

Marion Coleman, a public and community engagement artist, designs projects that explore community stories, African American history and culture, social justice, women and aging. She is self taught and draws on her experience as a social worker to enrich the work she creates about community, social justice, health/wellness and race.

Her public art projects can be found in several San Francisco Bay Area cities including Berkeley, San Leandro, San Pablo, Richmond, Castro Valley and San Francisco. These projects are created in various media including copper and stainless steel for North Berkeley Library, large industrial fiber for West Contra Costa County Health Center and porcelain enamel for Hunter's Point Public Art Project in San Francisco. Other commission works are located in health centers, youth facilities and libraries around the area. Michigan State University Museum also has several pieces of her work in their collection.

Coleman has exhibited nationally and internationally. Most recently she curated and obtained funding for a place making project, "Neighborhoods Coming Together" that focused on various aspects of life in Oakland, CA. This project was featured in the NY Times on February 2, 2016 in "A Sense of Place, Stitched in Oakland", an article by Patti Brown. The project was also featured on KQED Forum, San Francisco, CA and in *Hyperallergic*. The project exhibited simultaneously in several public venues over a nine month period.

She has had several solo exhibitions including Hayward CA Historical Society Museum, a CalHumanities project, Wichita Falls Museum of Art, Wichita Falls, TX, a Priddy Foundation project, University of California, Riverside Visitor & Alumni Center, Castro Valley Performing Arts Center, and Prevention Institute, Oakland, CA.

Her work has shown in group exhibitions at The Underground Railroad Freedom Center, Cincinnati, OH, Orange County History Center, Orlando, FL, Bullock Museum, Austin, TX, Michigan State University Museum, East Lansing, MI and Museum of the African Diaspora, San Francisco, CA among others. Internationally, her work has exhibited in South Africa, Europe, Japan, Costa Rica and the U.S. Consulate in Jerusalem. Grant awards include Creative Workfund (2009), Center for Cultural Innovation (2013) and Alliance for Traditional Arts (2008, 2013, 2015). She also received a 2009 Alameda County Arts Leadership Award.

Coleman's work can be found several publications including Quilts and Human Rights (2015) by MacDowell, Worrall, Swanson and Donaldson, And Still We Rise (2014) by Carolyn Mazloomi, Strange Material (2014) by Leanne Prain, Conscience of the Human Spirit (2014) by McDowell & Mazloomi. Videos include PBS Wisconsin (2016), KQED PBS (2011), and ABC7 San Francisco, CA (2009).

Coleman was born in Wichita Falls, TX and has lived and worked in Castro Valley since 1984. She has a M.S. in Counseling.