



FALL 2017 Catalog

REGISTRATION OPENS: MONDAY, July 3rd 2017

SESSION DATES: September 5th – November 9th 2017

REGISTER ONLINE:



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P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email OCANews@AtlantaGA.gov to sign up!

DECEMBER WORKSHOPS

HEAD & HANDS WORKSHOP/ Ben Smith

Tue-Thu 10:00AM-1:00PM 12/5-12/7 Fee: \$60 (3 Days) Class ID: 1.024.301.06

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

BEGINNING DRAWING WORKSHOP/ Ben Smith

Thu 1:30PM-4:30PM 11/30-12/14 Fee: \$60 (3 Weeks) Class ID: 1.024.301.07

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING WORKSHOP/ Tim Hunter

Mon-Wed 10:30AM-1:30PM 11/28-11/30 Fee: \$60 (3 Days) Class ID: 1.024.301.08

This workshop focuses on learning to draw the human figure and improving students' understanding of anatomy. Students will work from a nude model using a combination of short and long poses to develop finished drawings and to strengthen sketching and composition skills. All levels of experience are welcomed, though some drawing experience is recommended. Please bring a newsprint pad (12"x16" or larger), #2B and #4B pencils, and a magic rub eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting.

COLOR PENCIL WORKSHOP/ Philip Carpenter

Tues - Wed 10:00AM-5:00PM 11/28 - 11/29 Fee: \$150 (2 Days) Class ID: 1.024.301.09

Philip will share the techniques he uses with Prismacolor pencils in a two-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

CRASH COURSE: DRAWING ON THE RIGHT SIDE OF THE BRAIN/ Suzy Ferriss

Sat 10:00AM-2:00PM 12/2 Fee: \$30 (1 day) Class ID: 1.024.301.10

The illusions of perspective, three dimensionality, and movement. Moods such as excitement, drama, mystery, and grief. The sensations of cold and warmth. Even the feeling of hunger. How can color evoke such varied responses? Study the use of color by the modern masters and learn how! This studio course introduces students to the use of color in modern art while teaching them the necessary techniques to work with acrylic paint. Painting from both life and imagination, students will learn the wonderfully expressive power of color. A great crash course for all levels!

CREATE! A ONE DAY ARTIST'S RETREAT/ Suzy Ferriss

Sat 10:00AM-2:00PM 12/9 Fee: \$30 (1 day) Class ID: 1.024.301.11

A one day drawing and painting workshop focusing on technique, ideas, and the fundamentals of art. Using a series of exercises that will jump start the creative process, this course is custom designed for each student's interests. Bring the medium or media of your choice (for drawing and/or painting) and prepare to create! Please see sample supply list for possible types of materials and tools to bring (no oil paints please). Students are welcome to bring a sack lunch or snacks.

CRASH COURSE: PAINTING WITH COLOR/ Suzy Ferriss

Thu 10:00AM-1:00PM 11/30-12/14 Fee: \$60 (3 Weeks) Class ID: 1.054.301.22

The illusions of perspective, three dimensionality, and movement. Moods such as excitement, drama, mystery, and grief. The sensations of cold and warmth. Even the feeling of hunger. How can color evoke such varied responses? Study the use of color by the modern masters and learn how! This studio course introduces students to the use of color in modern art while teaching them the necessary techniques to work with acrylic paint. Painting from both life and imagination, students will learn the wonderfully expressive power of color. A great crash course for all levels!

CRASH COURSE: THE PAINTED COLLAGE/ Suzy Ferriss

Sat 10:00AM-2:00PM 12/16 Fee: \$30 (1 day) Class ID: 1.044.301.02

While learning about the history of collage, students will create exciting mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, from painting and drawing techniques, to composition and assembling, and finally to completion.

INTRODUCTION TO DIGITAL PAINTING/ Marie Matthews

Tue-Thu 10:00AM-4:00PM 12/5-12/7 Fee: \$108 (3 days) Class ID: 1.044.301.03

Designed for students with a background in traditional media, this workshop will explore techniques for drawing and painting on the iPad using the ProCreate app. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color and basic forms. This class will be especially useful for

students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course. Bring your iPad, your Apple ID, and the Procreate app to class.

