



Summer 2017 Catalog

REGISTRATION OPENS: MONDAY, May 1st 2017

SESSION DATES: June 19th – August 26th 2017

REGISTER ONLINE:



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P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email OCANews@AtlantaGA.gov to sign up!

2017 CHILDREN'S SUMMER CAMP

6/12 – 8/4 9:30 AM – 2:30 PM Ages 5-12 Fee: \$200/week

Art á la Carte summer camp encourages artistic expression and offers children an experience filled with creative energy. In keeping with our playful food and restaurant theme, our "menu" of selections allows you to choose the week, or weeks, you want. Each week explores a different discipline through two- and three- dimensional projects in clay, drawing, painting, sculpture, architecture, mixed media, and more. Along with visual arts, all age groups will enjoy movement arts such as yoga, acting, and improvisation.

- **Pre-Registration (for last year's campers): Wednesday, February 8th 2017**
- **Open Registration: Monday, February 13th 2017**

For more information, visit our website: www.oaatlanta.com/chastain.

2017 TEEN SUMMER CAMP

6/5—6/16 11:00 AM-2:30 PM Ages 13-17

TEEN PAINTING/ Paul Light Jr.

Mon-Fri 11:00AM-2:30PM 6/5-6/9 Fee \$200 Class ID# 1.053.201.01

Students will learn a variety of painting techniques, focusing on line, perspective, form, and composition. Students will paint from life, photographs, and their imaginations using acrylic paint. No previous experience is necessary.

TEEN CERAMIC SCULPTING /Marisa Mahathey

Mon-Fri 11:00AM-2:30PM 6/12—6/16 Fee \$200 Class ID# 1.013.201.02

Students will learn pottery, handbuilding and other sculptural work. All levels of experience are welcome.

TEEN DRAWING / Jessica Caldas

Mon-Fri 11:00 AM-2:30 PM 6/12—6/16 Fee \$200 Class ID# 1.023.201.01

Students learn how to use line, tone, and texture to draw convincing three dimensional forms. On figure drawing days students will draw from a bathing suit model. A model fee of about \$50 will be collected from each student. No previous experience is necessary.

SUMMER WORKSHOPS

HEAD & HANDS WORKSHOP/ Ben Smith

Tue-Thu 10:00AM-1:00PM 6/6-6/8 Fee: \$60 (3 Days) Class ID: 1.024.101.09

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

BEGINNING DRAWING WORKSHOP/ Ben Smith

Tue-Thu 1:30PM-4:30PM 6/6-6/8 Fee: \$60 (3 Days) Class ID: 1.024.101.10

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING WORKSHOP/ Tim Hunter

Mon-Wed 10:30AM-1:30PM 6/12-6/14 Fee: \$60 (3 Days) Class ID: 1.024.101.11

This workshop focuses on learning to draw the human figure and improving students' understanding of anatomy. Students will work from a nude model using a combination of short and long poses to develop finished drawings and to strengthen sketching and composition skills. All levels of experience are welcomed, though some drawing experience is recommended. Please bring a newsprint pad (12"x16" or larger), #2B and #4B pencils, and a magic rub eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting.

COLOR PENCIL WORKSHOP/ Philip Carpenter

Tues - Wed 10:00AM-5:00PM 6/6 - 6/7 Fee: \$150 (2 Days) Class ID: 1.024.101.12

Philip will share the techniques he uses with Prismacolor pencils in a two-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

POTTERY ON THE WHEEL/ Rick Berman

Mon-Fri	9:30AM-12:30PM	6/5-6/9	Fee: \$275 (5 days)	Class ID: 1.014.101.19
Mon-Fri	9:30AM-12:30PM	6/12—6/16	Fee: \$275 (5 days)	Class ID: 1.014.101.20

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Bring pottery tools and a towel or apron to use in class. \$500 for both weeks

IT'S RIVETING! COLD CONNECTIONS IN JEWELRY MAKING/ Amy Gresens

Sat	10:00AM-2:00PM	6/10	Fee: \$50	Class ID: 1.034.101.08
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Love making jewelry but don't love soldering? Then this cold connections workshop is perfect for you! Learn how to make a beautiful pendant or earrings in just a few short hours using wire and tube rivets. No soldering required! A materials fee of \$10 will be collected by the instructor at the beginning of the workshop.

