

Chastain Arts Center Supply List

Watercolor Painting / Marie Matthews

Paints

Please bring the watercolor paints you are accustomed to using. At a minimum you will need a yellow, a red, a blue, and a way to get a dark. If you are unsure of what to bring, I suggest the following minimum set of paints.

- Primary yellow (for example, cadmium yellow or Winsor yellow)
- Deep yellow (for example, New Gamboge or Indian yellow)
- Raw sienna or yellow ochre
- Burnt Sienna
- Cerulean Blue or cobalt blue
- Ultramarine blue
- Cadmium red light, cadmium red, or quinacridone red
- Rose or crimson (for example, permanent rose, quinacridone rose, or permanent alizarin crimson)
- Thalo green
- Thalo blue

Brushes

If you have experience with watercolor, bring the brushes you are accustomed to using. If you are new to watercolor, you will need a couple of round brushes --- a #8 and a #10 or #12 --- and a 1 1/2" flat brush. A size 6 round can occasionally be useful for touches of detail.

Sable brushes are my favorite watercolor brushes, but they cost a small fortune. Sable/synthetic blends, such as the Winsor and Newton Sceptre Gold brushes, are a good compromise, cheaper than a pure sable but still pricey in larger sizes. Synthetics, such as white sables or golden taklons, are the least expensive and work reasonably well; in fact, many artists prefer them. Choose what fits your budget.

Paper

Bring sheets or blocks of cold pressed 140 lb. watercolor paper. I prefer Arches for most purposes.

Other materials

- Watercolor palette.
- 2 - 24 oz. or larger plastic containers for water (food containers work well)
- Kitchen sponge
- Pencil (standard household pencil)
- Eraser - either white plastic or kneaded rubber
- Spray bottle
- Paper towels (Bounty works best)
- 3/4" artists' tape or bulldog clips if you are using single sheets of paper; if you are using a watercolor block, you don't need tape
- Masonite drawing board, gatorboard, or other rigid working surface if you are using single sheets of paper; you don't need a drawing board if you are working from a watercolor block.
- Small sketch book or cheap paper for preliminary sketches

Reference Materials

You will need to bring reference materials from which to work, or you may work from supplied reference materials. At the first class, we will discuss how to select photos as reference material.