

ATLANTA MISSING AND MURDERED CHILDREN DRAWINGS IN MEMORIAL PROJECT

Request for Proposals

PORTRAIT DRAWINGS OF ATLANTA'S
MISSING AND MURDERED CHILDREN
FOR HARTSFIELD-JACKSON
INTERNATIONAL AIRPORT EXHIBIT



MAYOR'S OFFICE
OF
CULTURAL AFFAIRS

OVERVIEW

- The City of Atlanta Mayor's Office of Cultural Affairs is seeking an artist to create 30 color drawings or paintings honoring the Atlanta Missing and Murdered Children for a Memorial. All Metro Atlanta Artists living in Fulton and Dekalb County are welcome to apply.
- Interested Artists are invited to submit their portfolio and a single drawing of Clifford Jones based off the attached photo. The sample portrait artwork should be no smaller than **16" x 20" in size**.

BACKGROUND

- Over a two-year period from 1979 to 1981, a minimum of 30 black children, adolescents and adults were killed. Wayne Williams was convicted of committing two of the murders, but many of the cases remain unsolved. The legacy of Atlanta's missing children had a huge impact on a generation of Atlanta's youth and was an international outcry. How will Atlanta memorialize these children 38 years after?
- The honorable Mayor Keisha Lance Bottoms grew up in one of the impacted neighborhoods and has made it a priority that the City of Atlanta will never forget these children.
- In 2019, Mayor Keisha Lance Bottoms issued an administrative order to establish the Mayor's Advisory Committee: Atlanta Children's Memorial Taskforce. The taskforce is comprised of mayoral appointees from the community and is charged with determining an appropriate acknowledgement of the lives cut short during the Atlanta Child Murders.
- "It is important for Atlanta to acknowledge the innocent lives lost during one of our city's darkest hours," said Mayor Bottoms. "This taskforce will determine a lasting and appropriate tribute for the victims and their families, and serve as a testament that those lives mattered. That African American lives matter."
- The Atlanta Children's Memorial Portraits will first be displayed at Atlanta's Hartsfield-Jackson International Airport in the main atrium. In addition to the exhibit of these 30 framed portraits, the city plans to publish a catalogue of these portraits with commentary and remembrances.
- The Mayor's Office of Cultural Affairs is sponsoring this installation which will be displayed prominently at the Airport's Atrium and will be held in the City of Atlanta arts collection thereafter.



CITY OF ATLANTA MAYOR'S OFFICE OF CULTURAL AFFAIRS

- The [City of Atlanta's Mayor's Office of Cultural Affairs \(OCA\)](#) was established in 1974 to encourage and support Atlanta's cultural resources. Today the OCA understands that the arts play an essential role in defining the cultural vitality of the city and is working to enhance Atlanta's reputation as a cultural destination. The OCA aims to provide programs that contribute substantially to the city's economy and quality of life.

ARTIST ELIGIBILITY

- All applicants must be residents of the Metro Atlanta area residing in the counties of Fulton or DeKalb. All qualifying applicants, regardless of race, sex, religion, nationality, origin or disability will be considered.

BUDGET

- If selected, you will be given \$18,000 and 3 months to complete the project.
- If awarded the project, the artist will be responsible for creating the 30 drawings, materials, and delivery costs.

BUDGET DESCRIPTION

Payment Schedule:

- First payment draw: \$8,000
- Final Payment draw, complete: \$10,000

SELECTION CRITERIA

- **Artwork will be selected through a competitive process with an Artist Selection Panel based on the following criteria:**
 - Quality of the portrait proposal and drawing sample submitted.
 - Expressed interest in creating artwork for the opportunities presented by this request for proposals.
 - Artist merit and technical expertise.
 - Demonstrated successful and innovative approach to design and projects of a similar scope.
 - Artist should be sensitive in response to the subject matter.

REQUIRED APPLICATION MATERIALS

- Color Drawing Sample of specific portrait requested. This will be returned if your proposal is not selected by the selection panel. The artist will render the portrait of **Clifford Jones** (please see final page for image). This original art will be returned within 30 days of the submittal due date. The sample portrait artwork should be no smaller than **16" x 20" in size**.
- Statement of Intent: In one page using no smaller than 10 pt. font, address the conceptual approach of the project;
- Résumé outlining professional accomplishments (maximum 2 pages per person). Include three professional references (name, affiliated organization, email address and phone number).
- Past work samples with a list of works submitted for review that includes title, location, date completed/performed, media, brief description of the project/conceptual information, and budget (if applicable).
- Please note: **Artists will not be compensated for their proposal.**

TIMELINE

Questions:

- Questions and requests for clarification regarding this RFP must be directed in writing to the contact person listed below by **Monday, November 18th at 11:59PM**. All responses that are material in nature will be shared with all registered applying artists.

For Questions, Please Contact:

Robert Witherspoon

Public Art Program Manager

rwitherspoon@atlantaga.gov

How to Apply:

Send completed digital portfolio, as 1 PDF document, to rwitherspoon@atlantaga.gov with the subject line.

ATLANTA MISSING CHILDREN PORTRAIT COMMISSION– ARTIST NAME

Please send the original drawing / painting with a self-addressed postage paid envelope to the following address:

Attn. Robert Witherspoon
Mayor's Office of Cultural Affairs
233 Peachtree St. Suite 1700
Atlanta, GA 30303

Proposals due:

- Electronic proposals must be received no later than **Friday, November 22 at 11:59 pm**. Proposals received after **November 22nd** will not be considered.
- Portraits of Clifford Jones must be received no later than **Friday, November 22 at 5 pm**. Proposals received after **November 22nd** will not be considered.

Schedule Dates:

- **Monday, November 18th** : Last day to submit questions about the RFP
- **Friday, November 22nd** : Proposals due
- **Wednesday, November 27th** : Artist or artist team selected and announced
- **Wednesday, December, 18th** : Anticipated return of artwork submittals to all artists
- **March 2020** : Anticipated completion
- **April 1st, 2020**: Installation of final artwork

**PORTRAIT OF CLIFFORD JONES TO
BE INTERPRETED BY THE ARTIST**

