



In-Person SPRING 2022 CATALOG

REGISTRATION OPENS:

Wednesday, February 23rd.

10-WEEK SESSION DATES

March 28th – June 3rd, 2022

CLOSED: Monday, May 30th in Observance of Memorial Day

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain
404.252.2927

IN-PERSON SPRING 2022 SESSION

March 28th – June 3rd, 2022

10 Week Session

NO CLASS Mon, 5/30 in Observance of Memorial Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please email ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.

You may pay for classes with any major credit card or with a check when registering in-person. We cannot accept cash.

Registration cannot be processed prior to the first day of registration.

If you registered online and are not certain about a class, please email

ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class, and your enrollment.

REGISTRATION POLICY:

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PLEASE NOTE:

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at the time of registration. Full refunds will be issued for cancelled classes due to under-enrollment.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. Please send an email request to ChastainArts@AtlantaGA.gov and include your name, the name of the class, and—if requesting a refund—your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has begun. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling **404.252.2927** or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#)

[Instagram](#)

[Twitter](#)

ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, May 30th in Observance of the Memorial Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BEGINNING FIGURE DRAWING/ Dolores Kennedy

Mon 10:00AM-1:00PM 3/28-5/23 Fee: \$189 (9 Weeks) Class ID: 1.024.101.01
NO CLASS 5/30

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

BEGINNING FIGURE DRAWING/ Dolores Kennedy

Tues 10:00AM-1:00PM 3/29-5/31 Fee: \$168 (8 Weeks) Class ID: 1.024.101.02
NO CLASS 4/5 & 5/3

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

ADVANCED FIGURE DRAWING/ Dolores Kennedy

Wed 10:00AM-1:00PM 3/30-6/1 Fee: \$210 Class ID: 1.024.101.03

Students must demonstrate understanding and mastery of skills beyond Beginning Level. It is normal to stay in Beginning Level class for several years before advancement. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

ABSTRACT PAINTERS STUDIO/ Paul Light

Tues 10:00AM-1:00PM 3/29-5/31 Fee: \$210 Class ID: 1.054.101.01

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

ABSTRACT PAINTERS STUDIO/ Paul Light

Tues 1:30PM-4:30PM 3/29-5/31 Fee: \$210 Class ID: 1.054.101.02

This class is for intermediate to advanced students who wish to explore abstract painting first-hand or as it could specifically apply to ideas in individual ongoing work. Work in the 2D media of your choice as we explore the sublime and experience the pure excitement of making creative work that comes from a place of ultimate authenticity. This forum is intended as a safe environment to push the limits, take chances and have impactful critique. Emphasis is on individual attention and personal artistic exploration for each student based on individual needs and expectations.

ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill

Wed 9:30AM-12:30PM 3/30-6/1 Fee: \$189 (9 Weeks) Class ID: 1.054.101.03
NO CLASS 4/6

Learn the basics of painting in oil and acrylic from a qualified, award-winning professional painter. With an emphasis on design, value, and color we will explore landscape, florals, still life, and more. We will paint directly from life or Alla Prima to gain confidence and skill. The instructor will work one on one with students to address their needs, from beginning to advanced.

[View the supply list here](#)

INDIVIDUAL INSTRUCTION FOR OIL AND ACRYLIC PAINTERS/ Ed Cahill

Wed 1:00PM-4:00PM 3/30-6/1 Fee: \$189 (9 Weeks) Class ID: 1.054.101.04
NO CLASS 4/6

A class devoted to painters! We will work on projects that you are interested in. This is an informal class that features one-on-one instruction, group discussions on art, and art history. As an option, there will always be a still life or floral set up for Alla Prima. The instructor will provide technical and artistic assistance such as:

- Technical suggestions—size, media, scaling
- Artistic guidance on composition, design and approach
- Professional finishing—framing and presentation

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 3/31-5/12 Fee: \$147 (7 Weeks) Class ID: 1.054.101.05

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations. Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 3/31-5/12 Fee: \$147 (7 Weeks) Class ID: 1.054.101.06
Fri 10:00AM-1:00PM 4/1-5/13 Fee: \$147 (7 Weeks) Class ID: 1.054.101.07

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

BEGINNING OIL PAINTING/ Georgia Nagle

Fri 10:00AM-1:00PM 4/1-6/3 Fee: \$123 (7 Weeks) Class ID: 1.054.101.08
NO CLASS 5/6, 5/13, 5/20

A basic knowledge of any painting media is a must as is drawing experience. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a new kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.)

[View the supply list here](#)

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 Electric Oxidation, and low fire oxidation.

PLEASE NOTE: IMPORTANT CHANGES TO OUR UPDATED COVID PROTOCOL

- There will be limited OPEN STUDIO scheduled via SignUp Genius for our 10 Weeks of In-Person classes while we observe COVID protocol and evaluate our safety procedures.
- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting. There will be an upcharge of \$5 per bag of Coleman Porcelain to accommodate the price increase of the materials.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses. Students utilizing outside clay at the studio will be required to pay a \$13.50 firing fee per bag of clay to offset the firing and materials expense.
- Some pottery toolkits, brushes, and sponges are available for purchase in the Ceramics Office.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Please bring pottery tools to use in class.

