

Marion Coleman

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Education

B.A., Sociology, University of California, Riverside, CA

M.S., Counseling, California State University, Hayward, CA

Solo and Guest Artist Exhibitions

Hayward Area Historical Society, Hayward, CA, 2015

Wichita Falls Museum of Art at Midwestern University, Wichita Falls, TX, 2014

University of California, Riverside, Visitor & Alumni Center, Riverside, CA, 2014

Castro Valley Performing Arts Center, Castro Valley, CA, 2010 & 2014

International Quilt Week, Yokohama, Japan, 2012

Women's Cancer Resource Center, Oakland, 2011

Prevention Institute, Oakland, CA 2011

ProArts Gallery & Latham Square Associates, Oakland, CA, 2004

Commissions and Collections

Semi-Finalist, 19th Street Bay Area Rapid Transit Station, Oakland, CA

Contra Costa Health Foundation, Martinez, CA

Kaiser Permanente Medical Center, San Leandro, CA

West Contra Costa County Health Center, San Pablo, CA

Stanford University Graduate School of Business Black Alumni Association

Golden Gate Library, Oakland, CA

Michigan State University, East Lansing, MI

Ashland Youth Center, San Leandro, CA

North Berkeley Public Library, Berkeley, CA

Bayview Hunters Point Public Art Project, San Francisco, CA

Semi Finalist, Norman Mayer (Gentilly) Library, New Orleans, LA

Semi Finalist, Bayview Library, San Francisco, CA

Richmond Civic Center Quilt Series, Richmond, CA

Castro Valley Library, Castro Valley, CA

Prevention Institute, Oakland, CA

Parchester Village Community Center Public Art Project, Richmond, CA

Finalist, Pavement and Wall Design, Richmond Civic Center, Richmond, CA

Alameda County Juvenile Justice Center, San Leandro, CA

Selected Group Exhibitions

2016

Nelson Mandela Gateway Museum, Cape Town, South Africa

Museum of the Shenandoah Valley, Winchester, VA

Firehouse Art Center, Pleasanton, CA
California Humanities Gallery, Oakland, CA
Huntington Museum of Art, Huntington, West Virginia
Alameda County Administration Building, Oakland, CA
National Afro American Museum & Culture Center, Wilberforce, OH
Laney College, Oakland, CA
Joyce Gordon Gallery, Oakland, CA

2015

San Jose Museum of Textiles and Quilts, San Jose, CA
Cummings Art Gallery, Mercyhurst University, Erie, PA
West Kentucky University, Bowling Green, KY
Joyce Gordon Gallery, Oakland, CA
Bullock Museum, Austin, TX
Kennedy Museum of Art, Athens, OH
Orange County Regional History Center, Orlando, FL
University of Central Missouri, Warrensburg, MO
Visions Museum, San Diego, CA

2014

High Point Museum, High Point, NC
International Quilt Convention, Johannesburg, South Africa
Eastville Community Historical Society, Sag Harbor, NY
Michigan State University Museum, East Lansing, MI
Joyce Gordon Gallery, Oakland, CA
Evolve Gallery, Sacramento, CA

2013

Underground Railroad Freedom Center, Cincinnati, OH
Tubac Center of Art, Tubac, AZ
McMinn Living Heritage Museum, Athens, TN
Museum of California, Sacramento, CA
Firehouse Art Center, Pleasanton, CA
Hampton University Museum, Hampton, VA
Yeiser Art Center, Paducah, KY
Art in Embassies Program, Jerusalem
State of California Building, San Francisco, CA

Special Projects

Curator

Neighborhoods Coming Together: Quilts Around Oakland, CA, 2016

Uncommon Faces, NIAD Art Gallery, Richmond, CA, 2016

Artist in Residence

deYoung Museum Kimball Gallery, San Francisco, CA 2006

Minerva Project, Alameda County Arts Commission, Juvenile Justice Center, San Leandro, CA, 2010

Publications & Other Media

Wisconsin PBS, 11/16

Ubuntutu: Life Legacies of Live and Action, MSU-South Africa Partnerships, 2016

Hyperallergic, 3/17

KQED Forum, 3/1/16

thenatureofcities.com, 2/28/16, Patrick Lydon

New York Times 2/3/16, Patricia Leigh Brown

And Still We Rise, Carolyn Mazloomi

Strange Material, Leanne Prain,

Conscience of the Human Spirit, McDowell & Mazloomi

Earth Stories, SAQA,

Exhibiting Blackness, Evolve Gallery

Art in Embassies Exhibition, American Consulate General, Jerusalem

Costco Connections, March 2013

O, the Oprah Magazine, January 2013

Patchwork Tsushin, Japan, February 2012

Textile Forum, Journal of the European Textile Network, June 2011

Textural Rhythms Interview, KQED Public Television and www.youtube.com -- 2011

Awards

Alliance for California Traditional Arts Apprenticeship Program—2015

Cal Humanities-Winter 2014, “Stitching Russell City Stories” collaboration with Hayward Area Historical Society

Tools & Equipment Grant, Center for Cultural Innovation, Los Angeles, CA 2013

Arts Leadership Award, Alameda County Board of Supervisors -- 2009

Creative Work Fund, San Francisco, CA – 2007

“Ruby Bridges”, Quilters Hall of Fame, Marion, IN -- 2007

“Marilyn”, The Art of Living Black, Richmond Art Center – 2007

“Hot Flash”, Bedford Gallery, Walnut Creek, CA -- 2006