

Chastain Arts Center - Supply List

Painting / Philip Carpenter

1. Color photographs. Spend some time in your selection of possible subjects. If you are not a photographer, you may use magazine photographs.
2. A stretched, primed canvas. Choose a size that fits your subject. If in doubt, choose an average size from what is available.
3. A sheet of clear acetate, large enough to cover your photograph.
4. A very fine point permanent marker such as a VIS A VIS or SHARPIE.
5. A moderately soft lead pencil
6. PINK PEARL eraser
7. Ruler
8. Can of odorless turpentine for mixing paint and washing brushes
9. Small jar of artist's linseed oil
10. Pad of disposable palettes
11. Several small empty jars
12. Palette knife with a curve between the handle and the blade
13. Several soft flat brushes such as ¼ inch, ½ inch, ¾ inch
14. Roll of paper towels
15. The following oil pigments (in "studio" size tubes):

Titanium White
Cadmium Red (light)
Alizarin Crimson
Ultramarine Blue (deep)
Viridian
Cadmium Yellow
Burnt Sienna