



December Workshop 2017 Catalog

REGISTRATION OPENS: MONDAY, July 3rd 2017

SESSION DATES: November 27 – December 15

REGISTER ONLINE:



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P: 404.252.2927 | ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Children's Birthday Parties

An art party is an exciting and creative way to celebrate a special occasion for young Picassos. You simply select a party type from one of our specialty classes: painting, drawing, mixed-media, or jewelry-making. A party at Chastain Arts Center is the perfect place to have your special event. Just bring cake, snacks, decorations, and yourself! We will provide the rest.

Join the OCA Newsletter

Do you want to keep up with new events, classes, and specials in our gift shop? Join the Mayor's Office of Cultural Affairs' monthly email newsletter! It's fast and easy. You will be among the first to know what's happening at the Chastain Arts Center. Email OCANews@AtlantaGA.gov to sign up!

DECEMBER WORKSHOPS

HEAD & HANDS WORKSHOP/ Ben Smith

Tue-Thu 10:00AM-1:00PM 12/5-12/7 Fee: \$60 (3 Days) Class ID: 1.024.301.06

This class will approach the tasks of drawing by analyzing the head and hands from a structural point of view with geometric analysis and methodology for tonal and linear rendering. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

BEGINNING DRAWING WORKSHOP/ Ben Smith

Thu 1:30PM-4:30PM 11/30-12/14 Fee: \$60 (3 Weeks) Class ID: 1.024.301.07
Students learn how to use line, tone, and texture to draw convincing, three-dimensional forms. No previous experience is necessary. Please bring a drawing board, an 18"x24" newsprint pad, #2B pencil, soft vine charcoal, and pink Pearl eraser to the first class. Additional materials will be discussed the first day of class.

FIGURE DRAWING WORKSHOP/ Tim Hunter

Mon-Wed 10:30AM-1:30PM 11/28-11/30 Fee: \$60 (3 Days) Class ID: 1.024.301.08
This workshop focuses on learning to draw the human figure and improving students' understanding of anatomy. Students will work from a nude model using a combination of short and long poses to develop finished drawings and to strengthen sketching and composition skills. All levels of experience are welcomed, though some drawing experience is recommended. Please bring a newsprint pad (12"x16" or larger), #2B and #4B pencils, and a magic rub eraser to the first class. A model fee of approximately \$60 - \$80 will be collected from each student at the first class meeting.

COLOR PENCIL WORKSHOP/ Philip Carpenter

Tues - Wed 10:00AM-5:00PM 11/28 - 11/29 Fee: \$150 (2 Days) Class ID: 1.024.301.09
Philip will share the techniques he uses with Prismacolor pencils in a two-day workshop. He will demonstrate both conventional uses of the pencils as well as some unorthodox methods that he has developed to create effective illusions. Participants will then try their hand at creating a drawing from their own photographs.

CRASH COURSE: DRAWING ON THE RIGHT SIDE OF THE BRAIN/ Suzy Ferriss

Sat 10:00AM-2:00PM 12/2 Fee: \$30 (1 day) Class ID: 1.024.301.10
Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, *Drawing on the Right Side of the Brain*. Introducing students to a variety of media and techniques, this class is suitable for all levels. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art!

CREATE! A ONE DAY ARTIST'S RETREAT/ Suzy Ferriss

Sat 10:00AM-2:00PM 12/9 Fee: \$30 (1 day) Class ID: 1.024.301.11
A one day drawing and painting workshop focusing on technique, ideas, and the fundamentals of art. Using a series of exercises that will jump start the creative process, this course is custom designed for each student's interests. Bring the medium or media of your choice (for drawing and/or painting) and prepare to create! Please see sample supply list for possible types of materials and tools to bring (no oil paints please). Students are welcome to bring a sack lunch or snacks.

CRASH COURSE: PAINTING WITH COLOR/ Suzy Ferriss

Thu 10:00AM-1:00PM 11/30-12/14 Fee: \$60 (3 Weeks) Class ID: 1.054.301.22
The illusions of perspective, three dimensionality, and movement. Moods such as excitement, drama, mystery, and grief. The sensations of cold and warmth. Even the feeling of hunger. How can color evoke such varied responses? Study the use of color by the modern masters and learn how! This studio course introduces students to the use of color in modern art while teaching them the necessary techniques to work with acrylic paint. Painting from both life and imagination, students will learn the wonderfully expressive power of color. A great crash course for all levels!

CRASH COURSE: THE PAINTED COLLAGE/ Suzy Ferriss

Sat 10:00AM-2:00PM 12/16 Fee: \$30 (1 day) Class ID: 1.044.301.02

While learning about the history of collage, students will create exciting mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, from painting and drawing techniques, to composition and assembling, and finally to completion.

INTRODUCTION TO DIGITAL PAINTING/ Marie Matthews

Tue-Thu 1:30 PM-4:30 PM 12/5-12/7 Fee: \$60 (3 days) Class ID: 1.044.301.03

Designed for students with a background in traditional media, this workshop will explore techniques for drawing and painting on the iPad using the ProCreate app. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course. Bring your iPad, your Apple ID, and the Procreate app to class.

STAMP MAKING FOR CERAMICS/ Joanna Wilson

Tue 10:00AM-2:00PM 12/5 Fee: \$40 (1 days) Class ID: 1.044.301.17

This one-day workshop will give you the tools and know-how to make or expand your own stamp, texture and sprig mold collection. Learn how to add your own unique surface designs that are easy and repeatable. This class is suitable for all levels—beginning to advanced.

CERAMICS: GLAZING AND OTHER SURFACES/ Joanna Wilson

Mon-Thurs 10:00AM-1:00PM 11/27-11/30 Fee: \$105 (4 days) Class ID: 1.044.301.18

This is a class for those of you who avoid glazing like the plague because you feel like you don't understand the processes, or just don't know what will look good. We will explore cone 04, 6, and 10 glazes and practice a variety of application methods including brushing, pouring and dipping. We will also spend some time on using stains underglazes and decals to further your designs. This is not a making class, we will only be glazing work you've already finished in previous semesters. Gather up all of the bisqueware that has collected on your shelves gathering dust and get it done!

POTTERY ON THE WHEEL/ Rick Berman

Mon-Fri 9:30AM-12:30PM 11/27-12/1 Fee: \$275 (5 days) Class ID: 1.014.301.19

Mon-Fri 9:30AM-12:30PM 12/4—12/8 Fee: \$275 (5 days) Class ID: 1.014.301.20

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Bring pottery tools and a towel or apron to use in class. \$500 for both weeks