

MARIA SARMIENTO

1152 Aurora Court
Atlanta, GA 30338

www.linkedin.com/profile/edit?trk=hb_tab_pro_top

Home: 770.522.8718

sarmientostudio@gmail.com

Cell: 404.542.9353

SUMMARY

Versatile **Professor** with extensive experience teaching sculpture in fine arts and art foundations in design universities. Prolific and creative artist with expertise in multiple media including drawing, 2-D design, 3-D design, color theory, sculpture and foundry. Excels at developing and delivering curriculum, presenting at national conferences, managing public art displays on campus and contributing to school accreditation. Highly organized, adaptable, persistent and demonstrates a passion for teaching.

Core strengths include

- Team building and leadership
- Verbal communication skills
- Time management
- Planning and implementation
- Goal oriented
- Problem solving / critical thinking

TECHNICAL AND SPECIALIZED SKILLS

Software	Microsoft Office Suite.
Drawing	SketchUp, Adobe Illustrator-Photoshop, Autodesk inventor, CAD/CAM
Tools	Power and Hand tools, Foundry
Bilingual	English-Spanish

PROFESSIONAL EXPERIENCE

KENNESAW STATE UNIVERSITY, Atlanta GA **2014 to Present**

Teaching 2-D Design and 3-D Design

GEORGIA STATE UNIVERSTY, Atlanta GA **2014 to Present**

Teaching Sculpture II, mold making class, and 3-D Design

THE ART INSTITUTE OF ATLANTA, Atlanta, GA **2012 to Present**

Part Time Faculty, Art Foundations

Teaching Drawing, 2-D design, 3-D design and Digital Color theory. Maintains office hours and attends faculty and college meetings

METRO ACADEMIC STUDIES, Atlanta, GA **2013 to Present**

Teaching Sculpture for homeschool children 6th-12th grade

THE ART INSTITUTE OF ATLANTA, Atlanta, GA **2004 – 2012**

Full Time Faculty, Art Foundations

Taught Drawing, 2-D design, 3-D design and Color theory. Maintained office hours and served on college committees.

- Delivered learning-centered instruction by establishing a classroom environment conducive to learning and student involvement as well as effectively planning and preparing for classes and student success; exhibits a passion for teaching and engages students in the learning process which resulted in student and performance reviews in the top 10% as an excellent teacher.

- **THE ART INSTITUTE OF ATLANTA** (Continued)
- Increased participation in team projects and reached the goals proposed for the year as Team coordinator for 2-D Design; scheduled meetings, developed agendas, recorded minutes and posted them online for team review. Created new rubrics to fulfill the institutional effectiveness plan requirements and collected the data for the yearly report.
- Improved the Department of Art Foundations image by managing all course specific student art work and displaying the best quality in all of the courses on campus.
- Ensured all course curriculums for Color Theory and Visual Form met the goals of the IE (institutional effectiveness plan) and QEP (focus on gathering information to reassure the effect of team work in the classroom) plans by collecting and updating rubrics.
- Participated as an active member of the advisory committee for Art Foundations and provided subject matter expertise in 2D design to ensure that student outcomes in art foundation classes were preparing the students for success in their respective majors.
- Led and engaged participation in the Art Foundations department meetings and campus activities which led to the development and presentation of a workshop for faculty development at FATE National Conference in St Louis in 2011.
- Contributed to accreditation requirements by selecting the appropriate examples of student works and project handouts; gained accreditation by NASAD and reaccredited by SACS and CIDA.
- Related own professional, life, and industry experience with the continuation of professional-technical skills development creating an active awareness of professional trends and opportunities; exposed students to results of art foundations' impact in actual professional environments.

KENNESAW STATE UNIVERSITY, Kennesaw, GA**2005 – 2015****Part time Faculty**, Department of fine Arts

Taught 2-D design, 3-D design, Sculpture I, Foundry and Advanced Sculpture. Adviser for the Sculpture club.

