

PAUL TZANETOPOULOS

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PUBLIC ART

Awarded over 30 public art commissions

Selected Commissions: Kinetic Light Installation for 100' glass pylons at LAX * Permanent Exterior 90' Video Installation – City of West Hollywood * L.A. MetroRail Blue Line Station * L.A. MetroLink Stations (2) US Dept of State Consular Office Building, Ho Chi Minh City, Vietnam * LA County Arts Commission (2) California Cities of Manhattan Beach (2) * Los Angeles (10) * Burbank (2) * Montebello West Hollywood (3) * La Quinta * Pasadena

FINE ART

Noted, conceptually based intermedia fine artist with over 20 solo shows and 60 group shows

Selected Exhibitions: LACMA * The Whitney in Los Angeles * Neues Museum Weserburg Bremen, Germany Contemporary Arts Center, Cincinnati * Irvine Fine Arts Center * REDCAT * Armory Center for the Arts Williamson Gallery, Art Center * Irvine Fine Arts Center * LA Municipal Arts Gallery * Huntington Beach Art Center LA Center for Photographic Studies * Santa Barbara Contemporary Arts Forum * Santa Monica Museum of Art Newport Harbor Art Museum * Dorothy Goldeen Gallery * KMET * Parker/Zanic Gallery * Richard/Bennett Gallery Thomas Solomon's Garage * Richard Green Gallery * Jancar Gallery * Bess Cutler Gallery * The Pink House
New York Sound Station * LACE * LAICA * Ruth Schaffner Gallery * KPFC * Long Beach Museum Video Center NEXUS/FAR * Nevada Institute for Contemporary Art * Fine Arts Gallery Cal State LA * Laguna Art Museum

SELECTED COLLECTIONS

LACMA Permanent Collection of 20th Century Art * Permanent Collection of the United States Consulate General * Los Angeles County Natural History Museum * Tony and Cindy Canzoneri * Melinda Wortz Merry Norris * Springfield Arts Association * Theodora Engen * Michelle Isenberg * Ruth Schaffner Laguna Art Museum * Tom Jancar * Dorothy Goldeen * Hal Glicksman * Noel Korten * Screen Actors Guild

AWARDS & GRANTS

Los Angeles County Museum of Art (LACMA) "Art Here and Now" Award
Acquisition for Permanent Collection, Painting

City of Los Angeles Certificate of Commendation, Artist, Pylon Light Installation
10th Anniversary of LAX Gateway Enhancement Project
International Paul Waterbury Award of Excellence for LAX Gateway Enhancement
Illuminating Engineering Society of North America
Award of Merit, Lumen West Awards, LAX Gateway Enhancement
ArtBulletin, Los Angeles Contemporary Exhibitions and Patrick Media Group
CRA/LA Downtown Cultural Trust Fund Grant

EDUCATION

Master of Fine Arts, With Honors, University of California, Irvine
Bachelor of Arts, With Honors, Outstanding Fine Arts Graduate, University of Nevada, Las Vegas
California Teaching Credential - Media Communications and Visual Fundamentals

KEY SKILLS ASSESSMENT

Proven Leader * Team Player * Reliable * Responsible * On Time/On Budget * Creative *
Innovative
Stellar Reputation * Personable * Experienced * Hands-On * Problem Solver

TEACHING & ADMINISTRATION, FINE ART, PUBLIC ART

A highly credited and award winning artist with an extensive background in administration, curriculum design and instruction. Strong specialty in large-scale work and as a proactive collaborator in education. Creator of the iconic kinetic light installation for the well-known pylons at LAX. Pioneer in intermedia fine art instruction and exhibition.

TEACHING EXPERIENCE

University of Southern California * Marymount College * Mayfield Senior School

Westridge School for Girls

Fine Art Instruction: Drawing, Painting, Sculpture, Digital Media, Film/Video, Photography, Installation

Theatrical Instruction: Set and Lighting Design, Sound Design, Set Fabrication

California Community College Instructor Credential (Valid for Life)

Communication Services and Related Technologies

ADMINISTRATION EXPERIENCE

WESTRIDGE SCHOOL FOR GIRLS, PASADENA, CA

1998 – 2013

DIRECTOR OF PERFORMING ARTS

Well-known Performing Arts Administrator credited with 15 years of work and instruction.

- Develop and maintain a nationally recognized performing arts program including creating curricula and fine art standards
- Charged with administrative duties, including but not limited to staffing, hiring, budget control for performing arts including festivals and national and international tours
- Liaison with local performing arts venues to continue campus growth
- Managed theatre programming for interdisciplinary theatre arts including scheduling, technical oversight, production
- Instruction in Videography and related technologies
- Media Mentor and Independent Study Instructor
- Created and implemented the theatrical design for new state-of-the-art performing arts facility, stages and art gallery

AREAS OF EXPERTISE

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| ▪ Internationally Renowned Artist of Award Winning Public Art | ▪ Established Fine Artist | ▪ Senior Administrator |
| ▪ Dynamic Classroom Instruction | ▪ Digital and Analog Photography | ▪ Theatrical Design & Production Specialist |
| ▪ Curricula Creation | ▪ Digital Media, Video, Audio | ▪ Contemporary Construction Techniques – Theatre and |
| | ▪ Curator | |

- Student and Peer Mentor/Advisor
- Art Director
- Budget Management
- Studio Design

PANELS & LECTURES

Selected: Otis College of Art and Design * Los Angeles County Arts Commission * USC * City of Los Angeles Cultural Affairs * Art Center College of Design * Huntington Beach Art Center * Newport Harbor Art Museum Site Gallery * Mount St. Mary's College * Santa Monica City College * Saddleback College * Santa Barbara Contemporary Arts Forum * LA Municipal Art Gallery * Cal State University at Pomona * CalArts * Public Corporation for the Arts * Dwell On Design * Athens Metaxourgeio Events * Snapshot! The Lucie Foundation

Complete List of Exhibitions, Commissions, Publications, Bibliography, Lectures
and Detailed Work History Available Upon Request