

SUSAN ZOCCOLA

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EDUCATION

San Francisco Art Institute, San Francisco, CA
University of Washington, Seattle, WA

GRANTS & AWARDS

2003 AIID Design Award for SouthCentral Foundation, (with NBBJ team – Stacey Bender).
2002 AIA Design Award for "Grass Blades", Seattle Center, (with R/B/F Architecture).
2000 Sculpture Space, Utica, NY. (Residency)
1999 GAP Grant Fellowship, Artist Trust, Seattle, WA.
1999 Pilchuck Glass School, Dale and Doug Anderson Award Scholarship, Stanwood, WA.
1998 Artist In Residence at Centrum Foundation, Port Townsend, WA.
1997 PONCHO Artist-in-Residence at Pratt Fine Arts Center, Seattle, WA.

PUBLIC ART COMMISSIONS

2016 "Gather", Gateway Island, Ashland OR. Exterior sculpture.
2016 Tacoma Prairie Line Trail, Tacoma, WA. Exterior light sculptures.
2016 Peoria Crossing Station, Denver, Co. Exterior sculptures.
2016 Parkade Art Screens, Kelowna, British Columbia, Canada. Suspended mesh screens.
2015 Cheney Middle School, Cheney, WA. Interior suspended sculpture.
2015 Campbell Avenue Portals, Campbell, CA. Light sculptures.
2015 "Cascade" Student Rec Ctr, Whatcom Community College, Bellingham, WA. Suspended sculpture.
2015 "Bower" SE Park Avenue Station, Tri-Met, Portland, OR. Plaza sculpture.
2013 "Inflorescence", Hoyt Street Arts District, Everett, WA. Street light sculptures.
2012 "Grove", Kent Municipal Courthouse, Kent, WA. Glass art wall.
2011 "Tesla", Spokane Community College, Spokane, WA. Suspended interior sculpture.
2011 "Flow", Yakima Convention Center, Yakima, WA. Suspended interior sculpture.
2011 "3 Drops", Lynnwood Recreation Center, Lynnwood, WA. Entry light sculpture.
2010 "Confluence", Kenmore City Hall, Kenmore, WA. Suspended sculpture, interior & exterior.
2008 "Swing & Flight", Auburn Municipal Golfcourse, Auburn WA. Entry sculpture.
2007 Novelty Hill/Janiuk Winery, Woodinville, WA. Entry sculpture.
2007 "Wave Wall", Seattle Aquarium, Seattle, WA. Sculptural wall & donor wall sculpture.
2006 "Samara", Laurelhurst Community Center, Seattle, WA. Entry light sculpture.
2004 "Stem", Seattle/Tacoma International Airport, Seatac, WA. Glass mosaic column.
2004 "Bloom", Metro/King County Atlantic Central Base, Seattle, WA. Shear wall sculpture.
2003 "Grass Blades", Seattle Center, Seattle, WA. Harrison St. Screenwall, with R/B/F Architects.
2002 "Panacea", Art Outside, Port Angeles Art Center, WA.
2001 "Lumen", Seattle Center, Seattle, WA. Light sculpture.
2001 ATL Ultrasound, Redmond, WA. Site-specific temporary installation.
1998 "Albus", HorseHead International, Seattle, WA. Site-specific temporary installation.

SELECTED PRIVATE COMMISSIONS

2014 Viktoria, Seattle, WA. Suspended sculpture in luxury high-rise lobby
2011 Novelty Hill/ Janiuk Winery, Redmond, WA. Entry plaza sculptures
2010 Valley Medical Center, Renton, WA. Sculptures in Wintergarden.
2007 Overlake Hospital & Medical Center, Bellevue, WA. Paintings (with NBBJ Architects).
2006 Valley General Medical Center, Renton, WA. Paintings (with NBBJ Architects).
2005 Valley General Medical Center, Renton, WA. Paintings and sculpture (with NBBJ Architects).
2004 Overlake Hospital, Bellevue, WA., Outpatient Surgery Clinic (with NBBJ Architects.)
2003 SouthCentral Foundation Hospital, Anchorage, AK.
2001 Mercer Island Presbyterian, Mercer Island, WA.
1998 Overlake Hospital, Bellevue, WA. Critical Care Unit (with NBBJ Architects).