ADULT VISUAL ARTS CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Tuesday, July 4th in observation of the Memorial Day Holiday.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BASIC DRAWING FOR BEGINNERS/ Ben Smith

Thu	10:30AM-1:30PM	6/22-8/24	Fee: \$180	Class ID: 1.024.201.01
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Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING/ Ben Smith

Tue	6:30PM-9:30PM	6/20-8/22	Fee: \$162	(9 Weeks)	Class ID: 1.024.201.02
Fri	10:30AM-1:30PM	6/23-8/25	Fee: \$180		Class ID: 1.024.201.03

(NO CLASS 7/4)

Students draw from a nude model to develop skills in anatomy. They will learn methods to enhance line quality and gain a deeper understanding of figure-environment relationships. All levels of experience are welcome. Please bring an 18"x24" rough newsprint pad, #2B pencil, Pink Pearl eraser, conte crayon, soft vine charcoal, and a kneaded eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting. For more information about the instructor visit www.bensmithart.com.

FIGURE DRAWING/ Dolores Kennedy

Sat	10:00AM-1:00PM	6/24-8/26	Fee: \$180	Class ID: 1.024.201.04
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Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first class meeting.

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

BEGINNING OIL PAINTING/ Karen Appleton

Tue	1:30PM-4:30PM	6/20-8/22	Fee: \$162	Class ID: 1.054.201.01
Tue	6:30PM-9:30PM	6/20-8/22	Fee: \$162	Class ID: 1.054.201.02

(NO CLASS 7/4)

Begin oil painting by studying the different techniques and options available in oils. Work from a still life to learn value painting, glazing techniques, working on a toned canvas, working alla prima, and knife painting. Heavy emphasis on color mixing using compliments. Please bring sketching supplies to the first class. A materials list will be discussed during the first class.

INTERMEDIATE OIL PAINTING/ Karen Appleton

Thu 1:30PM-4:30PM 6/22-8/24 Fee: \$180 Class ID: 1.054.201.03

Thu 6:30PM-9:30PM 6/22-8/24 Fee: \$180 Class ID: 1.054.201.04

This 10 week course is designed to go beyond basic, beginning oil painting and build your painting skills. You will have the option to work from still life or from photographs at your own pace. Exercises and instruction will cover composition, paint handling, finding a personal style, and always focusing on seeing and mixing clean color. Students from the Beginning Oil Painting class and continuing students are welcome. Bring your supplies and be ready to dive right into painting the first class.

INTERMEDIATE TO ADVANCED PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 9:30AM-12:30PM 6/21-8/23 Fee: \$144 (8 Weeks) Class ID: 1.054.201.05

(NO CLASS 8/16 & TBD)

This class will include working from still life, photographs, and en plein air. It is designed for students with drawing and painting experience (in either pastel or oils). All stages in the creation of a painting will be explored. Please bring photos to class to work from. Drawing experience and proficiency in color mixing is required.

INTERMEDIATE PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 1:00PM-4:00PM 6/21-8/23 Fee: \$144 (8 Weeks) Class ID: 1.054.201.06

(NO CLASS 8/16 & TBD)

Explore pastel and oil painting from both life and photographs for intermediate students. Instructor will emphasize the development of a painting from composition to finish. Underpainting techniques for both pastels and oils will be discussed, as well as materials and surfaces for both mediums. Please bring photos to class to work from. Drawing experience and proficiency in color mixing is required.

PAINTED VACATIONS IN WATERCOLOR/ Kathy Rennell Forbes

Tue 10:00AM-1:00PM 6/20-8/22 Fee: \$162 (9 Weeks) Class ID: 1.054.201.07

(NO CLASS 7/4)

Create beautiful paintings from your favorite travel photos and sketches. Students will learn different watercolor techniques along with the elements of design. Instructor will complete weekly class demonstrations and then assist each student individually. For more information about the instructor, visit www.artbykrf.com.

PAINTING IN A SERIES/ Kathy Rennell Forbes

Tue 1:30PM-4:30PM 6/20-8/22 Fee: \$162 (9 Weeks) Class ID: 1.054.201.08

(NO CLASS 7/4)

Explore painting in a series in the medium of your choice (excludes pastel). You will select the topic for your series. Choose what inspires you. We will have group exercises, discussions & critiques plus individual instruction. Prior drawing and painting experience is required.