STAMP MAKING FOR CERAMICS/ Joanna Wilson

Tue 10:00AM-2:00PM 12/5 Fee: \$40 (1 days) Class ID: 1.044.301.17

This one-day workshop will give you the tools and know-how to make or expand your own stamp, texture and sprig mold collection. Learn how to add your own unique surface designs that are easy and repeatable. This class is suitable for all levels—beginning to advanced.

CERAMICS: GLAZING AND OTHER SURFACES/ Joanna Wilson

Mon-Thurs 10:00AM-1:00PM 11/27-11/30 Fee: \$105 (4 days) Class ID: 1.044.301.18

This is a class for those of you who avoid glazing like the plague because you feel like you don't understand the processes, or just don't know what will look good. We will explore cone 04, 6, and 10 glazes and practice a variety of application methods including brushing, pouring and dipping. We will also spend some time on using stains underglazes and decals to further your designs. This is not a making class, we will only be glazing work you've already finished in previous semesters. Gather up all of the bisqueware that has collected on your shelves gathering dust and get it done!

POTTERY ON THE WHEEL/ Rick Berman

Mon-Fri 9:30AM-12:30PM 11/27-12/1 Fee: \$275 (5 days) Class ID: 1.014.301.19

Mon-Fri 9:30AM-12:30PM 12/4—12/8 Fee: \$275 (5 days) Class ID: 1.014.301.20

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Bring pottery tools and a towel or apron to use in class. \$500 for both weeks

YOUTH ART CLASSES

A materials fee is included in most youth class fees. Art can be messy, so children should wear old clothing to class. Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, September 4th in observation of Labor Day and Friday, November 10th – Saturday, November 11th in observation of Veteran's Day.

MOMMY/DADDY AND ME/ Clarissa Horton

Tues 10:30-11:30AM 9/5-11/7 Fee: \$140 **Ages 2-4** Class ID: 1.041.301.01

Wed 10:30-11:30AM 9/6-11/8 Fee: \$140 Class ID: 1.041.301.02

Share an hour with your little one creating an art project together! We will focus on building fine motor skills, color mixing, and sharing through fun creativity time.

MY FAVORITE ANIMALS: MIXED MEDIA ART/ Victoria Price

Tues 3:30PM-5:00PM 9/5-11/7 Fee: \$195 **Ages 5-8** Class ID: 1.042.301.02

Tues 5:15PM-6:45PM 9/5-11/7 Fee: \$195 **Ages 9-12** Class ID: 1.042.301.03

Students will learn about different animals that inhabit our world while using variety of creative media. Projects will explore drawing, painting, collage, and more!

MY WILD IMAGINATION: MIXED MEDIA ART/ Victoria Price

Wed 3:30PM-5:00PM 9/6-11/8 Fee: \$195 **Ages 5-8** Class ID: 1.042.301.04

Wed 5:15PM-6:45PM 9/6-11/8 Fee: \$195 **Ages 9-12** Class ID: 1.042.301.05

Students will let their colorful imaginations run wild as they explore their creative worlds through various media. They will imagine our world in a new way through drawing, painting, collaging, and more!

MUDTALES/ Nancy Johnson**Ages 9-12**

Sat 10:30AM-12:30PM 9/9-11/4 Fee: \$240 (9 Weeks) Class ID: 1.012.301.01

Students will learn handbuilding basics while creating figures in clay that tell a story. With all the challenges of school, why not let your child explore their creative skills while having fun creating clay critters?! Your child will build their problem solving skills while learning the basics of clay construction—pinch pots, slab, and coil. Clay and all supply fees included.

