

Joseph Peragine

1511 Council Bluff Drive

Atlanta GA 30345

404-786-2761 jperagine@comcast.net

<http://www.josephperagine.com>

Solo Exhibitions

- 2015 *Love Me Til' My Heart Stops*, Marcia Wood Gallery Midtown, Atlanta, GA
- 2014 *Kingdom Under Glass*, Betty Foy Sanders School of Art, Georgia Southern University, Statesboro GA
- 2013 *Ant Linkage*, Welch Gallery, Georgia State University, Atlanta GA
Grappling Mandala, Marcia Wood Gallery, Atlanta, GA
- 2010 *Nature Porn, Etc...* Solomon Projects, Atlanta, GA
- 2009 *Site Specific 09'*, Islip Museum of Art, Carriage House Gallery, West Islip LI NY
- 2007 *Correspondence: In Relation To Goya*, The UA Museum of Art, Kress Gallery, Tucson AZ
Forever, Solomon Projects, Atlanta, GA
- 2006 *Pass the Ammunition*, Get This Gallery, Atlanta GA
- 2005 *Hell On Wheels*, Solomon Projects, Atlanta, GA
Hell On Wheels: Paintings, Drawings and Animation by Joseph Peragine, Cheekwood Museum of Art, Nashville TN
- 2004 *Three Small Deaths*, New Media Lounge, Palm Beach ICA, FL
- 2002 *Small Deaths*, Solomon Projects, Atlanta, GA
- 1999 *Bedtime Stories*, Solomon Projects, Atlanta, GA
- 1998 *Brute Neighbors*, Gallery at Green Street, Boston, MA
- 1996 *My Big Back Yard*, Nancy Solomon Gallery, Atlanta, GA
Flea Bitten, Georgia State University Gallery, Atlanta, GA

Public Art Projects and Commissions

- 2015 Finalist for Southeast Atlanta Branch Library Public Art Commission, Fulton County Art Program, Atlanta GA
- 2014 Finalist for Alpharetta Branch library Public Art Commission, Fulton County Art Program, Atlanta GA
- 2009 *Intelligent Designs*, collaboration with Nick Demos, performed April 7, Florence Kopleff Recital Hall, Georgia State University, Atlanta, GA
Intelligent Designs, 18th International Review of Composers on November 16, The Hall of the National Bank of Serbia, Belgrade, SERBIA
- 2008 *The Bottle Project*, A (New) Genre Landscape, Sunken Garden Park, Atlanta GA
Cincinnati Zoo, Rain Forest Pavilion, Cincinnati OH
- 2007 *Forever*, One Glen Lake Parkway, Wells Capital Holding, Sandy Springs GA
- 2006 *Gilded Hand*, Municipal Court of Atlanta, Atlanta GA
- 2001 *Brute Neighbors*, Atlanta Hartsfield International Airport, Atlanta, GA

