

# LEISA RICH

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## EDUCATION

- 2007 Master of Fine Arts in Fibers, The University of North Texas, Denton, Texas
- 1993 Bachelor of Education in Art, The University of Western Ontario, London, Canada
- 1982 Bachelor of Fine Art in Fibers, The University of Michigan, Ann Arbor, Michigan

## SOLO EXHIBITIONS

- 2016 *grownupland*, Stanley Beaman Sears Gallery 180, Atlanta, Georgia  
*Techstiles*, Pop up, solo exhibition curated by Danielle Carlson, Atlanta, Georgia
- 2010 *Inconsistencies: Stitching Past to Present*, Fine Arts Blount Space, Maryville, Tennessee
- 2009 *Beauty From the Beast*, Callanwolde Fine Arts Center Gallery, Atlanta, Georgia
- 2007 *(in)CONSEQUENTIAL*, Cora Stafford Gallery, The University of North Texas, Denton, Texas
- 2001 *Under the Surface*, Focus Gallery, Irving Arts Center, Irving, Texas
- 1984 *Contradictions*, Brights Grove Gallery, Brights Grove, Ontario, Canada

## SELECTED TWO PERSON EXHIBITIONS

- 2016 *Wash & Wax: A Collaboration*, The Irving Arts Center, Focus Gallery, Irving, Texas  
*Wash & Wax: A Collaboration*, Jacksonville State U., Hammond Gallery, Jacksonville, Georgia
- 2015 *Wash & Wax: A Collaboration*, Abernathy Arts Center Gallery, Atlanta, Georgia
- 2012 *Connecting the Dots*, Collaboration with Terri Dilling. Sponsors: The Center For Chemical Evolution and NASA, Spruill Art Center Gallery, Atlanta, Georgia
- 2005 *beyond COLOR*, with Laura Jennings, University of North Texas Union Gallery, Denton, Texas

## SELECTED GROUP/INVITATIONAL/JURIED EXHIBITIONS

- 2016 *Arising: Yoko Ono Project*, Reykjavik Art Museum, Reykjavik, Iceland  
*Bombay Sapphire Artisan Series* finalist, Mason Fine Art, Atlanta, Georgia  
*World of Threads Int'l Biennial*, Queen Elizabeth Cultural Centre, Toronto, Ontario, Canada  
*Materials: Hard & Soft*, Patterson-Appleton Arts Center, Denton, Texas  
*First LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, Georgia  
*The Motherload Project*, Hannah Maclure Centre, Dundee, Scotland
- 2015 *Giving Attention*, Ernest G. Welch Gallery, Georgia State University, Atlanta, Georgia  
*(In)Organic*, Racine Art Museum, Racine, Wisconsin  
*Flight Patterns*, Hartsfield Jackson ATL Airport, concourse T-north, Atlanta, Georgia  
*Flight Patterns*, Ernest B. Welch Gallery, Georgia State University, Atlanta, Georgia  
*Body & Mind*, Sulfur Studios, Savannah, Georgia  
*The Art of Nature*, The Blue Heron Nature Preserve, Atlanta, Georgia  
*Touched*, The Ground Floor Gallery, Nashville, Tennessee  
*The Motherload Project*, curators Lesli Robertson and Natalie Macellaio, Dallas Museum of Art, Dallas, Texas and on-line <http://www.themotherload.org/>
- 2014 *Mysterious Worlds*, Further Polycontemporary Gallery, Tula Art Center, Atlanta, Georgia  
*Flight Patterns*, Hartsfield Jackson ATL Airport, concourse T-north, through April 2015  
*World of Threads International*, various locations, Toronto, Ontario, Canada

