

Shannon Willow

951 Mell Avenue, Clarkston Georgia 30021: 770.853.4356
shanwillow22@gmail.com : www.ShannonWillowArt.com

OBJECTIVE

To obtain a customer facing position where my client relations experience and creativity can be fully utilized to enhance the company brand name, with advancement into management.

EXPERIENCE

Shannon Willow Art, LLC, Clarkston, GA

Artist Entrepreneur - June 1993-Present

Award Winning Artist & Designer; Educator/Instructor; Merchant; Antique Trade Bead Expert

- Educate children and adults on biodiversity and interconnectedness of our natural world through art processes
- Created a mural in 2016, with Indian Creek Elementary children that highlights the school's core values
- Selected for the Moreland Murals Project, an all female group to paint large scale murals in Spring 2017, in the Little Five Points district
- Chosen for the Office of Cultural Affairs Artist roster in 2016
- Completed a 100 foot mural for East Atlanta Animal Clinic, including a unique team building experience with the clinic staff
- Chosen by C4 Atlanta for a pilot program called Hatch to be trained to work with community using art
- Writer, illustrator and designer of a coffee table book on collecting and educating community on Venetian Glass Trade Beads experiences and history, with intention to publish in 2017
- Awarded Winner of 2014 Ideas Challenge Grant sponsored by the Community Foundation to create a Diversity Mural using art as a tool to bridge faiths and cultures
- Teaching artist for Art at the Center 2016, 2015, and 2014, at the Clarkston Community Center, teaching children Eco-based art which included techniques of landscape painting, an outdoor sculpture and a tree mural
- Featured artist, City of Decatur 2014 Book Festival, exhibiting "Tree Book", an art installation
- Designed and facilitated first public art mural in Clarkston through United Way grant funding with a specialty in civic engagement in 2013
- Designed and facilitated a tree mural with 80 children at the International Community School in Decatur, Georgia
- Worked closely with the city government of Clarkston to put policy into place for public art awareness
- Leader of the public art movement in Clarkston working with over 500 community members to create murals
- Created three dimensional, hand made custom logo signage for the Clarkston Community Center
- Continuously offering art classes and educating adults through various creative mediums in a studio setting
- Award winning artist for Inman Park Festival in 2007 and festival art published in an Atlanta history book, "Atlanta, Yesterday and Today"
- Designed and created custom original art for clients, including murals, paintings, hand carved drums, custom wood designs and unique jewelry
- Designed and built unique custom wood creations such as specialty barn wood frames, large mission style furniture, elaborate chicken houses and unique wood sculptures
- Designed a series of non-traditional books using handmade paper, watercolor, wood and mixed media
- Specializing in Venetian Glass Trade Beads, primarily 19th Century, discerning their value and history
- Consultant on Venetian Glass Trade Beads with African Art Curator at High Museum
- Award winning artist for Mother's Day Native American, Canton, Georgia in 2006
- Mentored at-risk youth on assorted art projects for public display

The Drum Cafe, Scottdale, GA

Facilitator/Team Leader - January 2007-Present

- International performer facilitating a non-verbal musical experience through African drums and percussion
- Team Leader responsible for coordinating production and leading a well planned, interactive show
- Liaison for Drum Café Team and client, focusing on details of show and client customized messaging to deliver maximum team building experience
- Using drumming as a tool to break down social and economic barriers for people of all ages

Aaron Appraisal Services, Atlanta, GA

Appraiser Assistant - August 2014-May 2015

- Assisted an Atlanta historian and appraiser, in the research and value fine art and antiques according to originality, historical time periods and quality
- Researched and assisted in preparation of written appraisal reports for a variety of purposes
- Evaluated and discerned techniques and quality of fine art

