



# In-Person WINTER 2022 CATALOG

**REGISTRATION OPENS:** WEDNESDAY, November 17<sup>th</sup>, 2021

## 10-WEEK SESSION DATES

January 10<sup>th</sup> – March 18<sup>th</sup>, 2022

Closed: Monday, January 17<sup>th</sup> in Observance of MLK, Jr. Day

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



[ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) | [OCAAtlanta.com/Chastain](https://OCAAtlanta.com/Chastain)  
404.252.2927

## ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, January 17<sup>th</sup> in Observance of the MLK, Jr. Day. Class supply lists are available at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists) or in the main office.

## DRAWING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

### **BEGINNING FIGURE DRAWING/ Dolores Kennedy**

Mon 10:00AM-1:00PM 1/10-3/14 Fee: \$189 (9 Weeks) Class ID: 1.024.401.01  
NO CLASS 1/17

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

### **BEGINNING FIGURE DRAWING/ Dolores Kennedy**

Tues 10:00AM-1:00PM 1/11-3/15 Fee: \$210 Class ID: 1.024.401.02

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

### **ADVANCED FIGURE DRAWING/ Dolores Kennedy**

Wed 10:00AM-1:00PM 1/12-3/16 Fee: \$210 Class ID: 1.024.401.03

Students must demonstrate understanding and mastery of skills beyond Beginning Level. It is normal to stay in Beginning Level class for several years before advancement. A model fee of approximately \$80-\$100 will be collected from each student at the first class meeting. [View the supply list here](#)

## PAINTING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists).

### **ABSTRACT PAINTERS STUDIO/ Paul Light**

Tues 1:30PM-4:30PM 1/11-3/15 Fee: \$189 (9 Weeks) Class ID: 1.054.401.01  
NO CLASS 3/8

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

### **ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill**

Wed 9:30AM-12:30PM 1/12-3/16 Fee: \$210 Class ID: 1.054.401.02

Learn the basics of painting in oil and acrylic from a qualified, award winning professional painter. With an emphasis on design, value, and color we will explore landscape, florals, still life, and more. We will paint directly from life or Alla Prima to gain confidence and skill. The instructor will work one on one with students to address their needs, from beginning to advanced.

[View the supply list here](#)

**INDIVIDUAL INSTRUCTION FOR OIL AND ACRYLIC PAINTERS/ Ed Cahill**

Wed 1:00PM-4:00PM 1/12-3/16 Fee: \$210 Class ID: 1.054.401.03

A class devoted to painters! We will work on projects that you are interested in. This is an informal class that features one-on-one instruction, group discussions on art, and art history. As an option, there will always be a still life or floral set up for Alla Prima. The instructor will provide technical and artistic assistance such as:

- Technical suggestions—size, media, scaling
- Artistic guidance on composition, design and approach
- Professional finishing—framing and presentation

**BEGINNING OIL PAINTING/ Georgia Nagle**

Thu 9:30AM-12:00PM 1/13-3/17 Fee: \$210 Class ID: 1.054.401.04

A basic knowledge of any painting media is a must as is drawing experience and proficiency in color mixing. The focus of this class is to introduce oils as a medium for painting. Oil painting is like no other painting. The rules and challenges are quite different from water media. But oil painting needn't be daunting. Oils provide a new kind of freedom in painting. Oil painting techniques, materials and techniques will be discussed along with developing a painting from start to finish. Please bring photos or still life from which you would like to paint.

[View the supply list here](#)

**PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews**

Thu 10:00AM-1:00PM 1/13-3/17 Fee: \$210 Class ID: 1.054.401.05

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit [www.mmatthews.com](http://www.mmatthews.com).

**CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews**

Thu 1:30PM-4:30PM 1/13-3/17 Fee: \$210 Class ID: 1.054.401.06

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

# ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 Electric Oxidation, and low fire oxidation.

## PLEASE NOTE: IMPORTANT CHANGES TO OUR UPDATED COVID PROTOCOL

- There will be NO OPEN STUDIO for our 10 Weeks of In-Person classes while we observe COVID protocol and evaluate our safety procedures.
- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses. Students utilizing outside clay at the studio will be required to pay a \$13.50 firing fee per bag of clay to offset the firing and materials expense.
- Students can purchase pottery toolkits (\$27), brushes (\$4), and sponges (\$1) in the Ceramic Office.

## POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

### INTRO/BEGINNER

#### Hellenne Vermillion

Fri 10:00AM-1:00PM 1/14-3/18 Fee: \$300 Class ID: 1.014.401.01

### BEGINNER TO INTERMEDIATE

#### Bob Petersen

Tue 1:00PM-3:30PM 1/11-3/15 Fee: \$250 Class ID: 1.014.401.02

#### Jennie Ashcraft Berman

Wed 1:00PM-4:00PM 1/12-3/16 Fee: \$300 Class ID: 1.014.401.03

### INTERMEDIATE TO ADVANCED

#### Joanna Wilson

Mon 12:30PM-3:30PM 1/10-3/14 Fee: \$270 (9 Weeks) Class ID: 1.014.401.04  
NO CLASS 1/17

#### Bob Petersen

Tue 10:00AM-12:30PM 1/11-3/15 Fee: \$250 Class ID: 1.014.401.05

### WHEEL INDEPENDENT STUDY

Fri 1:30PM-4:30PM 1/14-3/18 Fee: \$300 Class ID: 1.014.401.08

Students will participate in self-directed class time with oversight by the project coordinator. This will be similar to open studio, but it will only be for that time and day of the week. There will be no additional open studio throughout the week in accordance with our COVID protocol.

## HANDBUILDING

### **FEARLESS HANDBUILDING** / Hellenne Vermillion

Mon 11:00AM-2:00PM 1/10-3/14 Fee: \$270 (9 Weeks) Class ID: 1.014.401.09  
NO CLASS 1/17 Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

### **HISTORIC JOMON POTTERY** / Hellenne Vermillion

Tues 10:00AM-1:00PM 1/11-3/15 Fee: \$300 Class ID: 1.014.401.10  
Ages (16+)

Considered some of the oldest pottery in the world, ancient Japanese Jomon pottery from 14,500-300 BCE is known for its intricate designs, especially those from the Middle Jomon period. This handbuilding class will begin by creating small sample forms practicing the flame and rope decorations. After these exercises, we will make our Jomon vessel incorporating some of the ornate elements found on these pottery forms. All levels welcome.

### **ADVANCED HANDBUILDING**/ Susie Winton

Thu 10:00AM-1:00PM 1/13-3/17 Fee: \$270 (9 Weeks) Class ID: 1.014.401.12  
Thu 1:30PM-4:30PM 1/13-3/17 Fee: \$270 (9 Weeks) Class ID: 1.014.401.13

NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

### **HANDBUILDING INDEPENDENT STUDY**

Wed 1:00PM-4:00PM 1/12-3/16 Fee: \$300 Class ID: 1.014.401.14

Students will participate in self-directed class time with oversight by the project coordinator. This will be similar to open studio, but it will only be for that time and day of the week. There will be no additional open studio throughout the week in accordance with our COVID protocol.

## FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

### **BEGINNING PICTURE FRAMING**/ Alan Vaughn

Wed 10:00AM-1:00PM 1/12-3/16 Fee: \$250 Class ID: 1.064.401.01  
Wed 1:30PM-4:30PM 1/12-3/16 Fee: \$250 Class ID: 1.064.401.02

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

## **JEWELRY AND METALSMITHING**

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### **INTERMEDIATE TO ADVANCED**

#### **INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold**

Wed 10:00AM-1:00PM 1/12-3/16 Fee: \$250 Class ID: 1.034.401.01

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

[www.debralynggold.com](http://www.debralynggold.com)

#### **CONTINUING JEWELRY AND METALS/ Debra Lynn Gold**

Wed 1:30PM-4:30PM 1/12-3/16 Fee: \$250 Class ID: 1.034.401.02

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information

about the instructor visit [www.debralynggold.com](http://www.debralynggold.com)

#### **JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer**

Thu 10:30AM-2:30PM 1/13-3/17 Fee: \$298 (9 Weeks) Class ID: 1.034.401.03

NO CLASS 3/3

This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary.

## IN-PERSON WINTER 2022 SESSION

January 10<sup>th</sup> – March 18<sup>th</sup>, 2022

10 Week Session

NO CLASS 1/17 in Observance of MLK, Jr. Day

## REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) for assistance.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain).

**Classes are filled on a first come, first served basis! Register early to avoid disappointment.**

You may pay for classes with any major credit card. We cannot accept cash.

Registration cannot be processed prior to the first day of registration.

If you registered online and are not certain about a class, please email

[ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) prior to the first day of class to verify the day and time of the class, and your enrollment.

### REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

#### PLEASE NOTE:

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at the time of registration. Full refunds will be issued for cancelled classes due to under-enrollment.

### REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written email request sent to [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

To receive a refund, students must submit their request *at least 1 week before the first class*. If a withdrawal/refund is requested after 1 week prior or after the class has begun, only an account credit will be processed to be used for current virtual class registrations, future in-person class registration, clay purchases, and future purchases in our gift shop & gallery.

No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

**You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)**

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