- (*In*)**Organic**, Racine Art Museum, Racine, Wisconsin  
**New Fibers**, Eastern Michigan University Gallery, Ypsilanti, Michigan  
**Materials: Hard & Soft**, Greater Denton Arts Council, Meadows Gallery, Denton, Texas  
**Triage**, Fuse Art Center, C4, Atlanta, GA  
**Fiber Options**, Maryland Federation of Art Gallery, Annapolis, Maryland  
**The Motherload Project**, curators Lesli Robertson and Natalie Macellaio, Dallas Museum of Art, Dallas, Texas and on-line <http://www.themotherload.org/>
- 2013 **Object Object!**, Helmuth Projects, San Diego, California  
**UrbanFronts**, AIA- ATL Institute of Architects, installation with Sixfold Collective, Atlanta, Georgia  
**Connecting Threads**, LAX airport, Los Angeles, California  
**National Fiber Directions 2013**, Wichita Center for the Arts, Wichita, Kansas  
**Fantastic Fibers 2013**, Yeiser Art Center, Paducah, Kentucky  
**The Motherload Project**, curators Lesli Robertson and Natalie Macellaio, Prescott College Art Gallery, Prescott, Arizona and on-line <http://www.themotherload.org/>  
**Teapots! 7<sup>th</sup> Invitational**, Morgan Contemporary Glass Gallery, Pittsburgh, PA  
**Georgia Artists Selecting Georgia Artists**, Museum of Contemporary Art, Atlanta, Georgia
- 2012 **All Mixed Up**, dk Gallery, Marietta, Georgia  
**Fibers**, Wonderroot Gallery, Atlanta, Georgia  
**New Fibers '12**, Eastern Michigan University Gallery, Ypsilanti, Michigan  
**de rerum natura**, World of Threads Exhibition, Oakville/Toronto, Ontario, Canada  
**Surface and Structure**, Beep Beep Gallery, Atlanta, Georgia  
**Talent Loves Company**, Barbara Archer Gallery, Atlanta, Georgia  
**Fibers**, Madison Morgan Cultural Center, Madison, GA  
**Fiberart International**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2011 **LAIR**, Sixfold Collective, Abernathy Art Center, Atlanta, Georgia  
**Volusia Wrapped in Fiber**, Gateway Center for the Arts, DeBary, Florida  
**Little Things Mean A Lot**, Swan Coach House Gallery, Atlanta, Georgia  
**Collective Thread**, The University of Central Missouri, Warrensburg, Missouri  
**Fiberart International**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2010 **Fiberart International**, travelling: Rochester, New York, San Francisco, California  
**The Sculpted Wall**, The Terminus Gallery, Atlanta, Georgia
- 2009 **National Fiber Directions Exhibition 2009**, Wichita Center for the Arts, Wichita, Kansas  
**Quilt National 2009**, The Dairy Barn, Athens, Ohio- touring through 2011  
**Spotlight 2009**, American Craft Council Exhibition, Kennesaw, Georgia
- 2008 **AAC Annual National Juried Exhibition**, AAC Gallery, Atlanta, Georgia  
**Led By Thread**, Target Gallery- Torpedo Factory Art Center, Alexandria, Virginia  
**Mining the Surface: New Sensibilities in Art Textiles**, Swan Coach House Gallery, Atlanta, GA

#### **SELECTED NATIONAL AND INTERNATIONAL TRAVELLING EXHIBITIONS**

- 2013-16 **The Motherload Project**, curators Lesli Robertson and Natalie Macellaio (above)
- 2016 **World of Threads Int'l Biennial**, various locations, Toronto, Ontario, Canada
- 2014 **World of Threads Int'l Biennial**, various locations, Toronto, Ontario, Canada
- 2010-12 **Fiberart International**, Venue One-Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
 Venue Two-Memorial Art Center, Rochester, NY
- 2012 **World of Threads International**, various locations, Toronto, Ontario, Canada
- 2010 **Sum of the Parts**, Dane G. Hansen Memorial Museum, Logan, Kansas
- 2009 **Sum of the Parts**, Acadiana Center for the Arts, Lafayette, Louisiana
- 2008 **Sum of the Parts**, Museum of Texas Tech, Lubbock, Texas  
**Sum of the Parts**, J. Wayne Stark Gallery, College Station, Texas
- 2002- 05 **Masterpieces: A Voyage of Self Discovery**, Husqvarna Viking Gallery of Quilt Art traveling exhibition venues:  
 International Quilt Market, Houston, Texas 2002  
 International Quilt Festival, Houston, Texas 2002  
 Spring Quilt Festival, Chicago, Illinois, 2003  
 International Quilt market, Portland, Oregon, 2003