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 6/22-8/24 Fee: \$180 Class ID: 1.054.201.09

Thu 1:30PM-4:30PM 6/22-8/24 Fee: \$180 Class ID: 1.054.201.10

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing

experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting. For more information about the instructor visit www.mmatthews.com.

PAINTING STRUCTURE & COMPOSITION/ Dolores Kennedy

Tue 10:00AM- 1:00PM 6/20-8/22 Fee: \$162 (9 Weeks) Class ID: 1.054.201.11
(NO CLASS 7/4)

This class is about organizing your subject matter for the greatest impact. You will receive a thorough explanation and demonstrations of using visual means and design principles to achieve unity in your work. Any medium is allowed, but acrylics are preferred. Painting experience is needed. Bring your usual paints to the first class. We will work from still-life, your own sketches, and snapshots.

ABSTRACT FIGURE PAINTING/ Dolores Kennedy

Thu 10:00AM- 1:00PM 6/22-8/24 Fee: \$180 Class ID: 1.054.201.12

Students work from a live model, in any medium (no pastels), directed by assignments given by instructor. The work of twentieth century figurative painters is explored and explained as inspiration for the work we will do in this class. Critiques are held every week. Previous drawing and painting experience necessary. A model fee of approximately \$60 - \$80 will be collected at the first class.

ABSTRACT PAINTING/ Suzy Ferriss

Sat 10:00AM- 12:00PM 6/24-8/26 Fee: \$120 Class ID: 1.054.201.14

This course introduces students to the art of abstract painting as they study various styles and methods of modern masters such as Kandinsky, Rothko, Frankenthaler and more. Painting techniques explored during class include staining, impasto, tape, drip, mixed media, and various other methods of paint application. While creating both abstracts and sem-abstracts, students will be encouraged to work with a variety of media such as acrylics, watercolor, and oil. This class is suitable for all levels and is perfect for those new to art, as well as for those who want to further develop their skills.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

THE ART OF COLLAGE/ Suzy Ferriss

Sat 12:00PM- 2:00PM 6/24-8/26 Fee: \$120 Class ID: 1.044.201.01

While learning about the history of collage, students will create exciting mixed media works that emphasize the use of color, texture and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process from painting and drawing techniques to composition and assembling, and then to completion.

PRINTMAKING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open Studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

MONOTYPE AND ALTERNATIVE LITHOGRAPHY PRINTMAKING/ Kathy Garrou

Wed 6:30PM-9:30PM 6/21-8/23 Fee: \$205 Class ID: 1.074.201.01

This class will explore the expressive possibilities of monotypes: the one-of-a-kind print. We will create spontaneous original art by painting and drawing on plexiglass plates then transferring the image to paper using the etching press. Additive and subtractive inking methods using brushes and brayers will be explored as well as the use of multiple printing plates. Students will learn how to combine these techniques with alternative printmaking processes such as printing hand drawn and photocopied images onto fine art papers. Students will create unique one-of-a-kind prints by inking and transferring their images to paper using the etching press. Photographic images can also be

printed beautifully using this form of printmaking. There will be opportunities to explore various techniques from printing multi-color images to printing from large scale photocopies. Students will be encouraged to experiment and create original prints using multiple techniques throughout the class. Beginners welcome, as well as those with experience. Each student will receive individual attention at his or her own level. A \$15 materials fee is payable to the instructor at the first class.

OPEN STUDIO PRINTMAKING

6/26 - 8/26 Fee: \$155 Class ID: 1.074.201.02

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the printmaking instructor. Students may work when space is available and no class is meeting. Open Studio ends 30 minutes prior to Center's closing. Open studio begins the second week of the session.

CERAMICS

Students may select from either wheel or handbuilding classes for all skill levels. Chastain offers the following firing options: high fire in a gas fired reduction kiln, Cone 6 and low fire oxidation, raku and experimental techniques such as Saggar and Salt firing.

PLEASE NOTE:

- Pottery students will receive one bag of clay the first day of class. Please claim your clay during the first week of classes.
- Students are responsible for purchasing tools for ceramics.
- Only clay purchased through the center and glazes provided by the center will be fired.
- A \$15 materials fee is included in the class fee for consumable supplies provided by the center.

