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Education

MFA, Studio, The School of the Art Institute of Chicago
MPA, Public art policy, University of Washington
BA, Fine Art (ceramics), Indiana University

Awards

2009 *Honor Award*, National Terrazzo & Mosaic Association
International Parking Institute Award of Merit, Fredericksburg, VA
2008 Award of Excellence, Architectural Commission, City of Claremont, Claremont, CA

Public Art Commissions

2016 *The Long Way Home*, Wassaja Hall, University of Illinois Urbana Champaign
Territory, 70 W. Madison, Chicago, IL
2015 Terrazzo floor artwork, University of Illinois Integrated Bioprocessing Research Lab, (\$100,000) Urbana, IL
Julia de Burgos Park, The 606, Chicago, IL
2014 *Capriccio*, Ballet West/Capitol Theater, (\$120,000), Salt Lake City, UT
Mosaics and bus shelter windscreens for nine light rail stations, Trimet, (\$260,000), Portland, OR
Abundance, University of Kentucky Medical Center, Chandler Pavillion, (\$100,000), Lexington, KY
Epoch, (\$50,000) University of Minnesota, Itasca Biological Station, Itasca, MN
2013 *Cornucopia*, Chicago Transit Authority, (\$48,300), Chicago, IL
2012 *A Long Story*, Cambridge Housing Authority, (\$93,000), Cambridge, MA
Transit Hub artwork, Des Moines Area Rapid Transit, (\$60,000), Des Moines, IA
Downtown Theater, Design team lead artist (\$20,000), Town of Cary, NC
Bower, University of Northern Iowa, Residence Hall, (\$200,000), Cedar Falls, IA
Threshold, University of Wisconsin, School of Human Ecology, (\$99,000), Madison, WI
2010 *Grove Alta*, Alta building, Chicago, IL
Learning Curve, Kingsport Center for Higher Education, (\$75,000), Kingsport, TN
Coursing Through Life, University of Northern Iowa, Sabin Hall, (\$80,000), Cedar Falls, IA
2009 *The Grand Lake Map*, Grand River Dam Authority EcoEducation Center, (\$57,000), Langley, OK
2008 *Glendale History Walk*, Downtown Parking Structure, (\$200,000), Glendale, AZ
The Great Circle Route, Indianapolis International Airport, (\$440,000), Indianapolis, IN
2007 *Grove*, Downtown Parking Structure, (\$200,000), Claremont, CA
2004 *N=10*, University of Washington/Bothell Community College, (\$30,000), Bothell, WA
2003 *Untitled*, Highland Hospital, (\$60,000), Oakland, CA

Museum Collections

Iowa State University, Ames
Museum of Arts and Design, New York
North Carolina State University Museum
Rhode Island School of Design Museum
Spencer Museum, University of Kansas
Tacoma Art Museum, Tacoma Washington

Selected Public Collections

King County Arts Commission, Seattle
University of Washington Medical Center
Washington State Arts Commission
City Lights Collection, Seattle, WA

Numerous private collections (partial list available on request)

Publications as Author (selected)

Author, *The Artist's Guide to Public Art: How to Find and Win Commissions*
(New York: Allworth Press) 2008. ISBN 158115-501-8