Craft and Quilt Fair, Melbourne, VIC, Australia 2004  
 Craft and Quilt Fair, Sydney, NSW, Australia 2004  
 Craft and Quilt Fair, Perth, WA, Australia 2004  
 Craft and Quilt Fair, Launceston, TAS, Australia 2004  
 Senior Expo, Sydney, NSW, Australia 2004  
 Husquvarna Fabric Museum, Sweden 2005  
 Quilt Show, France 2005

## **CURATORIAL EXHIBITIONS**

2015 *Invisible:visAble*, Abernathy Arts Center Gallery, Atlanta, Georgia. 16 international artists who face invisible disabilities, including Leisa Rich, exhibited work produced from their experiences dealing with these challenges, in a provocative and insightful exhibition of video, painting, fiber, kinetic sculpture, and more.

## **RECENT AWARDS**

2014 Honorable Mention, Georgia Artists: A Juried Exhibit, Abernathy Arts Center, Atlanta, GA  
 2013 Honorable Mention, Georgia Artists: A Juried Exhibit, Abernathy Arts Center, Atlanta, GA  
 Award of Excellence, Surface Design Association, Fabricate Exhibition, San Antonio, TX  
 2008 Second Place Award, Atlanta Artist Center National Juried Exhibition, Atlanta, GA  
 2007 Distinguished Jury Award, Earth Matters, The University of Texas-Pan American, Edinburg, TX  
 Juror's Award, Materials: Hard and Soft Exhibition, The Meadows Gallery, Denton, TX

## **SELECTED PUBLICATIONS, REVIEWS & FEATURES- T.V, RADIO, INTERNET**

2016: *Textile Nature*, Anne Kelly, p. 80  
*Tracy & Tom WTF??!* Leisa Rich Feature Podcast. Episode 275  
<https://itunes.apple.com/us/podcast/wtfff-!-3d-printing-podcast/id986120629>

2015: *3D Mixed Media Textile Art*, Joe and Sam Pitcher, TextileArtist.org  
*Review: Artists grapple...* <http://www.artsatl.com/2015/11/invisible-visable-abernathy>

2014: *Textile Art Around the World*, Ellen Bakker, p. 160

2013: *Plastics in Fiber: Creative Friend or Environmental Foe?* Fiber Art Now Summer '13 (author)  
*Mastering the Art of Embroidery*, Chronicle Books, p. 249-250  
*Morgan Contemporary Glass' teapots exhibit pours on the creativity:* Review-Pittsburgh Tribune  
<http://triblive.com/aande/museums/4018396-74/teapot-glass-says#axzz2VjQzFdnr>  
*Inspiration: Leisa Rich*, Stitches magazine, p. 43  
*Repetition and Ritual* at Hudgens Center, Atlanta, Georgia, by Leisa Rich (author)  
<http://burnaway.org/2013/05/review-repetition-and-ritual-at-hudgens-center/>

2012: *Contemporary Sculptors: 84 International Sculptors*, Schiffer, p. 170-171  
*World of Threads, Leisa Rich, Interview 79*  
[http://www.worldofthreadsfestival.com/artist\\_interviews/079\\_leisa\\_rich\\_12.html](http://www.worldofthreadsfestival.com/artist_interviews/079_leisa_rich_12.html)  
*The Best of America Sculpture*, Kennedy Publishing

