

JIM HIRSCHFIELD and SONYA ISHII
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MAJOR AWARDS and GRANTS

Americans for the Arts' 2010 *Public Art Year in Review* Best Public Art Works
Americans for the Arts' 2008 *Public Art Year in Review* Best Public Art Works
Americans for the Arts' 2003 *Public Art Network Year in Review*
North Carolina Arts Council; Artist Fellowship 2000
Weiss Urban Livability Symposium Fellowship 1999
North Carolina Arts Council; Artist Fellowship 1996
North Carolina Arts Council; Project Grant 1995
Cultural Olympiad Regional Designation Award in the Arts 1994
Hettleman Prize for Artistic Excellence; Fellowship 1993
Institute for the Arts and Humanities; Fellowship 1993
Artist Fellowship; North Carolina Arts Council 1993
North Carolina Arts Council; Fellowship, 1991
National Endowment for the Arts, Public Projects Grant through 1990
National Endowment for the Arts; Fellowship 1990
Institute for the Arts and Humanities; Fellowship 1990
Graham Foundation Award in the Visual Arts 1990
Allied Arts Foundation; Project Grant 1989
National Endowment for the Arts Regional Fellowship 1989
Artist Trust; Project Grant 1989
Art Matters Inc.; Individual Artist Grant 1988
King County Arts Commission; Individual Artist Grant 1988
Pollock Krasner Foundation; Artist Grant 1987
NEA/Rockefeller Foundation; Interdisciplinary Grant 1986
and/or; Individual Artist Grant 1984
National Endowment for the Arts; Planning Grant 1980

COMMISSIONS

City LYNX Gold Line Phase II Project, Charlotte, NC 2015
Rosemont Station, Baltimore, MD, 2015
Interstate Pedestrian Bridge, Denver Colorado, 2012
LeBonheur Children's Medical Center, Memphis, TN 2010
International Pain Center, Texas Tech University, Lubbock, TX 2009
Union High School Courtyard, Vancouver, WA 2009
Houston Airport System, Intercontinental Expansion System, Houston, TX 2008
Cary Art Center Renovation, Cary, NC 2007 **(Design Team)**
Calgary Transit Station, Calgary, Alberta, Canada 2006
University of Maine, Orono Aubert Hall, Orono, ME 2005
Paseo del Norte Road Extension, Albuquerque, NM
(Design Team-Design Team Leader) 2004
ImaginOn Library, Charlotte, NC 2003
Alum Rock Library, San Jose, CA 2003
Houston International Airport, Houston, TX 2001
Metro Transit Station, Cedar Riverside Station, Minneapolis, MN 2001
Grand Ave Overpass, Phoenix, AZ **(Design Team-Artist)** 2000
Anchorage Jail, Anchorage, AK 2000
Channelside and Ybor Transit Stations, Tampa, FL **(Design Team-Artist)** 2000
T. F. Green Airport Parking Garage, Providence, RI 2000
Bellevue Community College, Bellevue, WA 2000
Florida Atlantic University, Physical Science Building, Boca Raton, FL 1999
Middle Tennessee State University, Quadrangle Design Project, Murfreesboro, TN 1999
Meditation Room, Hope and Healing Center, Memphis, TN 1998
North Carolina School for the Arts, Sculptural Environment, Winston Salem, NC 1997
African Bridge, North Carolina Zoo, Asheboro, NC **(Design Team-Artist)** 1996
Meditation Room, Doernbecher Children's Hospital, Portland, OR 1996
South Regional Library, Charlotte, NC **(Design Team)** 1996
Broward Streetscape Improvement, Ft. Lauderdale, FL **(Design Team-Artist)** 1996

City of Atlanta Detention Center, Atlanta, GA 1994
Southwest Arkansas Arts Council, Hope Redevelopment Project, Hope, AR 1993
Duke Medical Center; Obstetrics/Oncology Lightwell Environment; Durham, NC 1993
Public Art Works; On Site 1991, Railroads; San Rafael, CA 1991
Duke Medical Center; Outdoor Plaza; Durham, NC 1990
Duke Medical Center; Pediatrics and Obstetrics Outdoor Environment; Durham, NC 1989
Washington State Arts Commission, Glenn Terrell Mall, Design Team; Pullman, WA 1988
Massachusetts Council on the Arts; Bunker Hill College; Charlestown, MA 1986
Connemara Foundation; Connemara; Dallas, TX 1986
Downtown Seattle Transportation Project (DSTP) 1986
Jane Mears Junior High School, Municipality of Anchorage, Anchorage, AK 1985
Washington Arts Commission; Horizon Junior High School; Spokane, WA 1984
Bumbershoot Festival "Gates", Seattle Arts Commission, Seattle, WA 1984
Seattle Arts Commission, Public Art Study, Seattle, WA 1984
International Sculpture Conference; Lake Merritt BART Station; Oakland, CA 1983
Washington State Arts Commission; Snohomish High School; Snohomish, WA 1983
Tacoma/Pierce Civic Arts Commission; Art Bowl; Tacoma, WA 1982
Seattle Arts Commission; Rainier Square; Seattle, WA 1981
Seattle Arts Commission; Passage Point Parks; Seattle, WA 1978