PRE TEEN/TEEN CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, September 4th in observation of Labor Day and Friday, November 10th – Saturday, November 11th in observation of Veteran's Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

BEGINNING DRAWING FOR TEENS/ Paul Light Jr.**Ages 13-17**

Tues 4:30PM-6:30 PM 9/5-11/7 Fee: \$180 Class ID: 1.023.301.01

This class is designed to provide teens with the basics of drawing. Students will learn about creating space and form on a two-dimensional surface using one, two and three point perspective. Working with graphite and charcoal, they will develop their understanding of value and by working from still-life objects. Students will need a t-square and a triangle for this class, in addition to drawing pencils (HB, B, 2B, 8B) and paper (no larger than 18"x24").

TEEN POTTERY ON THE WHEEL/ Marisa Mahathey**Ages 13-17**

Sat 10:30AM-12:30 PM 9/9-11/4 Fee: \$240 (9 Weeks) Class ID: 1.013.301.01

This class is for teen students who would like firsthand experience with the basic techniques of pottery on the wheel. Students will throw pots using a full sized wheel and have the opportunity to glaze their work. Both beginning and experienced teen potters are welcome. The fee for this class includes one bag of clay and additional bags are available for purchase. Students should bring a basic pottery tool kit with them to their first class.

ADULT VISUAL ARTS CLASSES

Classes meet for 10 weeks, unless otherwise noted. Please note the Chastain Arts Center will be closed Monday, September 4th in observation of Labor Day and Friday, November 10th – Saturday, November 11th in observation of Veteran's Day.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BASIC DRAWING FOR BEGINNERS/ Ben Smith

Thu 10:30AM-1:30PM 9/7-11/9 Fee: \$180 Class ID: 1.024.301.01

Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

BEGINNING DRAWING: LEARN TO DRAW/ Tim Hunter

Wed 1:00PM-4:00PM 9/6-11/8 Fee: \$180 Class ID: 1.024.301.02

This course is intended for students to develop a solid foundation in drawing. Students will learn to accurately draw what they see and gain a strong understanding of materials and methods. The class will work with fundamentals of line, shape, perspective, composition, light and shadow

through lectures, demos, and set-ups. The information and methods learned will establish the basis for more advanced techniques of figure drawing. Bring drawing pad 11" x 14" or larger, 2B or 4 B pencil, and white (magic rub) eraser to the first class.

FIGURE DRAWING/ Ben Smith

Tue 6:30PM-9:30PM 9/5-11/7 Fee: \$180 Class ID: 1.024.301.03
Fri 10:30AM-1:30PM 9/8-11/3 Fee: \$162 (9 Weeks) Class ID: 1.024.301.04

Students draw from a nude model to develop skills in anatomy. They will learn methods to enhance line quality and gain a deeper understanding of figure-environment relationships. All levels of experience are welcome. Please bring an 18"x24" rough newsprint pad, #2B pencil, Pink Pearl eraser, conte crayon, soft vine charcoal, and a kneaded eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting. For more information about the instructor visit www.bensmithart.com.

FIGURE DRAWING/ Dolores Kennedy

Sat 10:00AM-1:00PM 9/9-11/4 Fee: \$162 (9 Weeks) Class ID: 1.024.301.05

Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first class meeting.

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

ABSTRACT PAINTERS STUDIO/ Paul Light

Mon 1:30PM-4:30PM 9/11-11/6 Fee: \$162 (9 Weeks) Class ID: 1.054.301.01

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

INTERMEDIATE TO ADVANCED PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 9:30AM-12:30PM 9/6-11/8 Fee: \$144 (8 Weeks) Class ID: 1.054.301.06
(NO CLASS TBA)

This class will include working from still life, photographs, and en plein air. It is designed for students with drawing and painting experience (in either pastel or oils). All stages in the creation of a painting will be explored. Please bring photos to class to work from. Drawing experience and proficiency in color mixing is required.