Selected Lectures, Workshops and Panels

American for the Arts, 2016, Public Art Network panel and discussion, *How to Engage Community*
Creative Capital, 2014-16, Webinar, *Demystifying Public Art*
SAIC, 2016, Chicago IL: Career Development SAIC Student Union Galleries Portfolio Review
Chicago Department of Cultural Affairs and Special Events, 2016, Chicago, IL: Creating Community panel
Salt Lake City Arts Council, 2014, *Artists Creating Place: Public Art Commissions*
Forecast Public Art, 2013, St. Paul, MN: Grant panel, *Public Art and Planning Project Grants*
Broward County, 2013, Public Art and Design Program, Ft. Lauderdale, FL: Workshop, *Public Art Training*
University of Chicago, 2012, Chicago, IL, Cultural Policy Center: Moderator, *The Chicago Cultural Plan and Creative Cities*
El Paso Public Art Program, 2012, El Paso, TX: Workshop, *Making the Leap to Public Art*
LegalArts, 2012, Miami, FL: Workshop, *Making the Leap to Public Art*
New England Foundation for the Arts, 2011, Bridgeport, CT: Workshop, *Making the Leap to Public Art*
The School of the Art Institute of Chicago, 2011, Chicago, IL, Power Tools: Workshop, *Writing a Winning Letter of Interest*
UrbanArts, 2011, Memphis, TN: Workshop, *Making the Leap to Public Art*
MetroArts Program (with Joel Straus), 2011, Nashville, TN: Workshop, *Making the Leap to Public Art*
Chicago Department of Cultural Affairs, 2011, Chicago, IL: Panel organizer, *How They Did It*
Chicago Artists' Coalition, 2011, Chicago, IL: Workshop, *Galleries: What Are They Good For?*
Art Loop Open (with Tony Tasset, Juan Angel Chavez), 2010, Chicago, IL: Panel, *Public Art – A Discussion*
New England Foundation for the Arts, 2010, Boston: Workshop, *How to Find and Win Public Art Commissions*
Austin Art-in-Public-Places Program (with Joel Straus), 2010, Austin, TX: Workshop, *Public Art From A to Z*
Creative Chicago, 2010: Workshop, *Making an Artist's Living: A Conversation*
Oklahoma Art-in-Public-Places Program/Oklahoma Visual Artists Coalition, 2010, Tulsa, OK: Mentor
Indiana Artists Coalition, 2009, Nashville, IN: Lecture, *10 Ways to Become a Starving Artist*
New England Foundation for the Arts, 2009, Boston, MA: Workshop, *How to Write a Winning Letter of Interest*
Chicago Cultural Center, Artists-at-Work-Forum, 2009, Chicago, IL: Moderator, *Beyond Walls: Nontraditional Ways of Making a Living as an Artist*
Austin Art-in-Public-Places Program, 2009, Austin, TX: Workshop, *Making the Leap to Public Art*
El Paso Public Art Program, 2009, El Paso, TX: Workshop, *How to Find and Secure Public Art Commissions*
Creative Chicago Expo, Chicago Cultural Center, 2009, Chicago, IL: Lecture, *Making the Leap to Public Art*
UrbanArts, 2008, Memphis, TN: Workshop, *Finding and Winning Public Art Commissions*
Fulton County Arts Council, 2008, Atlanta, GA.
Chicago Artists Coalition, 2008: Panelist, *The Politics of Commissions and Corporate Sponsorships*
Tremaine Foundation National Summit, 2008, Chicago, IL: Discussion leader, *Professional Practices for Visual Artists*
Americans for the Arts National Conference, 2008, Philadelphia, PA: Panel leader, *What Do Artists Want?*
Creative Chicago Expo, Chicago Cultural Center, 2008, Chicago, IL: Lecture, *Making the Leap to Public Art*

Teaching

2013 Visiting instructor, Hyde Park Art Center jointly with University of Chicago, Graham School
2006 – 2012 Instructor, School of the Art Institute of Chicago, Sculpture Dept.

Curatorial

Lynn Basa – CV

2015 – present Founder and director, Corner Gallery, Chicago

Selected Committees/ Juries

2016 Community representative, 35th Ward participatory budgeting art committee
Navy Pier Public Art Focus Group, Chicago IL.

2011- 2013 Bloomingdale Trail Mayor’s Design Advisory Committee, Chicago, IL.

2008- 2009 Chair, 1st Ward Milwaukee Avenue Task Force, Chicago, IL.

1999- 2001 Chair, Public Art Committee, Seattle Arts Commission, Seattle, WA.

1996- 1998 Co-Chair, Metro Public Art Committee, King County, WA.