

Chastain Arts Center Supply List

Advance Oil Painting / Ed Cahill

Materials List:

These can be purchased after the first class. Available at Binders or Blinks in Marietta also online

Oil Paint Brands —Utrecht, Gamblin, Winsor Newton, Old Holland Colors

1. Titanium White (150 mm.) – the most used color
2. Ultramarine Blue – no hues) (150 mm.) – second most used color
3. Cadmium Yellow Light or Lemon – no hues) (150 or 37 mil)
4. Cadmium Red Medium (150 or 37 mil)
5. Alizarin Crimson – no hues (150 or 37 mil)

Optional colors – not required

Ocher

Viridian or Pthalo Green

Brushes (Various, but these are essential)

Brands : Utrecht, Grumbacher, Princeton, Gainesboro, etc

1. #14 (1 inch wide) Hogs Hair Flat or Egbert
2. #12 (half inch wide) Synthetic Flat
3. #6 Synthetic Flat
4. Liner Brush

For initial drawing:

1. Vine Charcoal – Medium
2. Studio Palette: A glass or wood palette with enough mixing space and a
3. Palette Knife.
4. Paper Towels – Complete roll or painters rags
5. View Finder—View Catcher or similar

Minimum 8 total Oil or Gesso Primed Canvas (or linen) Boards

- Either – 9 x12”, 12 x12, 11 x14” or 12x16” or a mix

Thinners/Cleaners/Varnish

- Odorless mineral spirits, Gamsol
- Small cup for cleaning —No regular mineral spirits or turpentine.

If you have any additional supplies or materials you want to bring, I completely encourage it and I look forward to seeing you in class!