- Managed the creation of a piece of art in the 3-D design class for the Donor's Wall in the Social Science building. Interaction among the College of the Arts, the College of Humanities and Social Science reinforces Kennesaw's defining hallmark of global learning at a campus level. The project was completed under budget and within the period of 1 semester and the artwork was featured in Kennesaw State's magazine and is a permanent exhibition on the Donor's Wall at the College of Humanities Building.
- Promoted the creation and mentored the start-up of a Sculpture Club which the university recognized as an active group and received financial support for workshops, trips and art activities.
- Inspired students to understand the possibilities of using their talent in public art by displaying students' work on campus leading to the creation of the Donor's Wall in the Humanities' building.
- Developed workshops on mold making and casting for high school students attending the All State Art Symposium.
- Represented the school in the national portfolio show and helped recruit possible students for the arts department.
- Led the budgeting and gained approval for materials and equipment needed to build the first Department of Arts furnace for iron casting; the furnace was completed and used to participate in the Sloss National Iron Conference in 2011 and other interstate pours.
- Set up and attended meetings with the directors of 2 large companies to successfully solicit materials for the sculpture program which saved the students money for casting materials in iron and helped them to learn how to do flexible molds without paying for pourable latex.
- Exposed students to different job alternatives upon graduation and to techniques not available at school, and helped make contacts and built camaraderie by assisting in the organization of

- several outings and workshops for the sculpture club: Sloss National Iron Conference, mid-south alliance conference, John Henri studios in TN, and wood turning at Odeleye's studios.

SARMIENTO STUDIO LLC, Dunwoody, GA

2010 – Present

Owner

Manages the business budgeting, marketing, designing, fabricating and selling of diverse products in glass, bronze, concrete, plastics and mixed media.

- Incorporated the business and developed all legal documents for operation.
- Manage the budget and the finances to ensure business is kept debt free.
- Developed marketing tools; create and maintain a website and Facebook page to reach customers and announce upcoming shows or new products.
- Creates unique designs in glass, sculpture, jewelry and offered courses that provide the main income revenue for the studio.
- Participates in several art festivals, art exhibitions and teaching resulting in sales and profit after the 1st year of operation.
- Establishes contacts for sales out of the state.
- Offers private and group art classes

EDUCATION

MFA, Sculpture, Georgia State University, Atlanta, Georgia

BFA, Universidad de Bogota Jorge Tadeo Lozano, Bogota, Colombia

PROFESSIONAL DEVELOPMENT

- Exploring Creativity with Idea Tailwind
- Sloss National Iron Conference
- Mold Making and Foundry
- Ignite, business planning
- CS6 Photoshop
- Water Jet SBU
- CAD/CAM software
- MIG welding
- Vacuum forming
- May mester-Shopbot
- Final Cut Pro
- FATE National Conference
- Mid-South Sculpture Alliance
- CS 6 Illustrator
- Illustrator for CNC
- Autodesk Inventor
- TIG Welding
- BotShop SBU
- Digital Fabrication-CNC

AFFILIATIONS / ASSOCIATIONS / MEMBERSHIPS

International Sculpture Center

Mid-South Sculpture Alliance

Board of directors' member

Co-chair MSA Conference 2015-Atlanta

ARTISTIC WORK

- 2015** **Colombian Consulate**, Atlanta GA
- 2014**
Almas Viajeras, Museum of Modern Art, Bucaramanga-Colombia-South America
Faculty Show, The Art Institute of Atlanta GA
- 2013**
Spirituality, Studio 905, Atlanta GA
Hispanamericanos, Traveling Souls, Hudgens Center for the Arts, Gwinnett, GA
Art Fuel, C4 Atlanta, Atlanta GA
Hispanamericanos, Traveling Souls, Studio 905, Atlanta GA
Hispanamericanos, Traveling Souls, Bank of America Plaza, Atlanta GA
Hispanamericanos, Traveling Souls, Annette Howell Turner Center for The Arts, Valdosta, GA
- 2012** **Hispanamericanos, Traveling Souls**, Abernathy Arts Center, Atlanta, GA
Hispanamericanos, Traveling Souls, Colombian Consulate, Atlanta, GA
- 2011** **Art Exhibition**, Colombian Consulate, Atlanta
Outdoor Sculpture Exhibition, University of West Georgia, Carrollton