INTERMEDIATE PASTEL/OIL PAINTING/ Debra Nadelhoffer

Wed 1:00PM-4:00PM 9/6-11/8 Fee: \$144 (8 Weeks) Class ID: 1.054.301.07
(NO CLASS TBA)

Explore pastel and oil painting from both life and photographs for intermediate students. Instructor will emphasize the development of a painting from composition to finish. Underpainting techniques for both pastels and oils will be discussed, as well as materials and surfaces for both mediums. Please bring photos to class to work from. Drawing experience and proficiency in color mixing is required.

PAINTING FROM PHOTOGRAPHS/ Philip Carpenter

Mon 10:00AM-1:00PM 9/11-11/6 Fee: \$162 (9 Weeks) Class ID: 1.054.301.08
Mon 1:30PM-4:30PM 9/11-11/6 Fee: \$162 (9 Weeks) Class ID: 1.054.301.09
Tue 10:00AM-1:00PM 9/12-11/7 Fee: \$162 (9 Weeks) Class ID: 1.054.301.10
Tue 1:30PM-4:30PM 9/12-11/7 Fee: \$162 (9 Weeks) Class ID: 1.054.301.11

Wed 10:00AM-1:00PM 9/13-11/8 Fee: \$162 (9 Weeks) Class ID: 1.054.301.12
Wed 1:30PM-4:30PM 9/13-11/8 Fee: \$162 (9 Weeks) Class ID: 1.054.301.13
(NO CLASS 9/4, 9/5, 9/6)

Choose your subject and develop your style. Paint from your own photograph or other picture using traditional oil painting techniques. Varied individual styles are expected and encouraged. For more information about the instructor visit www.philipcarpenter.net

PAINTED VACATIONS IN WATERCOLOR/ Kathy Rennell Forbes

Tue 10:00AM-1:00PM 9/5-11/7 Fee: \$180 Class ID: 1.054.301.14

Create beautiful paintings from your favorite travel photos and sketches. Students will learn different watercolor techniques along with the elements of design. Instructor will complete weekly class demonstrations and then assist each student individually. For more information about the instructor, visit www.artbykrf.com.

PAINTING IN A SERIES/ Kathy Rennell Forbes

Tue 1:30PM-4:30PM 9/5-11/7 Fee: \$180 Class ID: 1.054.301.15

Explore painting in a series in the medium of your choice (excludes pastel). You will select the topic for your series. Choose what inspires you. We will have group exercises, discussions & critiques plus individual instruction. Prior drawing and painting experience is required.

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 9/7-11/9 Fee: \$144 (8 Weeks) Class ID: 1.054.301.16

Thu 1:30PM-4:30PM 9/7-11/9 Fee: \$144 (8 Weeks) Class ID: 1.054.301.17

(NO CLASS 9/28 & 10/5)

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting. For more information about the instructor visit www.mmatthews.com.

PAINTING STRUCTURE & COMPOSITION/ Dolores Kennedy

Tue 10:00AM- 1:00PM 9/5-11/7 Fee: \$180 Class ID: 1.054.301.18

This class is about organizing your subject matter for the greatest impact. You will receive a thorough explanation and demonstrations of using visual means and design principles to achieve unity in your work. Any medium is allowed, but acrylics are preferred. Painting experience is needed. Bring your usual paints to the first class. We will work from still-life, your own sketches, and snapshots.

ABSTRACT FIGURE PAINTING/ Dolores Kennedy

Thu 10:00AM- 1:00PM 9/7-11/9 Fee: \$180 Class ID: 1.054.301.19

Students work from a live model, in any medium (no pastels), directed by assignments given by instructor. The work of twentieth century figurative painters is explored and explained as inspiration for the work we will do in this class. Critiques are held every week. Previous drawing and painting experience necessary. A model fee of approximately \$60 - \$80 will be collected at the first class.

ACRYLIC PAINTING/ Suzy Ferriss

Thu 10:00AM- 1:00PM 9/7-11/9 Fee: \$180 Class ID: 1.054.301.20

This is a beginning and intermediate class that presents to students both basic and advanced techniques associated with acrylic painting. Students will learn to work with acrylics while becoming familiar with the techniques and styles of other media such as oil and watercolor. This is a perfect class for those new to art, as well as for those who want to further develop their skills.