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Group Exhibitions

- 2014 *Exquisite Exhibit*, curated by Joey Orr, Atlanta Contemporary Art Center, Atlanta GA
Score: Artists in Overtime, MOCA GA, Atlanta GA
- 2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta GA
- 2012 *Paper Moon*, Clayton Gallery, Kennesaw State University Museum and Galleries, Kennesaw GA
Soltem Os Bichos, Atlelie397, Sao Paulo, SP, Brazil
- 2011 *Watching Hands: Artists Respond to Staying Healthy*, David J. Spencer Museum at the CDC, Atlanta GA
Something Along The Lines of Rock "N" Roll, Solomon Projects, Atlanta GA
New Media from the Permanent Collection, MOCA GA, Atlanta GA
- 2010 *Hand to Hand*, AthICA, Athens GA
Limitless, Agnes Scott College, Dalton Gallery, Decatur GA
Everything and the Space between Everything, Agnes Scott College, McCain Library, Round Wall Gallery, Decatur GA
Hand to Hand, Chaffee Art Center, Rutledge VT
- 2009 *More Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta GA
Accessing the Artist's Brain: Drawing as Metaphor, AVA Gallery, Chattanooga TN
Three Small Deaths (film screening), DiverseWorks, Houston TX
Everything and the Space between Everything, Jackson-Hartsfeild Airport, Atrium Gallery Atlanta and Agnes Scott College, McCain Library, Round Wall Gallery, Decatur GA
Hand to Hand, Western Kentucky University Gallery, Bowling Green KY
- 2008 *The World's Smallest Art Fair*, Anna Kustera Gallery, NYC NY
Hand to Hand, Spruill Gallery, Atlanta, GA
- 2007 *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta GA
Tablet: Contemporary Southern Painting, Tanner Hill Gallery, Chattanooga TN
Tenth Annual Arizona State University Art Museum Short Film and Video Festival, ASU Museum of Art, Tempe, AZ
Exile From The Land Of Reason, Eyedrum, Atlanta GA
The Petrified Man, Welch School of Art and Design Art Gallery, Georgia State University, Atlanta GA
- 2006 *Flamingo Sculpture Garden*, Scope Art Fair, Miami FL
Run For Your Lives, DiverseWorks, Houston TX
Hand to Hand, Ruby Green Gallery, Nashville TN
- 2005 *Toy*, Fe Gallery, Pittsburgh PA
SouthXeast: Contemporary Southeastern Art, University Galleries, Florida Atlantic University, Boca Raton FL
Gas, Food, Lodging: Imagining Escape, Welch School of Art and Design Art Gallery, Ga. State University, Atlanta GA
Juror Choice Award, Ninth Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
- 2004 *Self-Inflicted*, Fe Gallery, Pittsburgh PA
Flow, Sun Trust Plaza Gallery, Atlanta GA

Joseph Peragine, Associate Professor, Drawing, Painting and Printmaking

Group Exhibitions-continued

- 2004 *Rampant*, Fe Gallery, Pittsburgh PA
Painted Realities, Lamar Dodd Art Center, LaGrange GA
- 2003 Film/Video GA, MOCA GA, Atlanta GA
Animation Impulse: Video Art and the Generated Image, Cheekwood
Museum of Art, Nashville, TN
Animation Extravaganza, 27th Annual Atlanta Film Festival, Atlanta, GA
Juror Choice Award, Seventh Annual Arizona State University Art Museum
Short Film and Video Festival, Tempe, AZ
Looks Good on Paper, Second Edition, Spruill Gallery, Atlanta, GA
- 2002 *Georgia Triennial*, City Gallery East, Atlanta, GA
Georgia Triennial, Museum of Arts and Sciences, Macon, GA
- 2002 *Georgia Triennial*, Telfair Museum of Art, Savannah, GA
Georgia Triennial, Albany Museum of Art, Albany GA
Wild Life: The Other Tradition, Polk Museum of Art, Lakeland FL
- 2001 *Art and Science International Exhibition*, National Gallery of Art,
Beijing, China
Hardware, Eyedrum, Atlanta, GA
- 2000 *Do It*, Atlanta College of Art Gallery, Atlanta, GA
Cute, Georgia Museum of Art, University of Georgia, Athens, GA
- 1998 *Boy Toys*, Nexus Contemporary Art Center, Atlanta, GA
Scale, Relatively Speaking, Art in General, New York, NY
- 1997 *My Big Back Yard*, Art in General, New York, NY

Selected Bibliography

- 2012 *New American Paintings*, Wellesley, Massachusetts, No. 100 (Juror's Pick:
Michael Rooks, Curator of Modern and Contemporary Art High Museum)
- 2010 *Hand to Hand: 196 Artists Witness the Iraq War 2003-2010*, Cecelia Kane, Blurb
*Beauty, Irony and the Found Object: A conversation between Robin Bernat and
Karen Tauches*, www.throwsheet.com
Joseph Peragine and Nature Porn, Catherine Fox, AccessAtlanta AJC, Apr 6
Dalton Gallery's LIMITLESS has science, Deanna Sirlin, Creative Loafing,
Feb 23
- 2009 *What's wrong with being a local artist?*, Karen Tauches, www.burnaway.org,
July 1
Connect the dots at Contemporary's: More Mergers and Acquisitions, Catherine
Fox, www.AccessAtlanta.com, Dec 16
More Mergers and Acquisitions a delight to behold, Catherine Fox, The Atlanta
Journal-Constitution, Monday, Dec 14
- 2008 *Super Forest*, citation on weblog,
<http://www.superforest.org/2008/09/sunken-garden-park-atlanta-bottle.html>
WABE – NPR, audio broadcast,
<http://www.blueocean.org/programs/art-poetry/art-view?id=2>