Faculty show, the Art Institute of Atlanta, GA
- 2010**
Faculty show, Kennesaw State University, GA
- 2009** **Faculty Show**, Kennesaw State University, GA
- 2008** **National invitation Sculpture Exhibition**, Jacoby Arts Center, Edwardsville, IL
Arte con Pasion, Kokosphere Gallery, Roswell, GA
Hand to Hand, Carol Henry Gallery in Agoura Hills, CA.
Hand to Hand, Spruill Gallery, Dunwoody, GA
Faculty show, Gallery, the Art Institute of Atlanta, GA
Faculty show, Sturgis Gallery, Kennesaw State University, GA
- 2007** **Sculptureyedrum Outdoors**, Eyedrum Gallery, Atlanta, GA
Hand to Hand, Ruby Green Gallery, Nashville TN
- 2006**
Convergencia, Latin American Art Circle Recent Works, Sturgis Gallery, Kennesaw, GA
The Open Sky Exhibit, Outdoor Sculpture, Kennesaw State University, Kennesaw, GA
- 2005**
Latin American Art in Georgia Collections, Sturgis Library Gallery, Kennesaw State University, Kennesaw, GA
X-Janes Landscape, The Art Institute of Atlanta Gallery, Atlanta, GA
Lummen-Essence, Solo show, Jacqueline Cassey Hudgens Center for The Arts, Duluth,

GA

Looks Good On Paper 3rd Edition, Spruill Gallery, Atlanta GA

The Open Sky Exhibit, Outdoor Sculpture, Kennesaw State University

Having Our Say: Modern and Post-Modern Female Artists, Thomasville Cultural Center,
Thomasville, GA

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Artistic Works (continued)

2004

Out of Bounds, Contemporary Hispanic and Latino Art, Turchin Center, Appalachian
State University, Boone, NC

**Transplantation Adaptation Globalization Contemporary Hispanic-American Artist in
the United States**, The Creative Arts Guild, Dalton GA

2003

Common Objects, City Gallery East, Atlanta GA

Outdoor Sculpture 40th Anniversary, Creative Arts Guild, Dalton GA

Cowparade Atlanta, Atlanta

Looks Good on Paper, Spruill Gallery, Atlanta

The Hudgens Center for the Arts 2003 Members Juried Exhibition, Duluth

Vivelo Art Exhibition, Atlanta

Art Exhibition, Delta Technology Gallery, Atlanta

Art Exhibition, Hispanic Chamber of Commerce, Atlanta

2002

Colombian Consulate Art Exhibition, Atlanta

Dia de los Muertos, Woodruff Art Center, Atlanta

Art Exhibition, Georgia Hispanic Network, Atlanta

Dia de la Hispanidad, Gwinnett Chamber of Commerce, Swanne

Interstice, Jane Doe, The Contemporary, Atlanta

2001

Project 911, The Contemporary, Atlanta

6 En los Ultimos Diez Anos, Latin American Artists in Greater Atlanta, Sturgis Gallery,
Kennesaw State University, Kennesaw

2000

Jane Doe Exhibition, Jane Doe, E-Cong, Atlanta

1999

Hysteria Exhibition, Jane Doe Exhibition, Eye Drum, Atlanta

Collective Exhibition, Soapstone Art Center, Decatur

1998

Jane Doe Herself, Collective Exhibition, The Georgia Perimeter College, Atlanta

Collective Exhibition, American Intercontinental University, Atlanta

1997

Collective Exhibition, American Intercontinental University, Atlanta

1996

Sculptures in permanent exhibit at GSU, Atlanta

Graduation show, GSU School of Arts and Music Gallery, Atlanta

1991

Graduation Show, Universidad Jorge Tadeo Lozano, Bogota, Colombia

1987

Sculpture Exhibition, Medellin, Colombia

1985

Oil painting Exhibition, Bogota, Colombia

PUBLIC ART

- 2009** **Intersection of cultures**, Social Science Building, Kennesaw State University
- 2003** **Atlanta** Cowparade

CURATED EXHIBITIONS

- 2009** **Juror**, Georgia Artists exhibit, Abernathy Arts Center, Atlanta GA
- 2005** **Infusion** curated with Candice Bennet at Eyedrum Gallery, Atlanta GA

AWARDS AND HONORS

- 2011** **Presenter**, FATE conference, St Louis, MO
- 2004** **Guest Speaker**, Out of Bounds Artists Symposium, Turchin Center for the Visual Arts, Boone, North Carolina
- 2003** **Second prize**, The Hudgens Center for the Arts 2003 Members Juried Exhibition, Duluth
- 1996** **First prize**, Central Metals Art of Recycling. Juried Exhibition. Fulton County Atrium, Atlanta 1996