



In-Person FALL 2021 CATALOG

REGISTRATION IS OPEN

TWO 5-WEEK SESSION DATES

Session 1: September 27th – October 29th, 2021

Session 2: November 8th – December 17th*, 2021

*No classes the week of Thanksgiving

Closed: Thursday, November 11th in Observance of Veterans Day

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

Session 2: November 8th – December 17th, 2021*

*no class on Thursday, November 11th & the week of Thanksgiving

ADULT VISUAL ARTS CLASSES

Classes meet for Two 5-Week Sessions, unless otherwise noted. Please note the Chastain Arts Center will be closed the week of Thanksgiving. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

ADVANCED FIGURE DRAWING/ Dolores Kennedy

Mon 10:00AM-1:00PM 11/8-12/13 Fee: \$105 Class ID: 1.024.301.05
NO CLASS 11/22

Advanced instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first-class meeting.

BEGINNING FIGURE DRAWING/ Dolores Kennedy

Tues 10:00AM-1:00PM 11/9-12/14 Fee: \$105 Class ID: 1.024.301.06
NO CLASS 11/23

Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first-class meeting.

ADVANCED FIGURE DRAWING/ Dolores Kennedy

Wed 10:00AM-1:00PM 11/10-12/15 Fee: \$105 Class ID: 1.024.301.07
NO CLASS 11/24

Advanced instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first-class meeting.

BEGINNING FIGURE DRAWING/ Dolores Kennedy

Thurs 10:00AM-1:00PM 11/18-12/16 Fee: \$84 (4 Weeks) Class ID: 1.024.301.08
NO CLASS 11/25

Basic instruction in proportion, anatomy, and "sighting" for beginners, in addition to ongoing critiques and assignments for more advanced students. Students work from nude models. All levels welcome. A model fee of approximately \$60-\$80 will be collected from each student at the first-class meeting.

PAINTING

ABSTRACT PAINTERS STUDIO/ Paul Light

Tues 1:30PM-4:30PM 11/9-12/14 Fee: \$105 Class ID: 1.054.301.06
NO CLASS 11/23

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

ADVANCED OIL PAINTING/ Ed Cahill

Wed 1:00PM-4:00PM 11/10-12/15 Fee: \$105 Class ID: 1.054.301.07
NO CLASS 11/24

Oil Painting —Alla Prima Painting and Advanced Methods

Designed as a follow up for those who have taken Beginning Oil Painting or have experience painting in oil. We will paint wet on wet— or Alla Prima in the class, with emphasis on realism/impressionism using a limited palette. The students' knowledge and skills will be evaluated along with their needs and goals, so they can create successful paint Subjects to be explored are, the still life, landscape, an interior, portrait, and a floral. Work will be critiqued in the class. Instructor demonstrations will stress the basics of good composition, value (tone) and color. light will be emphasized. Students will be instructed on how to execute a larger painting from their original work including research on subject matter, needed composition changes and materials.

BEGINNING OIL PAINTING/ Georgia Nagle

Fri 9:30AM-12:30PM 11/12-12/17 Fee: \$105 Class ID: 1.054.301.08
NO CLASS 11/26

A basic knowledge of any painting media is a must as is drawing experience and proficiency in color mixing. The focus of this class is to introduce oils as a medium for painting. Oil painting is like no other painting. The rules and challenges are quite different from water media. But oil painting needn't be daunting. Oils provide a new kind of freedom in painting. Oil painting materials and techniques will be discussed along with developing a painting from start to finish. Please bring photos or still life from which you would like to paint.

[View the supply list here](#)

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 Electric Oxidation, and low fire oxidation.

PLEASE NOTE: IMPORTANT CHANGES TO OUR UPDATED COVID PROTOCOL

- There will be NO OPEN STUDIO for our two fall sessions of in person classes while we observe COVID protocol and evaluate our safety procedures.
- Clay will NOT be included in registration of 5 week classes, unless otherwise noted. Students can purchase clay from Chastain at \$27 per 25 pound bag. This cost covers glaze materials and firing expenses. Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

ALL LEVELS

Joanna Wilson

Mon 1:00PM-3:30PM 11/8-12/13 Fee: \$125 Class ID: 1.014.301.13
NO CLASS 11/22

Randall Moody

Thu 10:00AM-12:30PM 11/18 -12/16 Fee: \$100 (4 Weeks) Class ID: 1.014.301.19
NO CLASS 11/11 & 11/25

BEGINNER TO INTERMEDIATE

Jennie Ashcraft Berman

Wed 1:00PM-4:00PM 11/10-12/15 Fee: \$150 Class ID: 1.014.301.14
NO CLASS 11/24

INTERMEDIATE TO ADVANCED

Bob Petersen

Tue 10:00AM-12:30PM 11/9-12/14 Fee: \$125 Class ID: 1.014.301.29

Bob Petersen

Tue 1:00PM-3:30PM 11/9-12/14 Fee: \$125 Class ID: 1.014.301.30

Randall Moody

Thu 1:00PM-3:30PM 11/18 -12/16 Fee: \$100 (4 Weeks) Class ID: 1.014.301.16
NO CLASS 11/11 & 11/25

WHEEL INDEPENDENT STUDY

Fri 1:00 PM-4:00 PM 11/12-12/17 Fee: \$150 Class ID: 1.014.301.17
NO CLASS 11/26

Students will participate in self-directed class time with oversight by the project coordinator. This will be similar to open studio, but it will only be for that time and day of the week. There will be no additional open studio throughout the week in accordance with our COVID protocol.

