not produce work suitable for food service and vessels may be too porous to hold liquid.

Note: Do to time constraints for the workshop we cannot guarantee all pieces will be fired.

NEW! CERAMIC OPEN STUDIO - EXTENSION

11/18-12/14 Fee: \$60 (3 Weeks) Class ID: 1.014.301.21

NO CLASS 11/25-11/30

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director if you are a new student. Students may work when space is available, and no class is meeting. Fee for open studio does NOT include any clay.

BASIC DRAWING WORKSHOP/ Ben Smith

Thurs 10:30AM-1:30PM 11/21-12/12 Fee: \$63 (3 Weeks) Class ID: 1.024.301.05

NO CLASS 11/28

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

HEAD & HANDS WORKSHOP/ Ben Smith

Thurs 2:00PM-5:00PM 11/21-12/12 Fee: \$63 (3 Weeks) Class ID: 1.024.301.06

NO CLASS 11/28

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class. Approximately a \$20-\$40 model fee will be collected in the first class.

COLOR PENCIL WORKSHOP/ Philip Carpenter

Tues-Thurs 10:00AM-3:00PM 12/3-12/5 Fee: \$160 (3 Days) Class ID: 1.024.301.07

Philip will share the techniques he uses with Prismacolor pencils in a three-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

PAINTING THE HEAD & FIGURE IN ANY MEDIUM – EXTENSION/ Marie Matthews

Thurs 10:00AM-1:00PM 11/21-12/12 Fee: \$63 (3 Weeks) Class ID: 1.054.301.19

NO CLASS 11/28

Extension of the Fall 2019 Painting the Head & Figure in Any Medium for currently enrolled students only.

IPHONE PHOTOGRAPHY/ Marie Matthews

Mon-Wed 10:00AM-1:00PM 12/2-12/4 Fee: \$63 (3 Days) Class ID: 1.054.301.20

We will briefly explore some hidden tips for taking better pictures with an iPhone, and then we will concentrate on how to enhance your photos to make them look their best. We will learn how to adjust the color and tone of your photos with curves and other techniques, and we will learn best practices for converting your images to black and white. In addition, we will learn how to fix issues with perspective and to get rid of unwanted objects in a photo. We will be using Google Snapseed, at a minimum, and we will incorporate other apps as needed. You will need your iPhone, and you will need to know your Apple ID and password.

NEW! INTRODUCTION TO WATERCOLOR/ Suzy Ferriss

Tues & Thurs 10:00AM-1:00PM 11/19 & 11/21 Fee: \$42 (2 Days) Class ID: 1.054.301.21

Students will first learn about the basics of painting such as line and wash, value, texture, color, and watercolor techniques. This will be followed by a series of short projects that include creating both realistic works as well as abstracts.

NEW! INTRODUCTION TO DRAWING: MEDIA & TECHNIQUES/ Suzy Ferriss

Sat 10:00AM-2:00PM 11/23 Fee: \$28 (1 Day) Class ID: 1.024.301.08

A beginning and intermediate class that presents to students the absolute basics of drawing. Students will learn to work with a variety of media including pencil, charcoal, conte, and ink, while becoming familiar with techniques and styles associated with each. This is the perfect class for those new to art, as well as for those who want to further develop their skills.

NEW! INTRODUCTION TO ACRYLIC PAINTING/ Suzy Ferriss

Wed 10:00AM-1:00PM 12/4-12/11 Fee: \$42 (2 Weeks) Class ID: 1.054.301.22

A beginning class that presents to students both basic techniques as well as various approaches associated with acrylic painting. This is the perfect class for those new to art, as well as for those who want to further develop their skills.

DRAWING ON THE RIGHT SIDE OF THE BRAIN/ Suzy Ferriss

Thurs 10:00AM-1:00PM 12/5-12/12 Fee: \$42 (2 Weeks) Class ID: 1.024.301.09

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, Drawing on the Right Side of the Brain. Introducing students to a variety of media and techniques, this class is suitable for all levels. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art!

ABSTRACT PAINTING WORKSHOP/ Suzy Ferriss

Sat 10:00AM-12:00PM 12/7-12/14 Fee: \$28 (2 Weeks) Class ID: 1.054.301.23

While creating both abstracts and semi-abstracts, students will be introduced the various styles and methods of such modern masters as Kandinsky, Rothko, Frankenthaler, and more. Painting techniques explored during class include staining, impasto, tape, drip, mixed media, and various other methods of paint application. This class is suitable for all levels and is perfect for those new to art, as well as for those who want to further develop their skills.

ART OF COLLAGE/ Suzy Ferriss

Sat 12:00PM-2:00PM 12/7-12/14 Fee: \$28 (2 Weeks) Class ID: 1.044.301.02

While learning about the history of collage, students will create mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, from basic painting and drawing techniques, to composition and assemblage, and then to completion. Students are welcome to bring in items which they would like to incorporate into their collages.

NEW! DRAWING THE FACE WITH COLORED PENCIL/ Jessica Locklar

Sat 10:00AM-2:00PM 9/7 Fee: \$28 (1 Day) Class ID: 1.024.301.10

Sat 10:00AM-2:00PM 10/19 Fee: \$28 (1 Day) Class ID: 1.024.301.11

While learning about the history of collage, students will create mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, from basic painting and drawing techniques, to composition and assemblage, and then to completion. Students are welcome to bring in items which they would like to incorporate into their collages

NEW! DRAWING EYES, LIPS, & NOSES/ Jessica Locklar

Sat 10:00AM-2:00PM 10/5 Fee: \$28 (1 Day) Class ID: 1.024.301.12

Sat 10:00AM-2:00PM 11/23 Fee: \$28 (1 Day) Class ID: 1.024.301.13

In this class we will learn how to render facial features convincingly using graphite, colored pencils, and some ink. We will be drawing from photo references, but we will not be tracing.

NEW! ALLA PRIMA INTRO WORKSHOP/ Ed Cahill

Wed-Fri 1:30PM-4:30PM 11/20-11/22 Fee: 63 (3 Days) Class ID: 1.054.301.25

Discover how to oil paint with immediacy and keen observation, just like the best painters. Paint wet on wet— or Alla Prima in the class, with emphasis on realism/impressionism using a limited palette. Do an entire painting in three hours with a freshness and excitement hard to reproduce in the studio. Subjects to be explored: Still Life, Floral, and an Interior. Work will be critiqued in the class. Instructor demonstrations will stress light and the basics of good composition, value and color.

NEW! INTRO TO PLEIN AIR PAINTING WORKSHOP/ Ed Cahill

Fri 1:30PM-4:30PM 12/13 Fee: \$21 (1 Day) Class ID: 1.054.301.26

En Plein Air—literally is the act of painting outdoors. Fostered by the French Impressionists in the 1890s and spread to the American West in the early 1900s it is now a worldwide movement and you can find out what it's all about in this one session primer. The instructor, Ed Cahill will demonstrate the basic principles and techniques used to create fresh and exciting paintings on location. There will be a review of supplies and equipment needed along with ways to make it all affordable. Also, there will be a discussion how to get involved with other painters in the area and enjoy this wonderful outdoor activity year-round.

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REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit OCAAtlanta.com/Chastain or call 404.252.2927.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY: 9:30AM-5:00PM

WEDNESDAY: 9:30AM-5:00PM

THURSDAY: 9:30AM-5:00PM

FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM