

**EDUCATION:** M.A.T. 1978 University of Massachusetts, Amherst, MA  
B.F.A. 1975 University of Massachusetts, Amherst, MA

Graduated Summa cum Laude

Design, Coventry College of Art, Coventry, England  
Linguistics, Ludvika Allmanna Laroverk, Sweden  
Thirty- five post-graduate credits

**SELECTED COLLECTIONS:**

Hartsfield- Jackson Atlanta International Airport, GA

Quad/Graphics, Inc., Pewaukee, WI

Great Northern Corporation, Appleton, WI

Marine Bank, Milwaukee, WI

McDonalds Corporate Office, Milwaukee, WI

Kimberly Clark Aviation Inc., Appleton, WI

Kimberly Clark Corporate Office, Appleton, WI

Westvaco Corporation, Charleston, S.C.

Tokyo Airport, Tokyo, Japan

Private collections in U.S.A. and Europe

**AWARDS:**

Hambidge Center Residency Award, GA 2002, 2004

“Outstanding Georgia Woman in the Visual Arts” by the State of Georgia, 1997

The Governor’s Grassroots Arts Program Grant, GA. 1996, 1998

Public Art Commission, Hartsfield-International Airport, Atlanta, GA.  
Bureau of Cultural Affairs, Atlanta, GA. 1996

Individual Artist's Grant, Fulton County Arts Council, Atlanta, GA. 1994

Individual Artist's Grant, Georgia Council for the Arts, 1994

## **PUBLICATIONS**

500 Paper Objects: New Directions in Paper Art, Lark Books. Juried by Gene McHugh, Whitney Museum of American Art, New York. 2012  
Authentic Visual Voices: Contemporary Paper and Encaustic, e-Book by Catherine Nash 2012  
Contemporary Impressions, American Print Alliance, 2005  
Fiberarts Design Book Five, 1995  
Fiberarts Design Book Four, 1993  
Progress in Paper Recycling, 1992.  
International Association of Hand Papermakers, 1991.  
Chicago Art Review, American References, 1989.

Numerous Exhibition Catalogues

## **REVIEWS AND NEWS PAPER ARTICLES**

Review, Hand papermaking, June 2006  
Review, The Atlanta Journal-Constitution, GA, 2005  
Article, Ludvika Tidningen, Sweden, 1999  
Article, The Atlanta Journal –Constitution, GA, 1998  
Article, The Atlanta Journal-Constitution, GA, 1997  
Article, The Citizen, Peachtree City, GA, 1997  
Review, The Post Crescent, Appleton, WI, 1996  
Review, Dala Demokraten, Sweden 1995  
Review, Falu Kuriren , Sweden, 1995  
Article, Nordstjarnan, Scandinavian Publication, 1995  
Review, The Atlanta Journal Constitution, 1994  
Article, The Post-Crescent, Appleton, WI, 1989  
Review, Green Bay Press-Gazette, June 1987  
Review, Green Bay Press-Gazette, September, 1987

## **SOLO EXHIBITIONS**

- 2014 "The Art of the Craft", Lyndon House Art Center, Athens, GA
- 2014 "The Forest", Vereen Gallery, Center for the Arts, Moultrie GA
- 2007 "Natura" Mixed Media, Genema Gallery, Atlanta, GA
- 2007 "Shelter: Works on & of Paper", The Cultural Arts Center, Douglasville, GA
- 2005 "Recent Work by Mona Waterhouse" Delta Corporate Gallery, Atlanta, GA 2005
- 2005 "Unfolding: An Inquiry", City Gallery at Chastain, Atlanta, GA
- 2005 "Unfolding: An Installation", The American Museum of Papermaking, Atlanta, GA
- 1996 "Dreams and Memories", Bergstrom-Mahler Museum, Neenah, WI.
- 1995 "Ursprung", Galleri Kvarnen, Sundborn, Sweden
- 1995 "Origins", Georgia Tech. Center for the Arts, Atlanta, GA.
- 1994 "Recent Work by Mona Waterhouse", John Malor Arts Center, Milledgeville, GA.
- 1992 & 1994 "Mona Waterhouse", TUAC Gallery, Thomaston, GA.
- 1986 "Mona Waterhouse", GEF Building, Madison, WI.
- 1986 & 1987 "Paper", Dard Hunter Museum, Appleton, WI.

## **SELECTED GROUP EXHIBITIONS**

- 2015 "Nature's Angle", Vereen Gallery, Moultrie, GA
- 2015 "Nature's Angle", Callaway Garden, GA
- 2015 "Biennale Internationale Des Art Du Papier", Cirencester, UK
- 2014 "Ameteras" Annual Paper Art Exhibition, Sofia, Bulgaria
- 2013 "Formations: Patterns in Nature", Spruill Gallery, Atlanta GA
- 2012 "Watermarks- Member's Juried Show", the Morgan Conservatory, Cleveland, OH
- 2012 "The 7<sup>th</sup> "From Lausanne to Beijing International Fiber Arts Biennale", Nantong City, China.
- 2012 "Artists in Atlanta Who Are Foreign Born", Atlanta History Center, Atlanta, GA

2011 "From Conception: Art in Progress", Atlanta Public Gallery, GA

2011 "Brainstorm: Opening Minds, Embracing Change", Upstairs Art Space, Tryon, NC

2011 "Little things Mean a Lot", Swan Coach House Gallery, Invitational, Atlanta, GA

2011 "Brainstorm: Opening Minds, Embracing Change", Atlanta Public Library, GA

2010 "Paper Runway", Juried, Houston Center for Contemporary Craft, Houston, TX.

2010 "5<sup>th</sup> Annual Human Rights Art Exhibition" Juried, South Texas College, McAllen, TX.

2010 "From the Center- Now" Juried by Lucy Lippard, Woman Made Gallery, Chicago, IL.

2009 "Cross Pollination" Juried, Woman Made Gallery, Chicago IL.

2009 "The Paper Runway", Juried, Hartsfield-Jackson Atlanta International Airport, GA

2008 "Blooming", Invitational, Gallery Walk at Terminus, Atlanta, GA

2008 "From Nature", Invitational, Thomas Deans Fine Art" Atlanta, GA

2008 "Little Things Mean A Lot", Swan Coach Gallery, Atlanta, GA

2008 "Earth a Microcosm", Juried, Ferst Center for the Arts, Atlanta, GA

2007 "Stretch", Juried, ATHICA, Chase Street Warehouses, Athens, GA

2007 "The World of Paper", Invitational, The University Museum, Indiana, PA

2006 "Some Restrictions Apply", Juried, Shorter College, Rome, GA

2005 "Plane and Form", Invitational, Minnesota Center for Book Arts, Minneapolis

2005 "Re-visioning", Maitland Art Center, FL Juror: Nancy Azara

2003 "The World of Paper", Invitational, National Museum of Fine Arts, Santiago, Chile

2003 "WCA of Georgia", Kennesaw University Art Gallery, GA

2003 "The Whole Ball of Wax", Juried, Woman Made Gallery, Chicago IL.

1996 "Classically Southern", Invitational, Georgia Council for the Arts, Atlanta.

1996 "Georgia Arts '96", Juried, Morris Brown College, Atlanta, GA.

1994 "Surface", Invitational, City Gallery East, Atlanta GA., Five Atlanta Artists.

1993 "The November Show", Juried, Hastings Seed Building, Atlanta, GA.

- 1993 "Beauty and the Beast and other Myths and Fairy Tales", Juried, University of Milwaukee Art Gallery, WI.
- 1992 "Paperworks", International, Juror: Jules Heller. Georgia Tech. Center for the Arts, Award Atlanta, GA
- 1992 "Beyond Boundaries", Juried, Contemporary Art by Scandinavian Artists. Forum Gallery, Jamestown, NY
- 1992 "Narrative Art in Contemporary Crafts", Juried, Luchenbach Mill Gallery, Bethlehem, PA. International.
- 1991 "Progressions In Paper", Juried, Arts Center, Athens OH. International.
- 1991 "Two Persons Exhibit", Invitational, Perspectives Gallery, Minneapolis, MN.
- 1991 "Paper In Particular", Juried, Columbia College, MO. International.
- 1990-1985 "Patterns and Textures", Invitational, Westbend Gallery of Fine Arts, WI.  
 "Art Energized '89", Juried, Milwaukee Art Museum, WI  
 Wisconsin Women in the Arts" Juried, 1988-1989 Travelling Exhibit  
 School of Fine Arts Gallery Juried, Indiana University, Bloomington.
- 1985-1987 Group Show, Juried, Alverno College, Milwaukee, WI.  
 "Contemporary Paper Artists", Invitational, Northern Michigan University, Marquette, MI.  
 "Artists-of-the-Northeastern", Juried, Neville Public Museum, Green Bay, WI.
- Award Group Show, Juried, Milwaukee Institute of Art and Design, WI.
- Award "44th Northeastern Wisconsin Art Annual", Neville Public Museum, Green Bay, WI. Juror: John Hubbard
- Award Group Show Juried, Marquette Haggerty Museum, Milwaukee, WI.  
 "Papermakers Invitational Exhibit", University of Wisconsin, Menasha, WI.  
 "Wisconsin 85", Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI. Juror: Elisabeth Armstrong.
- 1980-1984 "National Competition", University of Wisconsin, Oshkosh.  
 Group Show, Hampshire College, Amherst, MA Juror: Lucy Lippard