PUBLIC ART STUDIES

Jim Hirschfield, Salisbury History and Art Trail Design Team Charette, Salisbury, NC 2004
Jim Hirschfield with his Public Art Classes 1998-2000, Chapel Hill Public Art Master Plan, Chapel Hill, 2000
Jim Hirschfield, Sonya Ishii, Jack Mackie, Public Art Master Plan for the Kingdom, Seattle, 1988
Jim Hirschfield, Larry Rouch, Artwork/Network, Seattle Arts Commission, Seattle, 1984

MAJOR POSITIONS

Advisory council member to the Public Art Network (PAN) at Americans for the Arts (**HIRSCHFIELD**) 2015
Professor; University of North Carolina, Carolina, Chapel Hill, NC (**HIRSCHFIELD**) 1988 – Present
Instructor, Town of Chapel Hill Community Clay Studio, Chapel Hill, NC (**ISHII**) 2012 - Present
Public Arts Commissioner, Chapel Hill Arts Commission, Chapel Hill, NC (**HIRSCHFIELD**) 1994 - 1997
Consultants; Kingdom Art Plan, King County Arts Commission, Seattle, WA (**HIRSCHFIELD/ISHII**) 1988 - 1989
Consultants; Public Art Plan, Seattle Arts Commission, Seattle, WA (**HIRSCHFIELD/ISHII**) 1982 - 1984

SOLO EXHIBITIONS

Painted Bride Gallery, Philadelphia, PA (3 Artists Exhibition) 1996
"Defining the Edge/Confronting the Next Millennium"
Southeastern Center for Contemporary Art, Winston Salem, NC 1994
"Was I a Man Dreaming I was a Butterfly or a Butterfly Dreaming I was a Man"
Asheville Art Museum, "Rousillion Dream", Asheville, NC 1994
SPACES, "Sultry Night", Cleveland, OH March 1994
ACME Arts, "Truth and Precepts", Columbus, OH 1994
Kala Institute, "Temporal Inversion" from "Seeing Time 92", Berkeley, CA 1992
Walker's Point Center for the Arts, "Symphonic Dream", Milwaukee, WI 1992
Sarratt Gallery, Untitled from "Site Specific Series", Vanderbilt University, Nashville, TN 1991
Nexus Contemporary Arts Center, "Duplicity", from Summer Solo Series Atlanta, GA 1991
Wake Forest University, "Observatory", Winston-Salem, NC 1990
North Carolina Art Museum, "Sylvan Draft", Raleigh, NC 1989
Seattle Art Museum, "Urban Chapel", Seattle, WA 1989
Henry Art Gallery, "Urban Chapel", University of Washington; Seattle, WA 1989
Justice White House, "Urban Chapel", Redmond, WA 1989
Burlington Green Park, "Urban Chapel", Kent, WA 1989
Bumbershoot Art Festival, "Urban Chapel", Seattle, WA 1989
University of California-Santa Cruz, "Winter Chapels" Santa Cruz, CA 1988
University of Nevada-Reno, "Dawn Chapel/Twilight Chapel", Reno, NV 1987
University of Hawaii, Untitled Installation Honolulu, HI 1987
Ohio State University, "Jim Hirschfield, Visiting Artist", Columbus, OH 1987
Sierra Nevada College, "Quiet Space with Four Doorways", Incline Village, NV 1986
Nevada Art Museum, "Delicate Moment", Reno, NV 1986
A.R.C. Raw Space, "Subterranean Chapel", Chicago, IL 1986
Mattress Factory, Untitled Installation, Pittsburgh, PA 1985

University of Washington, Untitled Installation, Seattle, WA 1984
North West Artist's Workshop, Untitled Installation, Portland, OR 1983
80 Langton St., Untitled Installation, San Francisco, CA 1982
and/or "Euphonic Metaphor", Seattle, WA 1980
Factory of Visual Art, Untitled Installation, Seattle, WA 1980