- 1998 Chapel of St. Ignacius, Seattle University, Seattle, WA. Stephen Holl Architect (Olson Sundberg project managers), Gold leafed & patinaed altar with Betsy Eby.
- 1996 Salvation Army Chapel, Seattle, WA. (with Axis Architects).

SELECTED EXHIBITIONS & INSTALLATIONS

- 2013 "Object Abuse" Spinach Project, London, UK.
- 2011 "3 Dimensional Line" Kirkland Art Center, Kirkland, WA.
- 2010 "*Neural Plexis*", Artopia, Seattle, WA. Site-specific installation.
- 2009 "Dig: 2009 Invitational", Soil Gallery, Seattle, WA.
- 2008 "New Directions", Winston Wächter Fine Art, Seattle, WA.
- 2007 "Crud" Soil Gallery, Seattle, WA.
- 2007 "Couplings", Ouch My Eye Gallery, Seattle, WA.
- 2007 Group Show, Winston Wächter Gallery, Seattle, WA.
- 2006 "Isolated Reflections 2", Chapel of the Chimes, Oakland CA. Video & sound installation with Ellen Fullman.
- 2005 "Isolated Reflections", Consolidated Works, Seattle, WA. Video, sound, dance installation & performance with Ellen Fullman, Tonia Lochlear & others.
- 2003 "Well-Heeled", Kirkland Arts Center, Kirkland, WA. Curated by Deborah Payne.
- 2002 "Art Outside", Port Angeles Fine Arts Center, Port Angeles, WA.
- "Natural Causes", Gallery One, Ellensburg, WA.
- 2000 "Biomorphic", O'Kane Gallery, University of Houston, TX.
- "A Gift of Light and Time", Bank of America Gallery, Seattle, WA.
- "Vinculum Opus", Broadway Performance Hall, Seattle, WA.
- "Abstraction From Nature", Seattle Art Museum Rental Sales Gallery, Seattle, WA.
- 1999 "Albus", HorseHead International, Seattle, WA. Outdoor Installation.
- "Phresh", Pacific NW Arts Council of Seattle Art Museum, Bumbershoot, Seattle, WA. Curated by Trevor Fairbrother.
- "Pacific Northwest Annual", Bellevue Art Museum, Bellevue, WA.
- 1998 "Looking to Nature", Archer Gallery, Clark College, Vancouver, WA.
- "Panacea", Window Installation, SAM Rental Sales Gallery, Seattle, WA.
- 1998 "Shoes As Muse", Pratt Fine Arts Center, Seattle, WA.
- Lorinda Knight Gallery, Spokane, WA. Two-person Exhibition.
- "Putting On the Dog", Kirkland Art Center, Kirkland, WA.
- 1997 "Pure Form: The Intensity of Process", The Art Gym at Marylhurst College, Portland, OR.
- Alysia Duckler Gallery, Portland, O.R
- "Pacific Northwest Annual", Bellevue Art Museum, Bellevue, WA.
- "Printworks", Kirkland Art Center, Kirkland, WA. Curated by Sean Elwood.
- "Pratt Artists-In-Residence", Center On Contemporary Art, Seattle, WA.
- "Beeswax", SOIL Gallery, Seattle, WA.
- "PONCHO Invitational", Seafirst Gallery, Seattle, WA.
- "Art Works For AIDS", Seattle Center Pavilion, Seattle, WA.
- "Works on Paper", SOIL Gallery, Seattle, WA.
- 1996 William Traver Gallery, Seattle, WA. Solo Exhibition.
- 1995 "Pacific Northwest Annual", Bellevue Art Museum, Bellevue, WA.
- "Folie a Deux", Center on Contemporary Art, Seattle, WA.
- 1991/4 "True Stories: Pleas & Thank Yous", Tacoma Art Museum, Tacoma, WA; Cheney Cowles Memorial Museum; Spokane, WA, Port Angeles Fine Art Center, Port Angeles, WA; Boise Art Museum, Boise, ID; Galleria Potatohead, Seattle, WA; Western Gallery, Western WA University, Bellingham, WA; Clatsop Community College, Astoria, OR; Salem College, Winston-Salem, NC; Steensland Gallery, St. Olaf College, Northfield, MN; Art Dept. Gallery, University of Nebraska; Omaha, NE.
- 1994 "The Bridge", Kirkland Art Center, Kirkland, WA.
- 1991 "War In the Gulf: An Artists Perspective" William Traver Gallery, Seattle, WA.

