



VIRTUAL SUMMER 2021 CATALOG

REGISTRATION OPENS: TUESDAY, June 1st, 2021

SESSION DATES: July 12th – August 20th, 2021
6 Week Session

REGISTER ONLINE:



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ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

ADULT CERAMICS

During the Virtual Summer 2021 Session, students will be able to drop off their greenware at Chastain during individually scheduled appointments for the first (bisque) firing. Materials are not included in the cost of these classes unless otherwise stated. Each bag of clay purchased (\$27 for a 25lb bag) will allow up to 2 cubic feet of firing space. Overages will require an additional fee, \$10 per cubic foot. Students who participate in these virtual classes can schedule 1, 2, or 3-hour windows for individual glazing inside the Gallery Studio for a fee of \$10 per hour for glazing. There will be a minimum of one-hour breaks between scheduled isolated glaze appointments for sanitization. Students will be required to wear masks and sanitize while at Chastain Arts Center.

If City of Atlanta reverts to Phase I of the Mayor's Reopening Plan, the building will be closed until we move back into Phase II.

NEW! COIL BUILT ASYMMETRICAL VASE / Iris Eve Schaer

Mon-Fri 1:00PM-3:00PM 7/12 – 7/16 (5 Days) Fee: \$130
Class ID: 1.014.201.01 (Ages 15+)

Join us for a week of fun functional ceramics to create a 10" tall curvaceous vase. A great centerpiece for a summer bouquet! Designed for all skill levels, this virtual workshop will cover the coil building and the sgraffito decoration technique. Students will be provided with 12 pounds of 205 Stoneware and black underglaze. The pieces will be fired and finished with a clear cone 6 glaze by Chastain.

Note this is the last class with Iris before she leaves Atlanta to pursue an MFA degree in the Fall!*

ADVANCED SUMMER EXPERIMENT / Susie Winton

Thurs 10:00AM-11:30AM 7/29 & 8/26 (2 Weeks) Fee: \$30
Class ID: 1.014.201.02

Interactive class during which advanced students discuss and show work taking place in home studios. Class may include a short demo.

MY CASSEROLE DISH / Hellenne Vermillion

Thurs 10:30AM-12:00PM 7/15 – 8/19 (6 Weeks) Fee: \$120
Class ID: 1.014.101.03 (Ages 16+)

A great class for beginners interested in learning how to make hand built functional ware out of clay. We will make simple mugs, casseroles, plates, teapots, and more using stoneware clay which will either be glazed by Kimberly at Chastain and high fired or you can schedule an individual 2-hr glazing time. We will learn how to create surface textures, attach designs, pierce, carve, including a sgraffito lesson. Students will need basic clay tools (sponge, scoring, flexible kidney, needle tool → which can be borrowed from Chastain upon request).

This class fee includes 12.5lbs of B-Mix Stoneware Clay, 2oz of LUG black underglaze, & a 2-hour glazing window at Chastain. Additional materials are available for purchase if desired.

NEW! TWO PINCH POTS MAKE AN ANIMAL / Hellenne Vermillion

Fri 10:30AM-12:00PM 7/16 – 7/30 (3 Weeks) Fee: \$55
Class ID: 1.014.201.04 (Ages 16+)

Have you ever wanted to try making something out of clay? This is a beginner's class that will give you an opportunity to make a cute round animal using two basic pinch pots. We'll learn how to attach appendages that won't fall off during firing and learn how to use two underglaze colors in black and brown. As a bonus, we'll cut open a simple lid and turn the animal into a treasure container. Each participant will receive 5lbs of BMix Stoneware Clay, enough to try two small animals, and two small underglaze colors. Chastain will glaze the pieces in clear glaze and fire at a low fire temperature. You will need basic clay tools such as a sponge, needle tool, and carving tool → which can be borrowed from Chastain upon request.

CARVED PORCELAIN / Hellenne Vermillion

Fri 10:30AM-11:30AM 8/6 – 8/20 (3 Weeks) Fee: \$55
Class ID: 1.014.201.05 Ages (16+)

A great opportunity working with porcelain clay, we will build a simple roundish lidded "box" and carve heavily into it. Students will be provided with 5lbs of Coleman Porcelain Clay, enough to make 2 small round containers. The product will then be glazed in Nu Blue Celadon by Kimberly at Chastain to a high fired Cone 10. You will need basic clay tools such as a sponge, needle tool, and carving tool → which can be borrowed from Chastain upon request.

ADULT PAINTING

NEW! COMPOSITION AND COLOR II / Marie Matthews

Tues & Thurs 10:00AM-11:30AM 7/8 – 8/17 (6 Weeks) Fee: \$126
Class ID: 1.054.201.01

Using their medium of choice, students will apply the principles and elements of design – shape, value, color, edge, and more – to create sustained works in both abstract and realistic paintings. We will use a methodical approach to planning and organizing paintings, including modifying reference photos, simplifying, and analyzing designs, and refining initial ideas.

Supply List: Use your medium of choice: watercolor, oil, acrylic, pastel, or digital.

For the abstract exercises, I recommend working on a large ground 22x30 or larger.

Miscellaneous Supplies: sketchbook, pencils, grayscale markers, tracing paper, a couple of colored pencils.

NEW! DIGITAL PAINTING I / Marie Matthews

Tues & Thurs 1:30PM-3:00PM 7/8 – 7/27 (3 Weeks) Fee: \$63
Class ID: 1.054.201.02

Designed for students with a background in traditional media, this class will use ProCreate to explore techniques for drawing and painting on the iPad. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color, and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course.

Supply List: Ipad, ProCreate App (\$10 in App Store), and an Apple Pencil (not essential). Make sure you know your Apple ID and password just in case you want to download some other apps.

NEW! DIGITAL PAINTING II / Marie Matthews

Tues & Thurs 1:30PM-3:00PM 7/29 – 8/17 (3 Weeks) Fee: \$63
Class ID: 1.054.201.03

Designed for students who have completed *Digital Painting I*, this class will use ProCreate to delve deeper into digital painting and concentrating on advanced techniques, including blend modes and curves. In addition, to reviewing some of the techniques for planning a painting from Part I, we will move toward creating finished pieces. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course.

Supply List: Ipad, ProCreate App (\$10 in App Store), and an Apple Pencil (not essential). Make sure you know your Apple ID and password just in case you want to download some other apps.

BEGINNING OIL PAINTING / Georgia Nagle

Thurs 9:30AM-11:30AM 7/15 – 8/19 (5 Weeks) Fee: \$70
Class ID: 1.054.201.04

NO CLASS 8/5

This oil painting class is for students who have a working knowledge of painting in another medium. You will learn the ins and outs of working with oil paint and how to complete a painting in this medium. A previous background in painting in any medium is a prerequisite for this course.

[View the supply list here](#)

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REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system. If you are having trouble with your registration, please email ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

Virtual Classes will utilize the Zoom platform.

The Microsoft Teams link to the virtual class will be emailed out 1-3 days prior to the start of your class.

You may pay for classes with any major credit card. We cannot accept cash.

Registration cannot be processed prior to the first day of registration.

If you registered online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class, and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at the time of registration. Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written email request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

To receive a refund, students must submit their request *at least 1 week before the first class*. If a withdrawal/refund is requested after the class has begun, only an account credit will be processed to be used for current virtual class registrations, future in-person class registration, clay purchases, and future purchases in our gift shop & gallery.

No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

THE OFFICE & BUILDING ARE CLOSED TO THE PUBLIC UNTIL FURTHER NOTICE DUE TO COVID-19

You can reach the office staff by emailing ChastainArts@atlantaga.gov

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