

# Chastain Arts Center Supply List

## Open Air – A Plein Air Hybrid in Oils or Acrylics / Ed Cahill

### Materials List:

These can be purchased after the first class. Available at Binders, Blinks in Marietta, or online.

### Oil Paint Brands —Utrecht, Gamblin, Winsor Newton, Old Holland Colors

1. Titanium White (150 mm.) – the most used color
2. Ultramarine Blue – no hues) (150 mm.) – second most used color
3. Cadmium Yellow Light or Lemon – no hues) (150 or 37 mil)
4. Cadmium Red Medium or Cad Red Hue (150 or 37 mil)
5. Alizarin Crimson – no hues (150 or 37 mil)

### Optional colors – not required

1. Ocher
2. Viridian or Pthalo Green

### Brushes (Various, but these are essential)

#### Brands : Utrecht, Grumbacher, Princeton, Gainesboro, etc

1. #14 (1 inch wide) Hogs Hair Flat or Egbert
2. #12 ( half inch wide) Synthetic Flat
3. #6 Synthetic Flat
4. Liner Brush

### For initial drawing:

1. Vine Charcoal – Medium
2. Studio Palette: A glass or wood palette with enough mixing space and a
3. Palette Knife.
4. Paper Towels – Complete roll or painters rags
5. View Finder—View Catcher or similar

### Minimum 7 total Oil or Gesso Primed Canvas (or linen) Boards

- Either – 9 x12”, 12 x12, 11 x14” or 12x16” or a mix

### Thinners/Cleaners/Varnish

- Odorless mineral spirits, Gamsol
- Small cup for cleaning —No regular mineral spirits or turpentine.
- Clipped turps holder or sealable jar

### Needed for Plein Air Only

- French Easel or Half Easel or Pochade Box w/Tripod
- Brands: Judsen’s, Open Box M, and many more online
- Check that the size will match your boards

If you have any additional supplies or materials you want to bring, I completely encourage it and I look forward to seeing you in class!