

Chastain Arts Center - Supply List

Color Pencil Workshop / Philip Carpenter

For the first time ever, Philip will share the techniques he uses with Prismacolor pencils in a two day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

Materials:

Prismacolor pencil set (other colors may be purchased as needed
large sheet of smooth drawing paper (1 or 2 ply alphas museum board or the like).

kneaded eraser and rubber eraser (such as Pink Pearl).

color photographs of possible subjects.

single edge razor blades.

A pair of white cotton gloves (from a camera store or Sam Flax Art Store).

A roll of graphite paper.

A hard lead drawing pencil (3H or F).

Additional Colors (*most useful):

*olive green 911	*chestnut 1081
*limepeel 1005	beige 997
pale sage 1089	rosy beige 1019
*yellow chartreuse 1004	pink rose 1018
celadon green 1020	peach beige 1035
jade green 1021	beige sienna 1080
kelp green 1090	*peach 939
cloud blue 1023	*light peach 927
sky blue light	deco orange 1010
*slate grey 936	mineral orange 1033
*dark purple 931	pumpkin orange
*black grape 996	golden rod 1034
*cold greys 10-90%	*burnt ochre 943
*French greys 10-90%	yellow ochre 942
*warm greys 10-90%	*jasmine 1012
*sepia 948	*cream 914
*dark umber 947	*ginger root 1084
light umber 941	*white
sienna brown 945	*black
*terra cotta 944	