ABSTRACT PAINTING/ Suzy Ferriss

Sat 10:00AM- 12:00PM 9/9-11/4 Fee: \$110 (9 Weeks) Class ID: 1.054.301.21

This course introduces students to the art of abstract painting as they study various styles and methods of modern masters such as Kandinsky, Rothko, Frankenthaler and more. Painting techniques explored during class include staining, impasto, tape, drip, mixed media, and various other methods of paint application. While creating both abstracts and sem-abstracts, students will be encouraged to work with a variety of media such as acrylics, watercolor, and oil. This class is suitable for all levels and is perfect for those new to art, as well as for those who want to further develop their skills.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

THE ART OF COLLAGE/ Suzy Ferriss

Sat 12:00PM- 2:00PM 9/9-11/4 Fee: \$110 (9 Weeks) Class ID: 1.044.301.01

While learning about the history of collage, students will create exciting mixed media works that emphasize the use of color, texture and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process from painting and drawing techniques to composition and assembling, and then to completion.

PRINTMAKING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists,. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open Studio is not included with class enrollment but is available for an additional fee of \$40 for the session.

INTAGLIO PRINTMAKING/ Kathy Garrou

Wed 6:30PM-9:30PM 9/6-11/8 Fee: \$205 Class ID: 1.074.301.01

This course will introduce the participant to the exciting and varied world of printmaking: original art on paper. This session we will explore intaglio techniques, starting with drypoint engraving. Using copper or plexiglass plates, a drawing is scratched into the material. After inking, the plate is then run through the press and an impression is made. We will also work with an exciting new technique, Solar Plate, an etching method that does not involve using toxic chemicals and acids. Beginners are welcome, as well as those with experience; each student will receive individual attention at his or her level. A \$15 materials fee is payable to the instructor at the first class.

OPEN STUDIO PRINTMAKING

9/11 - 11/9 Fee: \$155 Class ID: 1.074.301.02

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the printmaking instructor. Students may work when space is available and no class is meeting. Open Studio ends 30 minutes prior to Center's closing. Open studio begins the second week of the session.

CERAMICS

Students may select from either wheel or handbuilding classes for all skill levels. Chastain offers the following firing options: high fire in a gas fired reduction kiln, Cone 6 and low fire oxidation, raku and experimental techniques such as Saggar and Salt firing.

PLEASE NOTE:

- Pottery students will receive one bag of clay the first day of class. Please claim your clay during the first week of classes.
- Students are responsible for purchasing tools for ceramics.
- Only clay purchased through the center and glazes provided by the center will be fired.
- A \$15 materials fee is included in the class fee for consumable supplies provided by the center.

INTRODUCTION TO CLAY/ Marisa Mahathey

Thu 6:30PM-9:00PM 9/7-11/9 Fee: \$215 Class ID: 1.014.301.01

If you've always wanted to work in clay and didn't know where to start, this is the class for you.

Learn to work with clay both on and off the pottery wheel. We will explore handbuilding techniques such as pinch, coil and slab. We'll also learn the fundamentals of using the pottery wheel to make vessels. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one of a kind art work of your own!

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

BEGINNING TO INTERMEDIATE

Marise Fransolino

Tue 1:00PM-3:30PM 9/5-11/7 Fee: \$215 Class ID: 1.014.301.02
Wed 1:00PM-3:30PM 9/6-11/8 Fee: \$215 Class ID: 1.014.301.03

Jennie Ashcraft Berman

Wed 6:30PM – 9:00PM 9/6-11/8 Fee: \$215 Class ID: 1.014.301.04

INTERMEDIATE TO ADVANCED

Marisa Mahathey

Mon 10:00AM-12:30PM 9/11-11/6 Fee: \$195 (9 Weeks) Class ID: 1.014.301.05
(NO CLASS 9/4)

