



In-Person SUMMER 2022 TEEN & ADULT CATALOG

REGISTRATION OPENS:

Monday, May 23rd, 2022 @ 9:30AM

10-WEEK SESSION DATES:

Tuesday, June 21st – Friday, August 26th, 2022

CLOSED: Monday, June 20th in Observance of Juneteenth &
Monday, July 4th in Observance of Independence Day

REGISTER ONLINE:



COVID Protocols:

Masking will be OPTIONAL and ENCOURAGED.

(Specific classes may have mask requirements at the discretion of the instructor)

**Daily Temperature Checks will still be required upon entering
the building.**

Limited class sizes will continue to be implemented.

Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

404.252.2927

IN-PERSON SUMMER 2022 SESSION

June 21st – August 26th, 2022

10 Week Session

NO CLASS Mon, 6/20 in Observance of Juneteenth

NO CLASS Mon, 7/4 in Observance of Independence Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require a minimum enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. Please send an email request to ChastainArts@AtlantaGA.gov and include your name, the class name, and—if requesting a refund—your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#)

[Instagram](#)

[Twitter](#)

ADULT WORKSHOPS

NEW! DIGITAL PAINTING WITH PROCREATE ON iPad/ Marie Matthews

Tue & Thu 10:00AM-1:00PM 6/14 & 6/16 Fee: \$42 (2 Days) Class ID: 1.014.201.16

Designed for students with a background in traditional media, this class will use ProCreate to explore techniques for drawing and painting on the iPad. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color, and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. This will be offered in person with an option to join via Zoom, whichever you prefer.

**A previous background in painting or drawing is a prerequisite for this course.*

***An iPad is required to participate in this Digital Painting Workshop.*

NEW! 3-DAY RAKU WORKSHOP/ Bob Petersen

Tue 9:30AM-1:00PM 8/9-8/23 Fee: \$105 (3 Weeks) Class ID: 1.014.201.16

In this 3-Day Raku Series we will discuss the general history, philosophy and methods of raku fired ceramics. A range of glazing techniques will be demonstrated and put into practice. Whether this is your first time Raku firing or you have prior experience, all levels are welcome to participate. The first day of the workshop will include one test firing and provide results to base future glazing strategies.

***Students must be present at the time of loading and for the duration of the workshop for their work to be included in raku firings.**

What to Bring:

- 4 to 8 bisque fired pots. Fired at cone 04/06, 6 to 8 inches tall or smaller and no more than 6" in diameter.
- Flat pieces like plates and wide bowls can be problematic and for purposes of this workshop are discouraged
- Notebook and pencil/pen
- Proper attire long sleeves, long pants (no synthetics), no open toed shoes, ties for hair.
- Water

Be aware that raku firing does not produce work suitable for food service and vessels may be too porous to hold liquid.

Note: Due to time constraints for the workshop we will do our best to make sure all pieces will be fired but cannot guarantee any results.

TEEN CERAMICS CLASSES

Please note the Chastain Arts Center will be closed on Monday, June 20th in Observance of Juneteenth & Monday, July 4th in Observance of Independence Day.

NEW! TEEN POTTERY ON THE WHEEL / Kimberly Shelton

Mon 1:30PM-4:00PM 7/11-8/15 Fee: \$150 (6 Weeks) Class ID: 1.013.201.01

Ages 13 – 17

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools and supplies will be provided by Chastain.

NEW! TEEN HANDBUILDING / Kimberly Shelton

Tues 1:30PM-4:00PM 7/12-8/16 Fee: \$150 (6 Weeks) Class ID: 1.013.201.02

Ages 13 – 17

If you've always wanted to work in clay, this is the class for you. We will explore hand-building techniques such as pinch, coil, and slab to build functional pottery and sculpture. Basic glazing and surface treatments will be taught as well. You will leave this class with a strong foundation in utilizing the tools and techniques when using clay as well as a few beautiful one-of-a-kind artworks of your own! A class for all levels. Handbuilding tools and supplies will be provided by Chastain.

ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, June 20th in Observance of Juneteenth & Monday, July 4th in Observance of Independence Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BEGINNING FIGURE DRAWING/ Dolores Kennedy

Mon 10:00AM-1:00PM 6/27-8/22 Fee: \$168 (8 Weeks) Class ID: 1.024.201.01
NO CLASS 6/20 & 7/4

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

BEGINNING FIGURE DRAWING/ Dolores Kennedy

Tues 10:00AM-1:00PM 6/21-8/23 Fee: \$168 (8 Weeks) Class ID: 1.024.201.02
NO CLASS 7/5 & 8/2

Several approaches to drawing the nude human figure are demonstrated as well as the use of "plumbing", cross section, and unit measuring. Ongoing instruction is given on an individual basis as needed. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

ADVANCED FIGURE DRAWING/ Dolores Kennedy

Wed 10:00AM-1:00PM 6/22-8/24 Fee: \$210 Class ID: 1.024.201.03

Students must demonstrate understanding and mastery of skills beyond Beginning/Intermediate Level. It is normal to stay in Beginning Level class for several years before advancement. A model fee of approximately \$80-\$100 will be collected from each student at the first-class meeting. [View the supply list here](#)

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists.

ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill

Wed 9:30AM-12:30PM 6/29-8/17 Fee: \$168 (8 Weeks) Class ID: 1.054.201.01
NO CLASS 6/22

Learn the basics of painting in oil and acrylic from a qualified, award-winning professional painter. With an emphasis on design, value, and color we will explore landscape, florals, still life, and more. We will paint directly from life or Alla Prima to gain confidence and skill. The instructor will work one on one with students to address their needs, from beginning to advanced.

[View the supply list here](#)

NEW! OPEN AIR STUDIO – A PLEIN AIR HYBRID IN OILS OR ACRYLICS/ Ed Cahill

Wed 1:00PM-4:00PM 6/29-8/17 Fee: \$168 (8 Weeks) Class ID: 1.054.201.02
NO CLASS 6/22

Produce NEW! works each week as we paint “Alla Prima” in the studio. Plus, this special class will feature the opportunity to move outside and paint Plein Air. Artists may paint in their preferred media and stretch their experience to involve work in still life, florals, or outside. The unique location of Chastain Arts allows for great landscapes as close as the front door. With a minimum of effort, you will be able to study parklike landscapes and architecture from the shaded porch in the front studio or up and down Chastain Park Avenue for a great variety of views. Join us for this eight-week class that will keep you growing as a painter and artist.

Tables and easels can be used on the porch and as far as the front yard without much effort—those who wish venture further will have to work with a French easel or pochade box and tripod. This class stresses work in oil but can accommodate acrylic if the painter adapts outdoor solutions. Good quality paint and brushes are essential along with gessoed or oil primed boards. Please bring your existing equipment to the first class and we will review your needs individually. If you are NEW! to painting or miss the first class refer to the supply list. [View the supply list here](#)

PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 6/23-8/25 Fee: \$210 Class ID: 1.054.201.03

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

**Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$60 - \$80 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.*

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 6/23-8/25 Fee: \$210 Class ID: 1.054.201.04
Fri 10:00AM-1:00PM 6/24-8/26 Fee: \$210 Class ID: 1.054.201.05

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

BEGINNING OIL PAINTING/ Georgia Nagle

Thu 10:00AM-1:00PM 6/23-8/25 Fee: \$210 Class ID: 1.054.201.06

**A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.)*

[View the supply list here](#)

PRINTMAKING

NEW! PRINTMAKING OPEN STUDIO

6/21-8/26 Fee: \$10/Day Class ID: 1.074.201.01

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

PLEASE NOTE: IMPORTANT CHANGES TO OUR UPDATED COVID PROTOCOL

- There will be limited OPEN STUDIO scheduled via Sign-Up Genius for our 10 Weeks of In-Person classes while we observe COVID protocol and evaluate our safety procedures.
- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses. Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Students who are registered for a class with an instructor will be required to pay the \$10 drop-in Open Studio fee outside of their class time. Students registered for Independent Study or Open Studio will have access to available Open Studio with their registration.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

Pottery Shelf Reservation

Fee: \$50

Class ID: 1.014.201.01

With NEW! students attending classes and limited space available, we will be offering a \$50 fee to reserve your shelf if you are unable to register for the Summer 2022 Session. This fee allows you to keep your work remaining on your shelf with access to the \$10 drop-in Open Studio Days that are available throughout the session scheduled via Sign-Up Genius.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

INTRODUCTION TO THE WHEEL/BEGINNER

Kimberly Shelton

Thu 1:30PM-4:30PM 6/23-8/18 Fee: \$270 (9 Weeks) Class ID: 1.014.201.01

Hellenne Vermillion

Fri 10:00AM-1:00PM 6/24-8/26 Fee: \$300 Class ID: 1.014.201.19

INTERMEDIATE TO ADVANCED

NEW! Joanna Wilson

Wed 12:30PM-3:30PM 6/22-8/24 Fee: \$270 (9 Weeks) Class ID: 1.014.201.05
NO CLASS 7/27

Jennie Ashcraft Berman

Wed 6:30PM-9:00PM 6/22-8/24 Fee: \$250 Class ID: 1.014.201.06

*Prerequisite for this class requires a minimum of two sessions of Beginning Pottery on the Wheel.