INTRODUCTION TO THE WHEEL/BEGINNER

NEW! Kimberly Shelton

Thu 1:30PM-4:30PM 3/31-6/2 Fee: \$300 Class ID: 1.014.101.01

NEW! Hellenne Vermillion

Fri 10:00AM-1:00PM 4/1-6/3 Fee: \$300 Class ID: 1.014.101.02

BEGINNER TO INTERMEDIATE

NEW! Hellenne Vermillion

Wed 1:00PM-4:00PM 3/30-6/1 Fee: \$300 Class ID: 1.014.101.03

INTERMEDIATE

Bob Petersen

Tue 1:00PM-3:30PM 3/29-5/31 Fee: \$225 (9 Weeks) Class ID: 1.014.101.04
NO CLASS 4/5

INTERMEDIATE TO ADVANCED

Joanna Wilson

Mon 12:30PM-3:30PM 4/4-5/23 Fee: \$210 (7 Weeks) Class ID: 1.014.101.05
NO CLASS 3/28, 4/18, & 5/30

INTERMEDIATE TO ADVANCED

Bob Petersen

Tue 10:00AM-12:30PM 3/29-5/31 Fee: \$225 (9 Weeks) Class ID: 1.014.101.06
NO CLASS 4/5

NEW! Jennie Ashcraft Berman

Wed 6:30PM-9:00PM 3/30-6/1 Fee: \$250 Class ID: 1.014.101.13

ALL LEVELS

NEW! Randall Moody

Tue 6:30P-9:00P 3/29-5/31 Fee: \$250 Class ID: 1.014.101.15

WHEEL INDEPENDENT STUDY

Fri 1:30PM-4:30PM 4/1-6/3 Fee: \$200 Class ID: 1.014.101.07

Students will participate in self-directed class time with oversight by the project coordinator. This will be like open studio, but it will only be for that time and day of the week. Students will receive one bag of clay with registration (there will be a \$5 dollar upcharge for Coleman Porcelain due to the price increase) Students will also have access to the studio during other available open studio hours scheduled via SignUp Genius.

HANDBUILDING

NEW! FEARLESS HANDBUILDING / Hellenne Vermillion

Mon 11:00AM-2:00PM 3/28-5/23 Fee: \$270 (9 Weeks) Class ID: 1.014.101.08
NO CLASS 5/30 Ages (16+)

Wed 6:00PM-9:00PM 3/30-6/1 Fee: \$300 Class ID: 1.014.101.14
Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

NEW! EXPLORING HISTORIC POTTERIES / Hellenne Vermillion

Tues 10:00AM-1:00PM 3/29-5/31 Fee: \$300 Class ID: 1.014.101.09
Ages (16+)

We will explore historic pottery and create our own inspired Minoan, pre-Columbian, Japanese Jomon works. This may include hand built amphoras, oil lamps, vessels, masks, and more. A class for all levels, including beginners. Handbuilding tools will be needed and can be purchased at Chastain.

NEW! ALL LEVELS HANDBUILDING / TBA

Tues 1:30PM-4:30PM 3/29-5/31 Fee: \$300 Class ID: 1.014.101.16

If you've always wanted to work in clay and didn't know where to start, this is the class for you. We will explore hand-building techniques such as pinch, coil, and slab. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in the tools and techniques possible when using clay as well as some beautiful one-of-a-kind artwork of your own!

ADVANCED HANDBUILDING / Susie Winton

Thu 10:00AM-1:00PM 3/31-6/2 Fee: \$270 (9 Weeks) Class ID: 1.014.101.10

Thu 1:30PM-4:30PM 3/31-6/2 Fee: \$270 (9 Weeks) Class ID: 1.014.101.11

NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

HANDBUILDING INDEPENDENT STUDY

Wed 1:00PM-4:00PM 1/12-3/16 Fee: \$200 Class ID: 1.014.101.12

Students will participate in self-directed class time with oversight by the project coordinator. This will be like open studio, but it will only be for that time and day of the week. Students will receive one bag of clay with registration (there will be a \$5 dollar upcharge for Coleman Porcelain due to the price increase) Students will also have access to the studio during other available open studio hours.

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a new skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

NEW! BEGINNING PICTURE FRAMING/ Alan Vaughn

Tue	6:00PM-9:00PM	3/22-4/19	Fee: \$130 (5 Weeks)	Class ID: 1.064.101.03
Wed	10:00AM-1:00PM	3/23-4/20	Fee: \$130 (5 Weeks)	Class ID: 1.064.101.01
Wed	1:30PM-4:30PM	3/23-4/20	Fee: \$130 (5 Weeks)	Class ID: 1.064.101.02

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed	10:00AM-1:00PM	3/23-4/20	Fee: \$130 (5 Weeks)	Class ID: 1.034.101.01
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Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

www.debralynggold.com

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed	1:30PM-4:30PM	3/23-4/20	Fee: \$130 (5 Weeks)	Class ID: 1.034.101.02
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Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynggold.com

JEWELRY AND METALSMITHING EXPLORATORY/ Alan Bremer

Thu	10:30AM-2:30PM	3/31-6/2	Fee: \$330	Class ID: 1.034.101.03
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This class will explore various intermediate to advanced metals techniques with a specific focus for each quarter. Students will work on their own projects as we refine the chosen area of study. Bring a lunch and get a lot of work done. Some metalwork experience is necessary.

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