ARTS RELATED EXPERIENCES

- 2012 Juror: CONRAC at Austin Int'l Airport, Austin, TX.
- 2008 Guest Curator: "3 Dimensional Line", Drop City Gallery, Seattle, WA.
- 2008 Juror: "Sculpted Green", Bellevue Arts Commission, Bellevue, WA.
- 2000 Board member/VP since 1998 - Contemporary Art Council Seattle Art Museum, Seattle, WA.

ARTS RELATED EXPERIENCES (continued)

- 1997 Guest Curator: "Sutures and Other Handwork", Kirkland Arts Center, Kirkland, WA.
- 1992 Assisted Ann Hamilton with installation "accountings", Henry Art Gallery, Seattle, WA.

SELECTED PUBLICATIONS

ART

- Ashland Daily Tidings, "'Gather' to grace Gateway Island", Alec Dickinson, Sept. 15, 2015
 - Everett Herald, "New lights shine on Everett's art district", Julie Muhlstein, Feb. 27, 2013
 - Crosscut.com, "Art vs. Transportation: Grehound move hits an obstacle", C.B. Hall, Dec. 18, 2012
 - The Oregonian, "Trimet art committee selects new artist....", Victoria Edwards, July 18, 2012
 - Seattle Weekly, "Fantastic Voyage: Susan Zoccola creates....", Brian Miller, June 23, 2010
 - Auburn Reporter News, "Artist creates unique steel sculptures for Auburn..", Robert Lippens, June 14, 2009
 - Seattle Post-Intelligencer, "'Crud' artists capture...", Nate Lippens, June 29, 2007 p.33
 - The Seattle Times, "Hothouses of Imagination", Gayle Clemans, June 22, 2007 p.47
 - The Stranger, "Crud", Jen Graves, June 21, 2007 p.64
 - Seattle Weekly, "On the Pull", Adriana Grant, June 20-26, 2007 p.45
 - ARCADE Architecture/Design in the NW, "Seattle Artist Susan Zoccola...", Kent Greene, Summer 2003 p.45
 - Asian Art Magazine, Lundin Liu, Li, 1999
 - Sculpture Magazine, Matthew Kangas, Dec. 1999, pp. 78-9
 - The Seattle Times, "HorseHead..", July 19, 1999
 - Eastsideweek, "Through the Eye of the Needle", Aug. 27, 1997
 - The Oregonian, "PICA...", Jan. 17, 1997
 - The Seattle Times, "Susan Zoccola's exhibit: Fragments of visual poetry", Nov. 19, 1996
 - Seattle Post-Intelligencer, Regina Hackett, Nov. 22, 1996
 - The Seattle Times, Nov. 28, 1996, photo etc.
 - Art Access, "Body Conscious at Pratt... ", Sept. 1996
 - Journal American, "The BAM Annual", July 29, 1995
- ##### DESIGN
- Interior Design, January 2004 "Healing Properties" .p. 187+
 - Northwest Home & Garden, Fall 2003, p. 20
 - Women's Day Decorator Edition, August 2000
 - Seattle Homes & Lifestyles, Jan/Feb. 1997

SELECTED COLLECTIONS

- City of Portland, OR, Valley Medical Center, Renton, WA, Overlake Hospital Medical Center, Bellevue, WA, City of Seattle, Seattle Center, Cancer Care Alliance of Fred Hutchinson & University Medical Center