

A STUDENT'S

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# FIELD GUIDE

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LOOK, LISTEN, AND LEARN



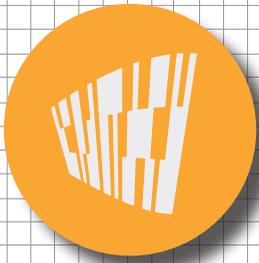
MIDDLE SCHOOL

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GRADES 6 - 8



CENTER FOR CIVIL  
AND HUMAN RIGHTS



NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

DATE: \_\_\_\_\_

There are three main exhibitions in the Center for Civil and Human Rights. In each exhibition, you will have a choice of questions to answer as you go through the galleries. The list of questions appears in the first column. In the second column, write the question numbers you selected and your answers in the spaces provided



**Voice to the Voiceless:  
Morehouse College Martin Luther King,  
Jr. Collection  
(First Floor/Ground Level)**

CHOOSE TWO QUESTIONS FROM THIS GROUP OF FOUR TO ANSWER.  
PLEASE DO NOT LEAN ON THE GLASS CASES TO WRITE

1. Pick one of the quotes from Dr. King displayed in the wood on the side walls. Explain its significance to his role in civil and human rights movements.

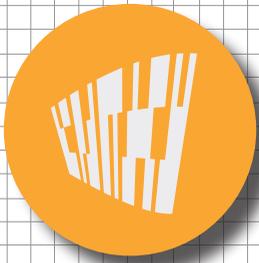
# \_\_\_\_\_

2. Describe one of the personal items you see that belonged to Dr. King.

3. What is one thing you learned about Dr. King from the documents on display?

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4. Find the reproduction of Dr. King's bookshelf. Write the title of a book that you were surprised to learn that he owned. Why were you surprised?



NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

DATE: \_\_\_\_\_

**These questions are organized by the galleries as you walk through, from beginning to end. Each group of questions belongs to one gallery.**



**Rolls Down Like Water:  
The American Civil Rights Movement  
(Second Floor/Entry Level)**

**A) CHOOSE TWO QUESTIONS FROM THIS GROUP OF FOUR.**

1. Read the biography of a segregationist featured in this gallery. How does his quote support his claim to fame?

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2. Watch a video from start to finish on one of the old-fashioned television sets. What was the topic? Who was speaking?

3. Compare Jim Crow laws about education in two of the 12 states on the wall. Which states did you choose? How are their laws the same? How are they different?

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4. Study the Sweet Auburn map. Select one place that is new to you. Which location did you choose? What did you learn about this historic site? What did you hear on the audio that accompanied that building?



**NAME:** \_\_\_\_\_

**CLASS:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**B) CHOOSE TWO QUESTIONS FROM THIS GROUP OF FOUR.**

1. List two rules of nonviolent training.

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2. How did you react to sitting at the lunch counter?

3. Listen to two of the stories from the Freedom Riders. Whom did you choose? How are their stories similar? How are they different?

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4. How were women important to the Civil Rights Movement?

**C) CHOOSE TWO FROM THIS GROUP OF FOUR.**

1. Who were known as the “Big Six” from the March on Washington?

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2. Which of the ten demands of the March surprised you the most?

3. Select one of the speeches you see in the video presentation. You can also listen to a one of the speeches on the back wall. Who spoke? What was the main point of the speech?

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4. How did the entertainment industry support the March? Give an example of a celebrity who participated in the March.



NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

DATE: \_\_\_\_\_

D) CHOOSE **TWO** FROM THIS GROUP OF FOUR.

1. Name the four little girls killed by the church bombing in Birmingham, Alabama.
2. What event is depicted in the large photographic mural on the wall (across from the stained glass)?
3. Check the “Now and Then” panels hanging on the wall. Find the activist with this quote engraved on her tombstone: *“All my life I’ve been sick and tired. Now I’m sick and tired of being sick and tired.”* Who was she?
4. Describe the political transformation of Ivan Allen, Jr.

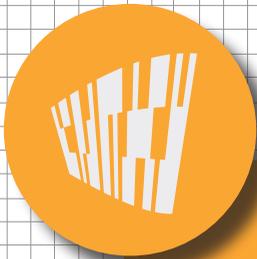
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E) CHOOSE **ONE** FROM THIS GROUP OF THREE.

1. What happened on April 4, 1968?
2. How was Dr. King’s coffin transported in his funeral parade and why is that significant?
3. Name two countries that sent representatives to Atlanta for Dr. King’s funeral on April 9, 1968.

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NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

DATE: \_\_\_\_\_

**F) CHOOSE ONE FROM THIS GROUP OF TWO.**

1. Pick two individuals from the photos on the “Martyrs” poles. Turn the photos around to read their biographies. Who were the people you chose and what happened to them?

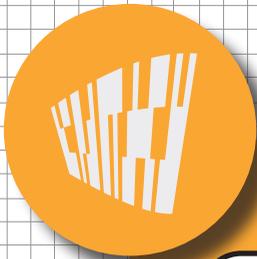
2. At a “Legacy” interactive table, select one of the themes offered: Victory, Hate, or Loss. Then select a category within that theme. Which one did you choose? Describe the photo that accompanied it.

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**Spark of Conviction:  
The Global Human Rights Movement  
(Third Floor/Upper Level)**

SPARK OF CONVICTION GALLERY QUESTIONS ARE ON THE FOLLOWING PAGE.



**NAME:** \_\_\_\_\_

**CLASS:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**CHOOSE FIVE QUESTIONS TO ANSWER FROM THIS GROUP OF TEN.**

1. At the “Who Like You?” mirrors, which word did you choose for yourself? Who did you “meet” whose human rights were violated because of a trait you share?

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2. Name one person each from the Human Rights Defenders and the Human Rights Offenders. What did they do?

3. Name three human rights identified by the UN.

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4. Pick two people from the large photos in the middle of the gallery. Who are they and what is the issue for which they fight? What does their work involve?

5. Find the chart with the roles that people play in human rights crimes. Are you a bystander or an upstander? Explain.

6. Find the story about the child in the woods (on the left wall). Read the scene. Which answer did you choose? Why?

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7. Select two of these items that you see in “Your Ethical Footprint:” chocolate, flowers, soccer, clothing, cell phones. How are human rights violated in the production of the items you chose?

8. Are you willing to sacrifice your privacy to help the government keep America safe? Why or why not?

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9. What is one of the human rights concerns in the US today? Why is it an issue?

10. Select a blue book from the shelf and place it on one of the interactive tables. Remove the book to read its story on the table. Which title did you choose? What did you learn?

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