Selected Bibliography-continued

Joseph Peragine, Associate Professor, Drawing, Painting and Printmaking

- 2008 PBA.Org Programming, citation on website,
<http://www.pba.org/programming/programs/newgenre/2152/>
citation on weblog,
- 2007 *Atlanta Sounds, Interview with David Barasoain*, WABE Radio Atlanta GA
<http://www.pba.org/programming/programs/atlsounds/1337/>
A Lasting Look at Forever, Catherine Fox, Atlanta Journal-Constitution,
Sun, Oct 28
- 2006 *Best of Atlanta, Best Established Artist*, Creative Loafing, Nov. 20
End of Days! Kelly Klaasmeyer, Houston Press, Oct 5, 2006
- 2005 *High, galleries blossom in 2005* (Year in Review), Catherine Fox, Atlanta
Journal-Constitution, Sunday, Dec 25, 2005
*A Battle of Ideas: artist explores how allegory alters our understanding of war
and suffering*, David Maddox, Nashville Scene, September 1, 2005
Art review of exhibition Hell on Wheels, Dianne McClintock, Art Papers, May
- 2005 *Hell on Wheels, Classic Military Vehicles*, May 2005
Joseph Peragine; Hell on Wheels (exhibition catalog), Solomon Projects, Feb
- 2004 *Sense of 'Self'*, Shaw, Kurt. Pittsburgh Tribune-Review, Thursday, Dec 16
Drawing from Death, Sjostrom, Jan. Palm Beach Daily News, Thursday, Aug 5
The Unreal World, Julie Roberts. Nashville Scene, Oct 30,2003, Pages 58-60
Life in Eight Takes, Cathy Fox, Atlanta-Journal Constitution, Sunday,
December 14. Page K16
- 2002 *Stripping the mask from fear*, Jerry Cullum, The Atlanta Journal Constitution,
Q4 Nov. 29
Life and Death, Felicia Feaster, Creative Loafing, Nov. 20
Public Art: 2001 in Review, Art in America, August, P43.
Review, Charles Nelson, Art Papers, July-Aug. p.36.
- 2001 *The Art Afterward*, Catherine Fox, The Atlanta Journal Constitution, Dec. 30,
Section L, p.1,10.
The Year in Arts, Felicia Feaster, Creative Loafing, Dec. 26, p.39.
- 2001 *Two Shows Flirt With Sentimental Excess*, Jerry Cullum, The Atlanta
Journal Constitution, Section Q, p.8
Best of Atlanta, Best of Social Commentary for Brute Neighbors at
Atlanta Hartsfield Airport, Atlanta Magazine, Dec, p. 128.
Where Public Art Works, Cathy Fox, The Atlanta Journal
Constitution, Feb. 4, Section L, p. 1,7.
- 2000 *Sketches: Art as Intimacy*, Cathy Fox, Atlanta Journal
Constitution, Dec. 15, Section Q, p.8
New American Paintings, Wellesley, Massachusetts, No. 22
Review, Cathy Byrd, Art Papers, March - April, p. 34
- 1999 *Hopping into Another Dimension*, Jerry Cullum, The Atlanta Journal-
Constitution, October 8, p. R8.
Bunny Hop: Vulnerability at the Root of Bedtime Stories, Felicia Feaster,
Creative Loafing, October 9, p. 45-46.
The Scorned White Male Finally Has His Day, Rebecca Dimling-Cochran, Flash
Art, March/ April, Vol. XXXII, p. 39, 43.

Joseph Peragine, Associate Professor, Drawing, Painting and Printmaking

Selected Bibliography-continued

- 1998 *Guy Art*, Jerry Cullum, The Atlanta Journal Constitution, Nov. 20.
Snips and Snails: Nexus Turns Up the Testosterone with Boy Toys Exhibit, Felicia Feaster, Creative Loafing, November 11, p. 37-38.