INTRODUCTION TO CLAY/ Marisa Mahathey

Thu 6:30PM-9:00PM 6/22-8/24 Fee: \$215 Class ID: 1.014.201.01

If you've always wanted to work in clay and didn't know where to start, this is the class for you. Learn to work with clay both on and off the pottery wheel. We will explore handbuilding techniques such as pinch, coil and slab. We'll also learn the fundamentals of using the pottery wheel to make vessels. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one of a kind art work of your own!

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

BEGINNING TO INTERMEDIATE

Marise Fransolino

Tue	1:00PM-3:30PM	6/20-8/22	Fee: \$195	(9 Weeks)	Class ID: 1.014.201.02
Wed	1:00PM-3:30PM	6/21-8/23	Fee: \$215		Class ID: 1.014.201.03

(NO CLASS 7/4)

Jennie Ashcraft Berman

Wed	6:30PM – 9:00PM	6/21-8/23	Fee: \$215		Class ID: 1.014.201.04
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INTERMEDIATE TO ADVANCED

Marisa Mahathey

Mon	10:00AM-12:30PM	6/19-8/21	Fee: \$215		Class ID: 1.014.201.05
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Marise Fransolino

Tue 9:30AM-12:00PM 6/20-8/22 Fee: \$195 (9 Weeks) Class ID: 1.014.201.06
(NO CLASS 7/4)

Joanna Wilson

Tue 6:30PM-9:00PM 6/20-8/22 Fee: \$195 (9 Weeks) Class ID: 1.014.201.07
(NO CLASS 7/4)

Rick Berman

Wed 10:00AM – 12:30PM 6/21-8/23 Fee: \$215 Class ID: 1.014.201.08
Thu 10:00AM – 12:30PM 6/22-8/24 Fee: \$215 Class ID: 1.014.201.09
Thu 1:00PM – 3:30PM 6/22-8/24 Fee: \$215 Class ID: 1.014.201.10

HANDBUILDING / SCULPTURE

Handbuilding/Sculpture classes focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students will learn a variety of techniques including coil, pinch, and slab building as well as glazing and alternative forms of surface decoration. Please bring pottery tools to use in class.

HANDBUILDING/ Joanna Wilson

Mon 10:00PM-1:00PM 6/19-8/21 Fee: \$255 Class ID: 1.014.201.11

This handbuilding class will focus on the creation of clay forms without the use of a potter's wheel. Students may learn a variety of techniques including coil, pinch, and slab building as well as glazing and many other forms of surface decoration. This class is appropriate for all levels. The teacher modifies projects for each individual as necessary.

HANDBUILDING/ Nancy Johnson

Tues 10:00AM-1:00PM 6/20-8/22 Fee: \$230 (9 Weeks) Class ID: 1.014.201.12
Tues 1:30PM-4:30PM 6/20-8/22 Fee: \$230 (9 Weeks) Class ID: 1.014.201.13
Wed 6:30PM-9:30PM 6/21-8/23 Fee: \$255 Class ID: 1.014.201.14
(NO CLASS 7/4)

This class teaches you the basics of hand building techniques from pinch pots to slabs. Students will learn how to create both functional and decorative art in a stress-free, creative environment. Explore what you can do and challenge yourself to create. This class is ideal for beginning to intermediate students.

HANDBUILDING FOR ALL LEVELS/ Marise Fransolino

Wed 10:00PM-1:00PM 6/21-8/23 Fee: \$255 Class ID: 1.014.201.15

This all-levels ceramics course will introduce the basics of handbuilding including pinch, coil, and slab construction and will include a variety of surface techniques suitable for participants of all levels of experience. With emphasis on functional forms, instruction will be based on the class and individual needs.

HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 6/29-8/24 Fee: \$230 (9 Weeks) Class ID: 1.014.201.16
Thu 1:00PM-4:00PM 6/29-8/24 Fee: \$230 (9 Weeks) Class ID: 1.014.201.17
(NO CLASS 6/22)

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

OPEN STUDIO CLAY

6/26 - 8/26 Fee: \$155 Class ID: 1.014.201.18

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director. Students may work when space is available and no class is meeting. Fee for open studio does NOT include any clay. Open studio begins the second

week of the session. Times will be posted in the pottery and handbuilding studios no later than the first day that open studio is scheduled to begin.

JEWELRY AND METALSMITHING

A lab fee of \$5 is included in the class fee for consumable supplies provided by the Center.