GROUP EXHIBITIONS

On the Road: Creative Transportation Design, Center for Craft, Creativity and Design, 2005
Hendersonville, NC, Funded by National Endowment for the Arts, Inst. for Transportation
Education and Research, and the NC Arts Council
Houston Arts Commission, Houston Airport Artwork, Houston, TX 2005
National Taiwan University, Taipei, Taiwan, Public Art Proposals 2005
Thresholds, Art and the Spiritual, , City Gallery, Charleston, SC 2003 - 2005
Owensboro Museum of Fine Arts, Owensboro, KY, South Carolina State Museum, Columbia, SC
Morlan Gallery, Transylvania University, Lexington, KY,
Some Kind of Dream, Contemporary Art Museum, Raleigh, NC 2002
North Carolina Fellowship Awards Exhibition, Fine Arts Gallery Wake Forest University 2001
Tampa Museum of Art, Recent Public Art Projects, Tampa, FL 2001
University of North Carolina-Wilmington, Wilmington, NC (3-person show) 2000
Ackland Art Museum, Chapel Hill, NC 1999
NC Arts Council Film/Video & Visual Artists Fellowships 1996-1997/1998 - 1999
Randolph Arts Guild, Asheboro, NC/ Caldwell Arts Council, Lenoir, NC
Snug Harbor Cultural Center, New York, NY 1994
Duke University, Durham, NC 1994
Fayerweather Gallery, University of Virginia 1992
Ackland Art Museum, Chapel Hill, NC 1992
Sculpture Tour, University of Tennessee, Knoxville, TN 1992
The Bathhouse Exhibit, Arts Festival of Atlanta, Atlanta GA 1991
Weatherspoon Gallery, Greensboro, NC 1990
Atlanta College of Art, Atlanta, GA 1990
King County Arts Commission; Mercer Island, WA 1988
Brockton Art Museum; Brockton, MA 1986
San Francisco Museum of Modern Art; San Francisco, CA 1985
Artquake; Portland, OR 1984
Whatcom Museum of History and Art; Bellingham, WA 1982
The Farm Project; Arlington, WA 1981
and/or; Seattle, WA 1980
Museo Carillo Gil; Mexico City, Mexico 1980
University of Oregon Art Museum; Eugene, OR 1978
and/or; Seattle, WA 1976

PUBLICATIONS

4 Culture, Public Art Work Group, Richmond Oval Art Plan, Richmond, WA, p. 72
Le Bonheur Children's Hospital, Art with Heart, Memphis, TN p. 11
Center for Craft, Creativity and Design, On the Road Again...Creative Transportation Design, Hendersonville, 2005 pp. 69-72
South Carolina Arts Commission, Thresholds, Art and the Spiritual, Expressions of Art & Spiritual Life, 2004 p. 54
University of North Carolina, Endeavors, Chapel Hill, 2003. pp. 16-17
Contemporary Art Museum, Some Kind of Dream, Raleigh, 2002
North Carolina Arts Council, Creating Place, North Carolina's Artwork for State Buildings, Raleigh. pp. 15 & 35
North Carolina Arts Council, Artist Fellowship Exhibition, Wake Forest University, 2002
SECAC, Southeastern College Art Conference Review, Artwork for Multicultural Neighborhoods, 1999. p. 417
The Butler Institute, The Arts in Healing, Youngstown, OH 1995
SECAC, Southeastern College Art Conference Review, Spiritual Places, Spiritual Spaces, 1994. p. 328
Mint Museum of Art, North Carolina Arts Council Artist Fellowships 1992/1993, Charlotte, NC 1993
University of Tennessee, Sculpture Tour 92/93, Kingsport, 1993, p. 27
Artistes a la Napoule La Napoule Art Foundation, Editions du Cygne, 1992 pp. 70 & XX
International Contemporary Art Fair, Public Art Proposals, Yokohama, 1992 pp. A-34, P-33, & 265
Arts Festival of Atlanta, 38th Arts Festival of Atlanta, Atlanta, 1991 p. 11
Public Art Works, Public Art Works 1991, On Site 1991: Railroads, 1991
Wake Forest University, Jim Hirschfield Observatory, Winston-Salem, 1991
Mattress Factory, Mattress Factory: Installation and Performance 1982-1989, Pittsburgh, 1991 pp. 91-94
Arlene Raven, Editor, Art in the Public Interest, UMI Research Press, Ann Arbor, 1989, pp.316-317

Raw Space/ARC Gallery, Raw Space 1985/1986, Chicago, 1986, pp. 6 & 15
San Francisco Museum of Modern Art, art+architecture+landscape: The Clos Pegase Design Competition, 1985, p. 95
Renny Pritikin, Andrea Hassiba, 80 Langton St. Documentation, May 1981- April 1982, San Francisco, 1982 pp. 74-75
Jim Hirschfield "Sculptural Constructions Associated with Isolation" Leonardo Vol 12, No1, Winter 79 Oxford pp 41-42