HANDBUILDING

FEARLESS HANDBUILDING / Hellenne Vermillion

Mon 11:00AM-2:00PM 11/8-12/13 Fee: \$150 Class ID: 1.014.301.20
NO CLASS 11/22 Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

HISTORIC JOMON POTTERY / Hellenne Vermillion

Tues 10:00AM -1:00 PM 11/9-12/14 Fee: \$150 Class ID: 1.014.301.22
NO CLASS 11/23

Considered one of the oldest pottery in the world, ancient Japanese Jomon pottery from 14,500-300 BCE is known for its intricate designs, especially those from the Middle Jomon period. This handbuilding class will begin by creating small sample forms practicing the flame and rope decorations. After these exercises, we will make our Jomon vessel incorporating some of the ornate elements found on these pottery forms. All levels welcome.

ALL SKILL LEVELS HANDBUILDING / Randall Moody

Tue 1:30PM -4:30PM 11/9-12/14 Fee: \$150 Class ID: 1.014.301.23
NO CLASS 11/23

If you've always wanted to work in clay and didn't know where to start, this is the class for you. We will explore hand-building techniques such as pinch, coil, and slab. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one-of-a-kind artwork of your own!

HANDBUILDING INDEPENDENT STUDY

Wed 1:30PM - 4:30 PM 11/10-12/15 Fee: \$150 Class ID: 1.014.301.28
NO CLASS 11/24

Students will participate in self-directed class time with oversight by the project coordinator. This will be similar to open studio, but it will only be for that time and day of the week. There will be no additional open studio throughout the week in accordance with our COVID protocol.

ADVANCED HANDBUILDING/ Susie Winton

Thu 10:00AM-1:00PM 11/18 -12/16 Fee: \$120 (4 Weeks) Class ID: 1.014.301.26
Thu 1:10PM-4:10PM 11/18 -12/16 Fee: \$120 (4 Weeks) Class ID: 1.014.301.27
NO CLASS 11/11 & 11/25

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

EYES, NOSE, & MOUTH / Hellenne Vermillion

Fri 10:00AM-1:00PM 11/12-12/17 Fee: \$150 Class ID: 1.014.301.24
Ages 16+

Students will learn to create facial features individually paying attention to form and angles. By perfecting the features, this will give confidence when later sculpting a face.

GARDEN LANTERNS / Hellenne Vermillion

Fri 1:30PM-4:30PM 11/12-12/17 Fee: \$150 Class ID: 1.014.301.25
Ages 16+

Students will make medium to large sized garden lanterns using a clay slab wrapped around a cylinder learning how to handle a large slab of clay. These lanterns can be Asian inspired or nature inspired, and carving will be highly encouraged to complete the design. These can also be electrically wired for a bulb socket or used with candles.

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Wed 10:00AM-2:00PM 11/10-12/15 Fee: \$170 Class ID: 1.064.301.02
NO CLASS 11/24

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 11/10-12/15 Fee: \$130 Class ID: 1.034.301.04
NO CLASS 11/24

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. Basic jewelry and metalsmithing skills preferred. Take your ideas and your skills to the next level. For more information about the instructor visit www.debralynngold.com

DISCOVERING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 11/10-12/15 Fee: \$130 Class ID: 1.034.301.05
NO CLASS 11/24

Continuing intermediate and advanced students design and complete individualized projects with instructor supervision. Basic jewelry and metalsmithing skills preferred. Take your ideas and your skills to the next level. For more information about the instructor visit www.debralynngold.com

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu 10:00AM-2:00PM 11/18 -12/16 Fee: \$138 (4 Weeks) Class ID: 1.034.301.06
NO CLASS 11/11 & 11/25

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary. A materials fee of approximately \$10 will be collected from each student the first class.

IN-PERSON FALL 2021 SESSION

Session 1: September 27th – October 29th

Session 2: November 8th – December 17th (4 Weeks for Thursday Classes)

5 Week Sessions

NO CLASS 11/11 & the week of Thanksgiving

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please email ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card. We cannot accept cash.

Registration cannot be processed prior to the first day of registration.

If you registered online and are not certain about a class, please email

ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class, and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at the time of registration. Full refunds will be issued for cancelled classes due to under-enrollment.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written email request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

To receive a refund, students must submit their request *at least 1 week before the first class*. If a withdrawal/refund is requested after 1 week prior or after the class has begun, only an account credit will be processed to be used for current virtual class registrations, future in-person class registration, clay purchases, and future purchases in our gift shop & gallery.

No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

THE OFFICE & BUILDING ARE CLOSED TO THE PUBLIC UNTIL FURTHER NOTICE DUE TO COVID-19

You can reach the office staff by emailing ChastainArts@atlantaga.gov

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