



VIRTUAL WINTER 2021 CATALOG

REGISTRATION OPENS: MONDAY, November 23rd, 2020

SESSION DATES: January 11th – March 5th, 2021
8 Week Session

REGISTER ONLINE:



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ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

ADULT CERAMICS

During the Winter 2021 Session, students will be able to drop off their greenware at Chastain during individually scheduled appointments for the first (bisque) firing. Materials are not included in the cost of these classes unless otherwise stated. Each bag of clay purchased (\$27 for a 25lb bag) will allow up to 2 cubic feet of firing space. Overages will require an additional fee, \$10 per cubic foot. Students who participate in these virtual classes can schedule 1, 2, or 3-hour windows for individual glazing inside the Gallery Studio. There will be an additional fee of \$10 per hour for glazing. There will be a minimum of one-hour breaks between scheduled isolated glaze appointments for sanitization. Students will be required to wear masks and sanitize while at Chastain Arts Center.

If City of Atlanta reverts to Phase I of the Mayor's Reopening Plan, the building will be closed until we move back into Phase II.

***Students with pottery wheels at home are encouraged to participate. Otherwise, you can register and utilize the virtual class as an opportunity for demonstrations.**

INT – ADV POTTERY ON THE WHEEL / Randall Moody

Fri 2:00PM-4:00PM 1/15– 3/5 (8 Weeks) Fee: \$160

Class ID: 1.014.401.01

This is a virtual class for Intermediate – Advance pottery students. It will cover throwing larger pieces, lidded forms, different types of bowls, handles, etc.

INT – ADV POTTERY ON THE WHEEL / Jennie Ashcraft Berman

Wed 6:30PM-8:30PM 1/13– 3/3 (8 Weeks) Fee: \$160

Class ID: 1.014.401.02

This virtual class will cover bowls, boxes, thrown & altered forms, handles and more. Plus, lots of images of pots from our collection and historic and contemporary pots that I think will inspire you.

NEW! ANIMAL HANDBUILDING / Iris Eve Schaer

Thurs 11:00AM-1:00PM 1/14 – 3/4 (8 Weeks) Fee: \$160

Class ID: 1.014.401.03

Join us as we explore sculptural portraiture of dogs, cats, or any animal (real or whimsical) you would like to memorialize in clay. Figurines and portraits. We will work on multiple projects building up to a major project towards the end of the session. See you there, woof woof!

NEW! THE ABSTRACT HANDBUILT FIGURE / Iris Eve Schaer

Tues 11:00AM-1:00PM 1/12 – 3/2 (8 Weeks) Fee: \$160

Class ID: 1.014.401.04

In this course, we will explore the human figure in the abstract. Anatomy can be simplified into basic shapes and we will build each project with these shapes in mind. Open to any skill levels.

NEW! MY CASSEROLE DISH: HANDBUILDING FOR BEGINNERS/ Hellenne Vermillion

Wed 10:30AM-12:00PM 1/13 – 2/17 (6 Weeks) Fee: \$110

Class ID: 1.014.401.05

A great beginners' class to learn how to work with stoneware clay making functional pieces. Students will learn to create plates, bowls, mugs, berry bowls, and more using slabs and forms. Some techniques will be applique, piercing, carving, and making handles. This class will help students get the feel for working with stoneware high fired clay and see how high fired glazes look. All pieces will be glazed in one glaze color of the student's choice by Chastain staff. A 25lb of stoneware clay is included in the fee. You will need a wooden rolling pin, canvas or non-sticking surface, and basic clay tools. Some clay tools can be requested to be borrowed from the studio if necessary.

ADVANCED WINTER EXPERIMENT / Susie Winton (9max + Afternoon Potential)

Thurs 10:00AM-12:00PM 1/14 & 2/11 (2 Weeks) Fee: \$40

Class ID: 1.014.401.06

Interactive class during which advanced students discuss and show work taking place in home studios. Class may include a short demo.

ADULT DRAWING & PAINTING

NEW! CONSTRUCTIVE APPROACHES TO DRAWING THE HEAD / Marie Matthews

Tues & Thurs 10:00AM-11:30AM 1/7 – 3/2 (8 Weeks) Fee: \$168

Class ID: 1.024.401.01

Explore a variety of classic methods of visualizing and constructing the head from any angle. We will study Bridgman, Loomis, Reilly, and others. These methods will enable you to draw heads that are structurally solid and properly proportioned. Students will be encouraged to work from imagination as well as from reference photos. Supplies include pencil, paper and an eraser, at a minimum + a few colored pencils.

DIGITAL PAINTING/ Marie Matthews

Tues & Thurs 1:30PM-3:00PM 1/12 – 1/28 (3 Weeks) Fee: \$63

Class ID: 1.054.401.01

Designed for students with a background in traditional media, this class will use ProCreate to explore techniques for drawing and painting on the iPad. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color, and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course.

OIL PAINTING ALLA PRIMA/ Ed Cahill

Mon 1:30PM-4:30PM 1/11 – 2/15 (6 Weeks) Fee: \$126

Class ID: 1.054.401.02

Paint "Alla Prima" or wet on wet with oil paint. Award winning painter, Ed Cahill teaches you how to paint quickly and with an Impressionist's flair. Ed will do a live demonstration in each session. You can watch and learn or paint along from the photo he will e-mail you the day of the class. Subject matter will include, still life, florals, landscape and interiors. You may also e-mail your work to Ed for his help and critique and post your work on Ed's student page for comments from your fellow students. It's a low-key way to learn from your home with plenty of ways to participate or just enjoy. [View the supply list here](#)

BEGINNING OIL PAINTING/ Georgia Nagle (6max)

Thurs 9:30AM-11:30AM 1/14 – 3/4 (8 Weeks) Fee: \$112

Class ID: 1.054.401.03

This oil painting class is for students who have a working knowledge of painting in another medium. You will learn the ins and outs of working with oil paint and how to complete a painting in this medium. A previous background in painting in any medium is a prerequisite for this course.

[View the supply list here](#)

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REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system. If you are having trouble with your registration, please email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

Virtual Classes will utilize the Microsoft Teams platform.

The Microsoft Teams link to the virtual class will be emailed out 1-3 days prior to the start of your class.

You may pay for classes with any major credit card. We cannot accept cash. Registration cannot be processed prior to the first day of registration. If you registered online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class, and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written email request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

To receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal/refund is requested after the class has begun, only an account credit will be processed to be used for current virtual class registrations, future in-person class registration, clay purchases, and future purchases in our gift shop & gallery.
No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

THE OFFICE & BUILDING ARE CLOSED TO THE PUBLIC UNTIL FURTHER NOTICE DUE TO COVID-19

You can reach the office staff by emailing ChastainArts@atlantaga.gov

For up-to-date information and great art, view our social media

[Facebook](#)

[Instagram](#)

[Twitter](#)