

- Carlos Eguiguren

- Was born in Santiago Chile in 1955,
- 1976 Decided to become a photographer after studying Art at Universidad Catolica Chile. He started as an assistant to Chilean photographer Roberto Edwards at Paula magazine,
- 1979 Emigrated to New York.
- During the 14 years that he lived and worked in New York as a photographer he established friendship and made portraits of artist as Paul Jenkins, Bob Cato, Mitch Miller, Alfred Eisenstaed, William Wegman, etc.

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1984 He was invited to exhibit his work at the Centre International Dart Contemporain Paris (Portraits).

- 1989 Communication Arts Magazine gave him an award of excellence for a publication of Simpson Paper
- 1990 Exhibit at Praxis Gallery Santiago Chile Nudes on Polaroid 20x24

- 1992 moves to Santiago Chile.

- During these years he works on different books.

2003 Received a Second Prize for best photography at Arte Espacio

At this time he left photography on the side, to start working as a Digital Artist full time.

- 2004 Exhibit at Marlborough Gallery Translucen Santiago Chile
- 2008 Exhibit his work Estructuras at the Museum Nacional de Bellas Artes Chile.
- Publish his first personal book "30 años de fotografia"
- 2009 Publish his second book "Bocetos de Valparaíso."
- 2010 Exhibit the series Valparaiso at Patricia Ready Art

Gallery.

- 2011 Invited to Atlanta to participate on Art Above Underground.
- 2014 Exhibit his work HABITAT at Artespacio Art Gallery.
- Santiago Chile.
- He was invited to show his work at Pinta Art Fair Miami, Florida on December 2014.

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