SELECTED REVIEWS

AK Kotton, Going Public, Editor's Pick, Denver Life Magazine, Denver, CO, November 2015, p. 26
Barbara Petty, "What's in a Name", Boom, August, 2011 p. 26
Calgary Journal, A Community's History, "The inspiration behind the public art at McKnight-Westwinds Station", July, 2011
Calgary Transit, "On the Move, Celebrating the Opening of the McKnight-Westwind CTrain Station", Calgary, Dec 2007
Sharon Lorenzo, "Letting Our Lights Shine", Intown Magazine, Houston, TX, March 2006 p 26
Patterson, Tom, "Natural Imagery: WFU Show Features 21 Artists", Winston-Salem Journal, January, 2002
Nevala, Amy E, "Snohomish High art offers 'gateway'", Seattle Post Intelligencer, Saturday, November 27, 1999
Keith Ervin, "Bellevue, is it you?", The Seattle Times, Monday, May 20, 1996
Connie Bostic, "Jim Hirschfield, Asheville Art Museum", Artpapers, November/December 1994
Tom Patterson, "Time is Running Out to Observe Hirschfield Work", Winston-Salem Journal, September 25, 1994
Vivien Raynor, "Trail of Promises at Snug Harbor Center", The New York Times, Sunday September 4, 1994
Margaret Shearin, "Life, Death and Time" a SECCA Installation, Triad Style, August 17, 1994
Michael Fressola, "Thresholds and Transitions", Staten Island Sunday Advance, Sunday August 28, 1994
Holland Cotter, "Sculpture Under the Sky: Free, Daring and Soon Departed" The New York Times, Friday Aug 26, 1994
Amy Sparks, "Sound and Fury", The Cleveland Free Times, March 23, 1994
Lesley Constable, "Spiritual, Intellectual Quests for Meaning Take Form on Neutral Ground", Columbus Dispatch, 2/24/94
Leslie Bellavance, "Jim Hirschfield, Symphonic Dream in Four Movements", Art Muscle, October/November 1992
Antonio Aguilar, "Summer Solo Series", Art Papers, January/February 1992
Terri Cohn, "Advanced Placements, Site-specific Installations in the Bay Area, Visions, Summer 1992
Chris Redd, "Jim Hirschfield: Observatory", Art Papers, March/April 1991
Tom Patterson, "Inner Space: Impressive Installation is Centerpiece of Show", Winston-Salem Journal, Oct. 21 1990
"The Breezes Blowing Through the Hall are Just Part of the Art", Durham Morning Herald Apr. 15, 1990
Carol Levenson, National Public Radio (Morning Edition), September 1, 1989
Bart Becker, "Jim Hirschfield, Urban Chapel", High Performance, Winter 1989
Lynn Basa, "Urban Chapel Makes Statement in Redmond", Journal American, July 21 1989
Lyn Smallwood, "Lost in Space", Seattle Weekly, July 12, 1989
Regina Hackett, "Chapel Has Hidden Treasures", Seattle Post Intelligencer, July 15, 1989
Ingrid Evans, "Jim Hirschfield and Robert Morrison at the University of Nevada" Artspace Winter '87
Ingrid Evans, "Spiritual Resonance from Artist's Constructed Environment" Reno Gazette-Journal, Aug 30, 1987
Ingrid Evans, "Two Spaces, One Unblinking, One Serene, " Reno Gazette-Journal, June 15, 1986
Sandra Macias, "Stringing Along with Hirschfield's Art Form, " Reno Gazette-Journal, June 15, 1986
Ingrid Evans, "A Contemplative Installation," Artweek, Vol. 17, No. 41, December 6, 1986, p. 7
Sally Kelson, "Artist's 'Ephemeral Blue' Medium is Miles of Fishing Line, " Pittsburgh Post-Gazette, Jan 11, 1985
Patricia Lowry, "Pool of Light Beckons Viewers in Mattress Factory Installation," Pittsburgh Press, Feb 14, 1985
Mike May, "Jim Hirschfield: A Soft Touch," Market Square, January 23, 1985
Elaine A King, "Jim Hirschfield: Formalism as a Vehicle to the Sublime, "Dialogue", vol. 8, No. 2 March/April 1985
Dennis Ryan, "Cooking with Art, A Review of 'Artwork/Network'" Arcade, Vol. 4, No. 6 Feb/Mar '85

Regina Hackett, "Environmental Art Gives New Dimensions to Space," Seattle Post-Intelligencer, January 3, 1984
Ron Glowen, "Proportion and Parallax," Artweek, Vol. 15, No. 4, Jan. 28, 1984
Regina Hackett, "A First in the Study of Art," Seattle Post-Intelligencer, December 19, 1984
Joan Connell, "Whatcom Museum's Sculpture Exhibition Has People Talking," Bellingham Herald, April 30, 1982
Linda Thomas, "Strange Light Coming from Rainier Square," Argus, Vol. 88, No. 5, January 30, 1981
Ron Glowen, "Structural Pianissimo," Artweek, Vol. 12, No. 4, Jan. 31, 1981
Regina Hackett, "Strength in Fragile Installation," Seattle Post-Intelligencer, January 1981