



## Neighborhood Arts Grant Final Report

GRANT PERIOD:  
July 1, 2020 – June 30, 2021

FISCAL YEAR  
**2020-2021**

1. Project Name: _____				
2. Date(s) of Project: _____				
3. Project Contact Person: _____				
4. Neighborhood Association/NPU: _____				
5. Daytime Phone: _____				
6. Neighborhood Association/NPU Physical Address:				
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; padding: 5px;">Street Address:</td> <td style="padding: 5px;">_____</td> </tr> <tr> <td style="padding: 5px;">City, State and Zip Code:</td> <td style="padding: 5px;">_____, _____, _____</td> </tr> </table>	Street Address:	_____	City, State and Zip Code:	_____, _____, _____
Street Address:	_____			
City, State and Zip Code:	_____, _____, _____			
<p><i><b>*Is this address the same as the address on your application?</b></i></p> <p>check YES <input type="checkbox"/> or NO <input type="checkbox"/></p>				
7. iSupplier Vendor Number: _____				
8. Contact Email: _____				
9. Council District Project Took Place:				
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="height: 20px; width: 100%;"></td> </tr> </table>				
10. What neighborhood did the project take place in? _____				
11. (If applicable) List Project Site address(es): _____				
12. Total # of persons attending in project: _____				
13. Total NAG Funding Amount Awarded: _____				

**What impact did your project achieve? Check all that apply:**

The funds activated a place within a neighborhood

Provided an artistic experience for the general public

Expanded participation/audience for arts/culture

Actively engaged and collaborated with the community in a cultural exchange

Employed any discipline of the visual, literal and sound and performing arts

Other (explain): \_\_\_\_\_

**Please elaborate on how your project was successful. Did it demonstrate innovation and creativity that made a distinct contribution to the cultural community? (150 - 250 words)**

**Who were the participants in your audience? Briefly describe your audience based on diversity. What diverse interest groups were in your audience?) Did you partner with other artists or community groups? If so, whom? How did the project engage the community? (150 - 250 words)**

**How did it revitalize the neighborhood culturally? Did the project welcome the community into the art-form? (150 - 250 words)**

**Did you have the capacity to meet your project’s objectives?**

**Other comments:**

**Please provide the additional information listed below and mail or email to the addresses provided to complete your final project report.**

**materials and photos** citing the City of Atlanta - Mayor’s Office of Cultural Affairs (OCA) credit and a city logo, a registered trademark which must be clearly reproduced and legible. If OCA funding/ support is greater than other sources, acknowledgment should correspond proportionally. Failure to comply may adversely affect final payment and future funding eligibility.

-----  
**The following questions are used to survey the Mayor’s Office of Cultural Affairs’ customer service application process and gauge areas of improvements.**

- Please rate the following questions below regarding the CAS Grant Application process, scale of 1-5: (1) poor, (2) fair, (3) good, (4) very good and (5) excellent

\*Please fill in below

1. Ease of final report: \_\_\_\_\_
2. Information provided in contract guidelines: \_\_\_\_\_
3. In what ways could the OCA grant process be approved? (please fill in)

***Please submit Final Report materials to:***  
**Brittnee Buley, email to [BJBuley@AtlantaGa.Gov](mailto:BJBuley@AtlantaGa.Gov)**  
**55 Trinity Avenue, SW, Atlanta, GA 30303**