Additional Professional Activities

- 2014 *Designed props for upcoming Marvel Comic movie ANT MAN Kingdom Under Glass: Artist Talk*, Betty Foy Sanders School of Art, Georgia Southern University, Statesboro GA
Artist as Athlete: Panel Discussion MOCA GA, Atlanta GA
Artist Presentation, Emory University, Atlanta GA
- 2013 *Grappling Mandala: Gallery Talk*, Marcia Wood Gallery, Atlanta GA
- 2012 Presentation, *BAMFest*, Schenck School, Atlanta GA
- 2011 Presentation: *Watching Hands: Artists Respond to Keeping Well*, David J. Spencer Museum at the CDC, Atlanta GA
- 2010 Gallery Talk: *Limitless*, Agnes Scott College, Dalton Gallery, Decatur GA
- 2010 Presentation: *Nature Porn, etc...*, Pecha Kucha Atlanta, Octane Coffee, Atlanta GA
Gallery Talk, *Nature Porn, etc...*, Solomon Projects, Atlanta, GA
- 2008 Artist Talk, University of Montevallo, Montevallo, AL
- 2007 Artist Talk, *Correspondence: In Relation To Goya*, The UA Museum of Art, Kress Gallery, Tucson, AZ
- 2006 Artist Talk Emory University Art School, Atlanta GA. and Slide Presentation
Artist Talk: *Breathing Tank*, Flamingo Sculpture Garden, Scope Art Fair, Miami, FL
- 2005 Artist Talk: *Painted Realities*, Lamar Dodd Art Center, La Grange, GA
Artist Talk: *Hell On Wheels*, Solomon Projects Gallery, Atlanta, GA
Artist Talk: *Hell On Wheels*, Cheekwood Museum of Art, Nashville, TN
- 2004 Artist Talk: *Three Small Deaths*, Palm Beach ICA, FL
- 2003 The Civic Eye: Two Evening Discussions on Public Art. Rich Auditorium, Woodruff Art Center, Atlanta, GA
Artist Talk: *Film/Video*, MOCA GA, Atlanta, GA
Artist Talk: *GrounDhog-Day*, ShedSpace, Atlanta, GA

Grants and Awards

- 2014 Summer research, Welch School of Art and Design, GSU
- 2013 CENCIA Grant, College of Arts and Science, GSU
Artist Residency, Vermont Studio Center, Johnson VT
VSC Fellowship, Vermont Studio Center, Johnson VT
Artist Residency, Atlantic Center for the Arts, New Smyrna Beach FL
- 2012 Artist Residency, Hambidge Art Center, Rabun Gap GA
- 2011 Summer Research Grant, Welch School of Art and Design, GSU
- 2008 Summer Research Grant, Welch School of Art and Design, GSU
- 2007 CENCIA Grant, College of Arts and Science, GSU
- 2006 Summer Research Grant, Welch School of Art and Design, GSU

Joseph Peragine, Associate Professor, Drawing, Painting and Printmaking

Grants and Awards-continued

- 2005 Research Initiation Grant, College of Arts and Science, GSU
Juror Choice Award, Pass the Ammunition, Ninth Annual Arizona State
University Art Museum Short Film and Video Festival, Tempe, AZ
- 2004 Summer Research Grant, Welch School of Art and Design, GSU
- 2003 Research Initiation Grant, College of Arts and Science, GSU
Summer Research Grant, Welch School of Art and Design, GSU
Juror Choice Award, Three Small Deaths, Seventh Annual Arizona State
University Art Museum Short Film and Video Festival, Tempe, AZ
- 2002 Art In America 2001 in Review: Highlighted Public Art Projects "Brute
Neighbors," Commissioned by Hartsfield Atlanta International Airport
Atlanta Urban Design Committee, Award of Excellence in Public Art
- 1998 The Atlanta Contemporary Art Center Studio Program
- 1997 Fulton County Arts Commission
- 1982 Ford Foundation