ALL LEVELS

NEW! Clay Sowell

Mon 10:00AM-1:00PM 6/27-8/22 Fee: \$240 (8 Weeks) Class ID: 1.014.201.19
NO CLASS 6/20 & 7/4

Randall Moody

Tue 6:30P-9:00P 6/21-8/23 Fee: \$250 Class ID: 1.014.201.07

WHEEL INDEPENDENT STUDY

Tue 10:00AM-12:30PM 6/21-8/2 Fee: \$140 (7 Weeks) Class ID: 1.014.201.20
Tue 1:30PM-4:00PM 6/21-8/23 Fee: \$200 Class ID: 1.014.201.21

Students will participate in self-directed class time with oversight by the project coordinator. This will be like open studio, but it will only be for that time and day of the week. Students will receive one bag of clay with registration. Students will also have access to the studio during other available open studio hours scheduled via Sign-Up Genius.

NEW! POTTERY ON THE WHEEL OPEN STUDIO

6/21-8/26 Fee: \$222 Class ID: 1.014.201.22

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator. The fee for open studio includes a bag of clay. Times will be posted no later than the Friday before open studio is scheduled to begin. We will continue to limit the class size to adhere with COVID safety precautions and students will be required to reserve their space utilizing Sign-Up Genius.

HANDBUILDING

FEARLESS HANDBUILDING / Hellenne Vermillion

Mon 11:00AM-2:00PM 6/27-8/22 Fee: \$240 (8 Weeks) Class ID: 1.014.201.03
NO CLASS 6/20 & 7/4 Ages (16+)
Wed 1:30PM-4:30PM 6/22-8/24 Fee: \$300 Class ID: 1.014.201.17
Wed 6:00PM-8:00PM 6/22-8/24 Fee: \$200 Class ID: 1.014.201.04
Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

NEW! ALL LEVELS HANDBUILDING AND SURFACE DESIGN/ Hellenne Vermillion

Tues 10:00AM-1:00PM 6/21-8/23 Fee: \$300 Class ID: 1.014.201.09
Ages (16+)

In this hand building class, we will focus on surface treatments inspired by textiles around the world. Kente cloth, mudcloth, Sashiko stitching, denim jeans, embroidery, American quilt traditions, and more will be incorporated into functional or non-functional clay pieces in various ways. Beginners will be taught basic clay construction techniques as they learn about surface treatments for clay. A class for all levels, including beginners. Handbuilding tools will be needed and can be purchased at Chastain.

ADVANCED HANDBUILDING/ Susie Winton *Masking is required to register for this class.

Thu 10:00AM-1:00PM 6/23-8/25 Fee: \$270 (9 Weeks) Class ID: 1.014.201.10
Thu 1:15PM-4:15PM 6/23-8/25 Fee: \$270 (9 Weeks) Class ID: 1.014.201.11
NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

NEW! HANDBUILDING OPEN STUDIO

6/21-8/26 Fee: \$222 Class ID: 1.014.201.23

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator. The fee for open studio includes a bag of clay. Times will be posted no later than the Friday before open studio is scheduled to begin. We will continue to limit the class size to adhere with COVID safety precautions and students will be required to reserve their space utilizing Sign-Up Genius.

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class. A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tue	6:00PM-9:00PM	6/21-8/23	Fee: \$250	Class ID: 1.064.201.01
Wed	10:00AM-1:00PM	6/22-8/24	Fee: \$250	Class ID: 1.064.201.02
Wed	1:30PM-4:30PM	6/22-8/24	Fee: \$250	Class ID: 1.064.201.03

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun. Save some money.

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed	10:00AM-1:00PM	6/22-8/24	Fee: \$250	Class ID: 1.034.201.01
-----	----------------	-----------	------------	------------------------

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

www.debralynngold.com *Masking is required to register for this class.

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed	1:30PM-4:30PM	6/22-8/24	Fee: \$250	Class ID: 1.034.201.02
-----	---------------	-----------	------------	------------------------

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com *Masking is required to register for this class.

IN-PERSON SUMMER 2022 SESSION

June 21st – August 26th, 2022

10 Week Session

NO CLASS Mon, 6/20 in Observance of Juneteenth

NO CLASS Mon, 7/4 in Observance of Independence Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require a minimum enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. Please send an email request to ChastainArts@AtlantaGA.gov and include your name, the class name, and—if requesting a refund—your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#)

[Instagram](#)

[Twitter](#)