2011: *Noplaceness: Art in a Post-Urban Landscape*, Atlanta Art Now  
*The Studio Quilt, No.6: State of the Art, Sandra Sider*

2010: Hand to Hand: 195 Artists Witness the Iraq War, Cecelia Kane, Blurb Publishing, p. 281 & 327  
 Unique Fiber Art... <http://artofday.com/wordpress/?tag=leisa-rich>  
*Sweet Station Leisa Rich* <http://sweet-station.com/blog/2010/06/leisa-rich/>  
*Threads of Reconnection* <http://artslammagazine.com/?p=6994>

2009: *Quilt National 2009*, Lark Books, p.49  
*Artist Leisa Rich Gets to the Root of the Problem*, Cinque Hicks  
<http://clatl.com/atlanta/artist-leisa-rich-gets-to-the-root-of-the-problem/Content?oid=1281230>

2008: *Best of America Sculpture Artists and Artisans*, Volume 1, Kennedy Publishing, p.85  
*'Mining' Exhibition Diverse and Deep*, AJC, H10, Atlanta, Georgia  
*Visual Arts review*, Atlanta Journal Constitution, August 28, 2008, section H10

2006/07 *In Context*, Featured Artist, PBS Televised Interview, Dutch Rall, Producer

2005 *Out of Site*, [www.gillensarmy.com/outofsite](http://www.gillensarmy.com/outofsite)

2002 Alliance for American Quilts Association, *Quilters S.O.S. Save Our Stories*, Oral history

Interview, <http://www.centerforthequilt.org/qso>

### **SELECTED TEACHING**

Present Self-Employed Art Educator: in studio workshops and classes  
Travel-to-Teach Art Educator: arts programs, retreats, arts centers, universities  
2008-13 Director/Teacher (Art), GASP Program, The Galloway School, Atlanta, Georgia  
2007-12 Teacher (Art), Callanwolde Fine Arts Center, Atlanta, Georgia  
2007-09 Teaching Artist, The High Museum, Atlanta, Georgia  
2004-05 Teaching Assistant in Fibers, The University of North Texas School of Visual Art, Denton, TX.  
Teaching Assistant- Design 1, The University of North Texas School of Visual Art, Denton, TX.  
2002-04 Director/Teacher, Art & Beyond School of Art for Children and Adults, Coppel, Texas

### **COLLECTIONS**

#### **Emory Healthcare**

**The Dallas Museum of Art- permanent, interactive installation, installed November 2011**

**The Kamm Teapot Foundation, 2012 and 2013 permanent collection**

**The University of North Texas**

**The University of Texas- Pan American**

\*Private collections. List available upon request.

**Leisa Rich is an experimental artist working with an array of new fibers, detritus and mixed media in 2D, sculptural, installation. Rich employs Free Motion stitching, sewing, hand embroidery and 3D printing most often in her works. She exhibits internationally and nationally, has been featured on PBS' artist special inCONTEXT, in several books including: *Textile Nature*; *3D Mixed Media in Textile Art*; *Textile Art Around the World*; *Mastering the Art of Embroidery*; *The Best of America Sculpture*; *NoPlaceness: Art in A Post-Urban Landscape*; *Modern Sculpture*; *The Studio Quilt No. 6: State of the Art*; *Hand to Hand*; *Quilt National 2009*; *The Best of America Sculpture Artists and Artisans* and in magazines, newspapers, blogs and televised interviews. She holds Master of Fine Arts, Bachelor of Fine Arts & Bachelor of Education in Art degrees; teaches in colleges, arts centers, educational institutions, studio, and travels to teach. Previous experience includes international designer, set design, wearable art business and art school director. Leisa Rich has pieces in the collections of Emory Healthcare The Dallas Museum of Art, The Kamm Teapot Foundation, The University of North Texas, The University of Texas- Pan American and in private collections. [www.monaleisa.com](http://www.monaleisa.com)**