Marise Fransolino

Tue 9:30AM-12:00PM 9/5-11/7 Fee: \$215 Class ID: 1.014.301.06

Joanna Wilson

Tue 6:30PM-9:00PM 9/5-11/7 Fee: \$215 Class ID: 1.014.301.07

Rick Berman

Wed 10:00AM – 12:30PM 9/6-11/8 Fee: \$215 Class ID: 1.014.301.08
Thu 10:00AM – 12:30PM 9/7-11/9 Fee: \$215 Class ID: 1.014.301.09
Thu 1:00PM – 3:30PM 9/7-11/9 Fee: \$215 Class ID: 1.014.301.10

HANDBUILDING / SCULPTURE

Handbuilding/Sculpture classes focus on the sculptural aspects of clay construction without the use of a potter's wheel. Students will learn a variety of techniques including coil, pinch, and slab building as well as glazing and alternative forms of surface decoration. Please bring pottery tools to use in class.

HANDBUILDING/ Joanna Wilson

Mon 10:00PM-1:00PM 9/11-11/6 Fee: \$230 (9 Weeks) Class ID: 1.014.301.11
(NO CLASS 9/4)

This handbuilding class will focus on the creation of clay forms without the use of a potter's wheel. Students may learn a variety of techniques including coil, pinch, and slab building as well as glazing and many other forms of surface decoration. This class is appropriate for all levels. The teacher modifies projects for each individual as necessary.

FIGURATIVE SCULPTURE I/ Michael Klapthor

Tue 10:00AM-1:00PM 9/5-11/7 Fee: \$255 Class ID: 1.014.301.12

This class will introduce students to the art of figure sculpting through a variety of forms including human, animal, and even imaginary. Early projects in the class will focus on details of our figures like faces and hands as we learn about basic structure and anatomy. Later projects will combine these details into full figure sculptures with poses and expressions that tell their own stories. Projects will all be guided by the instructor but individual styles are also highly encouraged. No previous sculpting experience necessary.

FIGURATIVE SCULPTURE II/ Michael Klapthor

Wed 10:00AM – 1:00PM 9/6-11/8 Fee: \$255 Class ID: 1.014.301.13

This sculpting class will further delve into the art of creating dynamic figures as we explore new techniques and interests that help combine our artistic styles with our creations. Through exposure to many different techniques of constructing figurative sculpture, students can expect to create pieces that display a broad range of emotional content and design. Individual styles will be encouraged as we focus on the story-telling qualities of our figures. Some previous figurative sculpting experience is necessary.

HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 9/7-11/9 Fee: \$205 (8 Weeks) Class ID: 1.014.301.14
Thu 1:00PM-4:00PM 9/7-11/9 Fee: \$205 (8 Weeks) Class ID: 1.014.301.15
(NO CLASS 9/29 & 10/5)

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

OPEN STUDIO CLAY

9/11 - 11/9 Fee: \$155 Class ID: 1.014.301.16

Open studio is for previous Chastain Arts Center students who will work independently. Registration must be approved by the Ceramics Director. Students may work when space is available and no class is meeting. Fee for open studio does NOT include any clay. Open studio begins the second week of the session. Times will be posted in the pottery and handbuilding studios no later than the first day that open studio is scheduled to begin.

JEWELRY AND METALSMITHING

A lab fee of \$5 is included in the class fee for consumable supplies provided by the Center.

BEGINNING TO INTERMEDIATE/ALL LEVELS

BEGINNING/INTERMEDIATE JEWELRY & METALSMITHING/ Alan Bremer

Tue 10:30AM-2:30PM 9/5-11/7 Fee: \$205 (8 Weeks) Class ID: 1.034.301.01

Thu 6:30PM-9:30PM 9/7-11/9 Fee: \$160 (8 Weeks) Class ID: 1.034.301.02

(NO CLASS 10/3, 10/5, 10/10 and 10/12)

This class will explore fabrication tools and techniques while participants make their own jewelry. We will complete as many personal pieces as we can while learning the basics of jewelry and metalsmithing. Topics will include: design/layout, cutting/sawing/piercing, soldering, bezel stone setting, and finishing. Continuing students will work on projects with instructor supervision. All tools are available in the studio but we encourage students to acquire their own basic tool kits. Come to first class with drawing notebook and mechanical pencil. Silver is available for purchase from the instructor. A materials fee of approximately \$10 will be collected from each student the first class meeting.

