

NEWSLETTER

LATEST ART NEWS

Hello Friends,

It's May and we are planning for an exciting virtual Summer Camp with our talented instructor, Jessica Caldas. Your children are sure to learn so much while having an artsy fun time. You don't want to miss this opportunity for Art à la Carte virtual fun! We will offer the same quality programming as our in-person Summer Camp. We will continue to offer virtual programming until it is safe for everyone to gather without the threat of COVID-19. You can view the catalog for Summer camp at OCAtlanta.com/Chastain

Please follow us on social media on [Instagram](#), [Facebook](#), & [Twitter](#) @Chastain Arts Center or join our email list to keep up with our schedule! We are looking forward to seeing you all soon. Until then, please stay safe and stay creative.

Thank you for your continued support.

Artfully yours,

Karen Lowe

Facility Manager

Virtual Summer Camp 2021 Now Open for Registration!

Camp Sessions are Monday – Friday 9:30 am – 12:30 pm
Weekly starting Monday, June 14th – Friday, July 23rd
\$150/week includes art supplies & camp shirt

Instructor, Jessica Caldas is ready to spread some joy for the campers! She is a Florida and Georgia based artist. Her work connects personal and community narratives to larger themes and social issues. Chastain's talented art instructors look forward to bringing your child exceptional art instruction. Our Virtual Summer Camp encourages artistic expression and offers children an experience filled with creative energy in the comfort and safety of your own home. Choose the week, or weeks, you want. Each week explores a different discipline through two- and three-dimensional projects in drawing, painting, sculpture, architecture, mixed media, and more. Along with visual arts, all participants will also participate in movement arts.

HOURS OF OPERATION

Temporarily CLOSED to the public due to COVID-19



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City of Atlanta
Mayor's Office of Cultural Affairs



Chastain Arts Center Presents
VIRTUAL SUMMER CAMP 2021

Week 1: Me, Myself & I
June 14th – 18th

Week 2: Recycle, Refresh, Renew
June 21st – 25th

Week 3: Flash, Zap, Shazam
June 28th – July 2nd

Week 4: Fold & Cut: Collage & Paper Sculpture
July 12th – 16th

Week 5: Up, Up, & Away
July 19th – 23rd

Fee: \$150 Includes art supplies & camp shirt

Curly Fries Ages 5 - 8

Home Fries Ages 9 - 12

Monday - Friday
9:30 AM - 12:30 PM

Register Today!
OCAatlanta.com/Chastain

Chastain Arts Center
 135 Chastain Park Avenue, NW | Atlanta, GA 30342
OCAatlanta.com/Chastain | ChastainArts@atlantaga.gov

Instructor Highlight: Hellenne Vermillion

Hellenne Vermillion didn't start out going for a Fine Arts degree in clay, but instead was on the road to becoming a graphic artist designing fashion show sets and posters. When she had to choose a mid-level art class at Georgia State University, clay hand building was the only one available fitting her schedule, and it changed everything. "The minute I touched the clay, I knew this was it." That Summer she went back for a quick visit home to Japan where she grew up and took a closer look at the cultural richness of Japanese pottery. A trip to Mashiko, the Pottery made famous by Shoji Hamada was first on the to-do list along with a return trip to the Seto Pottery when she visited her relatives in Nagoya. "Back then the old Seto-den train line stop was a few yards in front of their house. The old train with its wooden floors would wind slowly between houses as it neared Seto." Hellenne's clay interest is in pre-historic Japanese pottery called Jomon pottery from where she gets her inspiration for her hand built vessels. A graduate of Georgia State University when Georgia's Lizella clay was mainly in use, she prefers this clay. Dug straight out of the ground, it feels "alive" to her more than commercial clay bodies although she uses those, too. Besides clay, Hellenne works with silk dye painting and incorporates the silk fabrics in her clay masks as embellishment. Her work has been featured on the covers of the Silk Painters International magazine and she has taught at the Silk Painters Conferences at Arrowmont in Tennessee.

At the moment, she is teaches online basic handbuilding classes for Chastain, but looks forward to returning to Chastain's studios to teach her Inspired by Jomon Pottery class, where, wit more space to work, larger pieces can be created.



Student Highlight: Clare Marshall

Clare Marshall joined Chastain Arts Center in January of 2014. She missed being creative and thought she would give pottery class a try. Clare quickly fell in love with the community of Chastain and throwing pots. Her Wednesday night pottery class, led by Jennie Ashcraft Berman, has become a second family. With in-person classes still paused due to COVID, Clare has cobbled together a home studio and brings pieces to Chastain to be fired. The cone 10 gas kiln (expertly fired by Kimberly Shelton) is Clare's kiln of choice because the results are always uniquely amazing. "Making pottery is truly the best therapy there is. There is nothing like getting your hands on some clay and just focusing on making pots. It is deeply satisfying to create beautiful and usable pieces of pottery.



STAFF DIRECTORY

Karen Lowe | Facility Manager

Alma Kadri | Data Reporting Analyst

Kimberly Shelton | Ceramic Project Coordinator