BEGINNING TO INTERMEDIATE/ALL LEVELS

BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING/ Alan Bremer

Tue 10:30AM-2:30PM 6/27-8/22 Fee: \$210 (8 Weeks) Class ID: 1.034.201.01
Thu 6:30PM-9:30PM 6/29-8/24 Fee: \$180 (9 Weeks) Class ID: 1.034.201.02

(NO CLASS 6/20, 6/22, & 7/4)

This class will explore fabrication tools and techniques while participants make their own jewelry. We will complete as many personal pieces as we can while learning the basics of jewelry and metalsmithing. Topics will include: design/layout, cutting/sawing/piercing, soldering, bezel stone setting, and finishing. Continuing students will work on projects with instructor supervision. All tools are available in the studio but we encourage students to acquire their own basic tool kits. Come to first class with drawing notebook and mechanical pencil. Silver is available for purchase from the instructor. A materials fee of approximately \$10 will be collected from each student the first class meeting.

DISCOVERING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 7/12-8/23 Fee: \$140 (7 Weeks) Class ID: 1.034.201.03

Don't put it off any longer – this is a no-fear class for first time students who have always wanted to demystify the materials and methods of making metal jewelry. Absolutely no prior experience is necessary – just bring your enthusiasm. Learn the basic properties of metal and metalworking through guided exercises resulting in finished pieces of jewelry. We will learn forging, fabrication, soldering, piercing, inlay, roll printing, polishing, and more. Join the fun. Continuing students welcome. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynggold.com

BEGINNING JEWELRY AND METALS/ Amy Gresens

Wed 6:30PM-9:30PM 6/21-8/23 Fee: \$200 Class ID: 1.034.201.04

In this course students will learn the fundamentals of jewelry making and fabrication. This includes soldering, forging metal, sanding, polishing, piercing and stone setting. Students will complete 3-4 projects during this course and are encouraged to work in sterling silver. A supply list will be provided by the instructor at the first class. Estimated supply cost will be between \$65 - \$85; cost will depend on the metals the student selects to work in. Additional tools will be available in the studio, please arrive with a pen and notebook to take notes. Attendance of the first class is required for this class.

ENAMELING/ Louella Simpson

Wed 11:00AM-2:00PM 6/21-8/23 Fee: \$200 Class ID: 1.034.201.05

This small, personalized class includes basic instruction in enameling. New and old techniques using watercolor, bull's-eye glass, copper, silver, and other items to create paintings on metal and one-of-a-kind jewelry designs are explored. A materials fee of approximately \$20 will be collected from each student at the first class meeting.

INTERMEDIATE TO ADVANCED

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu 10:30AM-2:30PM 6/29-8/24 Fee: \$235 (9 Weeks) Class ID: 1.034.201.06
(NO CLASS 6/22)

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class meeting.

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 7/12-8/23 Fee: \$140 (7 Weeks) Class ID: 1.034.201.07
Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. For more information about the instructor visit www.debralynngold.com

FRAMEMAKING

Every home needs frames for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open studio is not included with class enrollment, but is available for an additional fee of \$40 for the session.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tues 6:30PM-9:30PM 6/20-8/22 Fee: \$205 Class ID: 1.064.201.01
This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

OPEN STUDIO FRAMEMAKING

6/26 - 8/26 Fee: \$155 Class ID: 1.064.201.02

Students may work when space is available and no class is meeting. This applies to previous Chastain framemaking students who will work independently. Students must have instructor approval to register. Open studio begins the second week of the session.

MOVEMENT ARTS

YOGA FOR THE ARTIST/ Irene Yang

Mon 11:30AM-12:30PM 6/19-8/21 Fee: \$100 Class ID: 1.134.201.01
This class offers Hatha Yoga to help students become more balanced, both physically and mentally. This class will be gentle and basic, facilitating students in releasing tension in the neck, shoulders, upper back, lower back, wrists and hands. While particularly helpful to artists, this class and its benefits are open to all who wish to enroll. Students are not required to have previous yoga experience or to be flexible in order to participate in this class. The instructor will lead class using a mindful and therapeutic approach in order to allow all body builds to safely participate. Students are asked to bring a yoga mat, straps, blocks and a yoga blanket to class every week.

All dates are subject to change

SUMMER SESSION 2017 | June 19 – August 26, 2017

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit OCAAtlanta.com/Chastain or call 404.252.2927.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY - WEDNESDAY: 9:30AM-9:30PM

THURSDAY - FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM

Hours are subject to change depending on schedule of classes.