DISCOVERING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 9/6-11/8 Fee: \$200 Class ID: 1.034.301.03

Don't put it off any longer – this is a no-fear class for first time students who have always wanted to demystify the materials and methods of making metal jewelry. Absolutely no prior experience is necessary – just bring your enthusiasm. Learn the basic properties of metal and metalworking through guided exercises resulting in finished pieces of jewelry. We will learn forging, fabrication, soldering, piercing, inlay, roll printing, polishing, and more. Join the fun. Continuing students welcome. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynggold.com

ENAMELING/ Louella Simpson

Wed 11:00AM-2:00PM 9/6-11/8 Fee: \$200 Class ID: 1.034.301.04

This small, personalized class includes basic instruction in enameling. New and old techniques using watercolor, bull's-eye glass, copper, silver, and other items to create paintings on metal and one-of-a-kind jewelry designs are explored. A materials fee of approximately \$20 will be collected from each student at the first class meeting.

INTERMEDIATE TO ADVANCED

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu 10:30AM-2:30PM 9/7-11/9 Fee: \$205 Class ID: 1.034.301.05

(NO CLASS 10/5 & 10/12)

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class meeting.

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 9/6-11/8 Fee: \$200 Class ID: 1.034.301.06

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. For more information about the instructor visit www.debralynggold.com

FRAMEMAKING

Every home needs frames for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center. Open studio is not included with class enrollment, but is available for an additional fee of \$40 for the session.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tues 6:30PM-9:30PM 9/5-11/7 Fee: \$205 Class ID: 1.064.301.01

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

OPEN STUDIO FRAMEMAKING

9/11 - 11/9 Fee: \$155 Class ID: 1.064.301.02

Students may work when space is available and no class is meeting. This applies to previous Chastain framemaking students who will work independently. Students must have instructor approval to register. Open studio begins the second week of the session.

MOVEMENT ARTS

YOGA FOR THE ARTIST/ Irene Yang

Mon 11:30AM-12:30PM 9/11-11/6 Fee: \$100 (9 Weeks) Class ID: 1.134.301.01

This class offers Hatha Yoga to help students become more balanced, both physically and mentally. This class will be gentle and basic, facilitating students in releasing tension in the neck, shoulders, upper back, lower back, wrists and hands. While particularly helpful to artists, this class and its benefits are open to all who wish to enroll. Students are not required to have previous yoga experience or to be flexible in order to participate in this class. The instructor will lead class using a mindful and therapeutic approach in order to allow all body builds to safely participate. Students are asked to bring a yoga mat, straps, blocks and a yoga blanket to class every week.

All dates are subject to change

FALL SESSION 2017 | September 5 – November 9, 2017

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system, in person at the Chastain Arts Center, or over the phone by calling us at 404.252.2927.

For more details visit OCAAtlanta.com/Chastain or call 404.252.2927.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or by check. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

The office does not send out confirmations. If you registered in person or by phone, and are not certain about a class, please call the center prior to the first day of class to verify the day and time of the class, and your enrollment.

PLEASE NOTE:

All classes require sufficient enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

In order to receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. This credit will be valid for one fiscal year. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

In some program areas, students not enrolled in a class may register for open studio time. Open studio begins the second week of the session. The schedule will be posted by the first scheduled day of open studio. Open studio ends at the end of the session.

REGULAR OFFICE HOURS ARE:

MONDAY: 9:30AM-5:00PM

TUESDAY - WEDNESDAY: 9:30AM-9:30PM

THURSDAY - FRIDAY: 9:30AM-5:00PM

SATURDAY: 9:30AM-2:30PM

Hours are subject to change depending on schedule of classes.